

Danse hongroise

Wo01 n° 1

Johannes BRAHMS
(1833 - 1897)

OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

Allegro molto

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

1. in C

2. in C

4 Hörner

3. in Es

4. in Es

2 Trompeten in D

Pauken in G, D

Triangel

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

f

f

f

f

f *espr.*

p

p

f

p

f *espr. e vibrato*

f *espr. e vibrato*

f *espr. e vibrato*

f

f

pizz.

f

tr

f *p*

9

Kl. Fl.

Fl.

Ob.

Klar. (B)

Fag.

(C)
Hr.

(Es)
Hr.

Trpt. (D)

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

sf

sf

sf

p

p

f *p*

tr

p

17

The score is written for measures 17 through 20. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The woodwind section includes Kl. Fl., Fl., Ob., Klar. (B), Fag., Hr. (C), and Hr. (Es). The brass section includes Trpt. (D), Pk., and Trgl. The string section includes 1. Viol., 2. Viol., Br., Vcl., and Kb. The percussion section includes Trgl. and Pk. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support. The woodwinds are marked *sf* (sforzando), and the strings are marked *f* (forte) and *p* (piano). The percussion includes a snare drum and a tom-tom.

Kl. Fl. *sf*

Fl. *sf*

Ob.

Klar. (B) *sf*

Fag. 1.

(C) Hr.

(Es) Hr.

Trpt. (D)

Pk. *tr*

Trgl. *f p f p*

1. Viol.

2. Viol.

Br.

Vcl.

Kb.