

Seconde suite en Fa Majeur

1. Marche

OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

Gustav HOLST
(1874 - 1934)

Allegro

f

Bois

Cuivres

C.C.

Bass & Euph.

A Tutti

G.C.

C.C.

B

p

Bois, Cors

Tri.

C Cuivres

f

C.C.

33 **D**

39

(Swansea Town)
E Euph.

46 Trb. *p*
Euph. *mf*
Trb. *p*

53

F

60

67

74

G

p cresc. C.C.

ff Fl. 8^{va}

Tutti

f

81

G.C.

C.C.

G.C.

88

C.C.

95

102

Cym.

G.C.

Fine

111

H

(Claudy Banks)
Cl. & Sax.

dim. *p*

Cors, Euph.
& Cuivres

119

Musical score for measures 119-126. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats.

127

I

Cors

Euph.

Musical score for measures 127-133. This system includes dynamic markings *f* and *mf*. The piano accompaniment continues, and there are cues for Cors and Euphonium.

134

J Fl. 8^{va}
Cl., Htb., Sax. Bsn.

C.C.

Cuivres

etc.

Musical score for measures 134-139. This system includes dynamic marking *p* and cues for various instruments including Flute 8va, Clarinet, Horn, Saxophone, Bassoon, Cymbals (C.C.), and Cuivres.

140

Musical score for measures 140-146. This system includes the instruction "C.C. stop" and continues the piano accompaniment.

147

K

Tutti

G.C. & Cym.

ff

Musical score for measures 147-153. This system includes dynamic markings *cresc.* and *ff*, and cues for Cymbals (C.C.) and Gong/Cymbal (G.C. & Cym.).

154

Musical score for measures 154-160. This system includes cues for Cymbals (C.C.) and Gong/Cymbal (G.C.), and ends with a double bar line and a repeat sign.