

Seconde suite en Fa Majeur

Op. 28, n° 2

4. Fantasia on the Dargason

Gustav HOLST
(1874 - 1934)

Allegro moderato

Fl. 8^{va}
1^{er} Cor.

41 **B**

Trbn. $7/7$ $7/7$ $7/7$ $7/7$

Euph. bass. Bsns.

49 Fl. 8^{va}
Cl.

dim.

Euph. Trom. Bsns. Cl. Cors

Bass. Sax. *pp* (Tri. shake) (Tri. shake)

57 **C** (One beat in a bar but keep the same pace as before)

Cl.

p Green Sleeves. Euph. solo *mp*

Bsns. Sax. Bass. *p*

65 Htb. a & 2^o Cl.

col Cl. 8^{va}

73 col Fl. 8^{va}

col Cor. 8^{va}

81 2^e Cl.

Euph. seul
p
dim.

89 **D** (Two beats in bar)
Sax., Bsns.

Cor. & Trbn.
f
pp
f

97

Bois
Bass.

105 **E**
Tutti

Tutti

113 **F**
Bois

Bois
Cor.
Tri., Tamb., Shake

121 **F**
Cl. Sax.

Cl. Sax.
p
Euph. & Bass.
Bass.
G.C. roll

Fl. Htb.
Cl. mib