

## Molly Malone

OUVRAGE PROTÉGÉ  
toute REPRODUCTION  
(photocopie, numérisation, ...)  
MÊME PARTIELLE,  
sans autorisation  
constitue une CONTREFAÇON

Traditionnel irlandais

**Allegretto**

*f* In Du-blin's fair ci - ty Where the girls are so pret - ty, I first set my

**Allegretto**

*f*

6 *G/F* *A7/E* *D7* *G* *Em* *C6*

eyes on sweet Mol - ly Ma - lone, As shewheel'd her wheel bar - row, Thro' streets broad and

12 *D7* *G* *G/F* *A7/E* *D7* *G* *G*

nar - row... Cry - ing, "Co - ckles and mus - sels a - live, a - live - O! A - live, a - live -

18 *Em* *C6* *D7* *G* *G/F* *A7/E* *D7* *G*

- O! A - live, a - live - O!" Cry - ing, "Co - ckles and mus - sels a - live, a - live - O!"