

Danse hongroise n° 3

OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

Wo01

Johannes BRAHMS
(1833 - 1897)

Orchestration: Albert Parlow

Allegretto

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Hörner in D
1. 2.

Hörner in F
3. 4.

2 Trompeten in D

Pauken in D, A

Triangel

Große Trommel
und Becken

Violine I

Violine II

Bratsche

Violoncello

Kontrabass

p

grazioso

p

p

p

p

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

A

8

Ob.

Fg.

Hr. (D)

Hr. (F)

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

pp

p

sotto voce

p

arco

sotto voce

p

15

Kl. (B)

Fg.

Hr. (D)

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

sotto voce

p

sotto voce

arco

p

Fl.

Ob. *p*

Kl. (B)

Fg. *pp*

Hr. (D)

Hr. (F) *p* *pp*

Pk.

Trgl. *p* Trgl.

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Kb. *p*

Kl. Fl.

Empty staff for Clarinet in F (Kl. Fl.)

p grazioso

Fl.

Flute staff with musical notation, starting with a grace note and a dynamic marking of *p grazioso*.

Ob.

Oboe staff with musical notation.

Kl. (B)

Empty staff for Clarinet in B (Kl. (B))

Fg.

Bassoon staff with musical notation, ending with a dynamic marking of *p*.

sotto voce

Hr. (D)

Empty staff for Horn in D (Hr. (D))

Hr. (F)

Horn in F staff with musical notation.

Trpt. (D)

Empty staff for Trumpet in D (Trpt. (D))

Pk.

Empty staff for Percussion (Pk.)

Trgl.

Empty staff for Triangle (Trgl.)

Gr. Tr.

Empty staff for Gong/Cymbal (Gr. Tr.)

VI. I

Violin I staff with musical notation, ending with a dynamic marking of *pp*.

VI. II

Violin II staff with musical notation, ending with a dynamic marking of *pp*.

Vla.

Viola staff with musical notation.

Vlc.

Violoncello staff with musical notation, ending with a dynamic marking of *pp*.

Kb.

Double Bass staff with musical notation, ending with a dynamic marking of *pp*.

Kl. Fl.
 Fl.
 Ob.
 Kl. (B)
 Fg.
 Hr. (D)
 Hr. (F)
 Trpt. (D)
 Pk.
 Trgl.
 Gr. Tr.
 VI. I
 VI. II
 Vla.
 Vlc.
 Kb.

Musical score for measures 36-42. The score includes woodwinds (Kl. Fl., Fl., Ob., Kl. (B), Fg.), strings (Hr. (D), Hr. (F), Trpt. (D), Pk., VI. I, VI. II, Vla., Vlc., Kb.), and percussion (Gr. Tr.). Dynamics include *mf*, *p*, *pp*, and *cresc.*. Performance instructions include *arco* and first endings (*1.*).

C Poco più animato

43

Kl. Fl. *p* *f* *ff*

Fl. *f* *ff*

Ob. *p* *f* *ff*

Kl. (B) *f* *ff*

Fg. *f* *ff*

Hr. (D) *f* *ff*

Hr. (F) *f* *ff*

Trpt. (D) *f* *ff*

Pk. *f* *ff*

Trgl.

Gr. Tr. *f* *sf*
mit Becken

VI. I *f* *ff*
arco

VI. II *f* *ff*
arco

Vla. *f* *ff*
arco

Vlc. *f* *ff*
arco

Kb. *f* *ff*
arco

65 **rit. poco a poco**

Kl. Fl. *sf* *p* 1. *p*

Fl. *p* *dim.* *p*

Ob. *sf* *p* *dim.* *dim.* *p*

Kl. (B) *dim.*

Fg. *dim.*

Hr. (D) *dim.*

Hr. (F) *p*

Trpt. (D) *pp dim.*

Pk. (tr)

Trgl. *p* Trgl.

Gr. Tr. *dim.*

VI. I *dim.*

VI. II *dim.*

Vla. *sf* *dim.*

Vlc. *sf* *dim.* *pizz.*

Kb. *sf* *dim.*

72 **E** **Tempo I**

Kl. Fl. *grasioso*

Fl. *p*

Ob.

Kl. (B)

Fg. *p dolce*

Hr. (D)

Hr. (F) *p dolce*

Trpt. (D)

Pk.

Trgl.

Gr. Tr.

VI. I *p*

VI. II *p*

Vla. *pizz.* *p*

Vlc.

Kb.

78

Kl. Fl.

Fl.

Ob.

Kl. (B)

Fg.

Hr. (D)

Hr. (F)

Trpt. (D)

Pk.

Trgl.

Gr. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

dolce