

The Nursery suite

The Waggon Passes (V)

OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

Edward ELGAR
(1857 - 1934)

Allegretto $\text{♩} = 116$

Piccolo

Flauto I

Oboi

Clarineti in B \flat
I
II

Fagotti I-II

Corni in F
I-II
III-IV

Trombe in B \flat
I
II

Tromboni I-II

Tromboni III
e Tuba

Timpani
e Triangolo

Tamburo Piccolo
e Side Drum

Gran Cassa
e Cymbals

Violini I

Violini II

Viola

Violoncelli

Contrabassi

6

Cl. I

Cl. II

Fag.

Cor I-II

Vl. I

Vl. II

Vla

Vlc.

Cb.

pp

p

pp

11

Cl. I

Cl. II

Fag.

Cor I-II

Cor III-IV

Trb. I-II

Timp.

Vl. I

Vl. II

Vla

Vlc.

Cb.

dim.

pp

p

pp

pp

pp

pp

pp

16

Ob. *p*

Cl. I *p*

Cl. II

Fag.

Cor I-II

Cor III-IV *pp*

Tb. I

Tb. II

Trb. I-II

Trb. III e Tb

Timp.

Tamb. e S.D.

Gr. C. Cymb.

VI. I *p*

VI. II

Vla

Vlc.

Cb.

Ob.

Cl. I

Cl. II
cresc. molto

Fag.
cresc. molto

Cor I-II
cresc. molto

Cor III-IV
cresc. molto

Tb. I
p cresc.

Tb. II
p cresc.

Trb. I-II
cresc.

Trb. III e Tb.
pp cresc.

Timp. Trg.
cresc.

Tamb. e S.D.
pp cresc.

Gr. C. Cymb.

VI. I
cresc. molto

VI. II
cresc. molto

Vla.
cresc. molto

Vlc.
f marcato pizz. cresc. molto

Cb.
ff cresc. molto

Picc.

Fl.

Ob.

Cl. I

Cl. II

Fag.

Cor I-II

Cor III-IV

Tb. I

Tb. II

Trb. I-II

Trb. III e Tb

Timp. Trg.

Tamb. e S.D.

Gr. C. Cymb.

Cymb.

VI. I

VI. II

Vla

Vlc.

Cb.

ff

à 2

dim.

arco

Detailed description of the musical score: This page contains the musical notation for 25 instruments. The Piccolo part starts with a rest and then plays a melodic line starting at measure 3. The Flute part plays a melodic line starting at measure 1. The Oboe part plays a melodic line starting at measure 1. The Clarinet I and II parts play a melodic line starting at measure 1. The Bassoon part plays a rhythmic pattern starting at measure 1. The Horn I-II and III-IV parts play a rhythmic pattern starting at measure 1. The Trombone I and II parts play a rhythmic pattern starting at measure 1. The Trumpet I-II and III parts play a rhythmic pattern starting at measure 1. The Timpani and Snare Drum parts play a rhythmic pattern starting at measure 1. The Tambourine and Side Drum parts play a rhythmic pattern starting at measure 1. The Grand Cymbal and Cymbal parts play a rhythmic pattern starting at measure 1. The Violin I and II parts play a rhythmic pattern starting at measure 1. The Viola part plays a rhythmic pattern starting at measure 1. The Violoncello part plays a rhythmic pattern starting at measure 1. The Contrabass part plays a rhythmic pattern starting at measure 1. The dynamic markings *ff* and *dim.* are used throughout the score to indicate changes in volume.

Picc. *p*

Fl. *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

Fag. *p*

Cor I-II *pp*

Cor III-IV *pp*

Tb. I *pp*

Tb. II *pp*

Trb. I-II *pp*

Trb. III e Tb. *pp*

Timp. Trg. *pp* *p* Timp.

Tamb. e S.D. *pp*

Gr. C. Cymb. *pp*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Cb. *p* *pizz.* *p*

33

Musical score for measures 33-37, featuring instruments: Cl. I, Cl. II, Fag., Timp. Trg., VI. I, VI. II, Vla., Vlc., and Cb. The score includes dynamic markings such as *pp* and *dim.*.

Cl. I: *pp*

Cl. II: *pp*

Fag.: *pp*

Timp. Trg.: *pp*

VI. I: *pp*

VI. II: *pp*, *dim.*

Vla.: *pp*

Vlc.: *pp*

Cb.: *pp*, *arco*

38

Musical score for measures 38-41, featuring instruments: VI. I, VI. II, Vla., Vlc., and Cb. The score includes dynamic markings such as *pppp*.

VI. I: *pppp*

VI. II: *pppp*

Vla.: *pppp*

Vlc.: *pppp*

Cb.: *pppp*