



Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1-2

Hn. (F) 3-4

Trp. (F)

Pos.

Tamb.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 42, contains 15 staves. The top five staves are for woodwinds: Flute 1 and 2 (treble clef), Oboe (treble clef), Clarinet in B-flat (treble clef, key signature of one sharp), and Bassoon (bass clef). The next five staves are for brass: Horns 1-2 (treble clef), Horns 3-4 (treble clef), Trumpet in F (treble clef, key signature of one sharp), and Trombone (bass clef). The percussion section consists of two staves: Tambourine and Grand Tom. The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Kontrabaß (bass clef). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some instruments playing sustained chords or single notes.



Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1-2

Hn. (F) 3-4

Trp. (F)

Pos.

Tamb.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

62

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1-2

Hn. (F) 3-4

Trp. (F)

Pos.

Tamb.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.