

Elsa Grabowski

Hélène Louis



Ma boîte
à musiques

Volume 4 : 1^{re} cycle (4^e année)

partitions du Répertoire

CRESCENDO
Collection dirigée
par Chantal Boulay et Emmanuel Gaultier

Dessins : Jean-Pierre Lopez

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G 9789-B

Danse norvégienne

Op. 35, n° 2

Edvard GRIEG
(1843 - 1907)

Allegretto tranquillo e grazioso ♩ = 76

senza Ped. Ped. * Ped. dolce

5 Ped. Ped. Ped. *p sempre* Ped. Ped. Ped. Ped.

10 poco ritard. a Tempo *pp* una corda tre corde Ped. Ped. Ped. Ped. Ped.

15 Ped. Ped. Ped. Ped. Ped. Ped.

20 poco ritard. e morendo *pp* attacca Ped. Ped. Ped. Ped. Ped. Ped. Ped. una corda

24 **Allegro** ♩ = 112

Measures 24-28 of the piece. The music is in G major (one sharp) and 3/4 time. Measure 24 starts with a forte (*f*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 28 ends with a piano (*p*) dynamic marking.

tre corde

29

Measures 29-33. Measure 29 continues the eighth-note accompaniment in the left hand and chords in the right hand. Measure 33 begins with a forte (*f*) dynamic and features a *Ped.* (pedal) marking in the bass clef.

34

Measures 34-38. Measure 34 continues the accompaniment. Measure 36 features a forte (*f*) *stretto* marking, indicating a more intense and compressed texture. A *Ped.* marking is present in the bass clef at the start of the system.

39

Measures 39-43. Measure 39 begins with a piano (*p*) dynamic. The right hand plays chords and eighth notes, while the left hand continues the accompaniment.

44

Measures 44-48. Measure 44 starts with a fortissimo (*ff*) dynamic. The right hand plays chords and eighth notes, while the left hand continues the accompaniment. *Ped.* markings are present in the bass clef at the start of the system and in measure 47. An asterisk (*) is placed below the final chord in measure 48.

48 **Tempo I**

p dolce

Ped. Ped.

53

p sempre

Ped. Ped. Ped. Ped. Ped. Ped.

poco rit. **a Tempo**

58

pp

una corda Ped. Ped. Ped. Ped. tre corde Ped. Ped. Ped. Ped. Ped. Ped.

63

sempre pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco rit. e morendo

69

ppp

Ped. Ped. Ped. Ped. Ped. Ped.

una corda *

Les ruines d'Athènes op. 113

Marche turque

4^e mouvement

Ludwig van BEETHOVEN
(1770 - 1827)

Vivace



pp

cresc. poco a poco

sf

sf

sf

Fin

p

ff

sf

sf

sf

sf

p

f

più forte

ff

Le lac des cygnes

Danse hongroise

Piotr Ilitch TCHAIKOVSKY
(1840 - 1893)

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Moderato assai

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flauto I, Flauto II, Oboi, Clarinetti in A, Fagotti, Corni in F (I-II and III-IV), Pistoni in A, Trombe in F, 2 Tromboni tenori, Tromboni basso e Tuba, Timpani in A, E, Triangolo, Piatti e gr. Cassa, Violini I, Violini II, Viola, Celli, and C-Bassi. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Moderato assai'. Dynamics include 'f' (forte) and 'div.' (diviso). The score spans four measures, with a repeat sign at the end of the fourth measure.

5 **Allegro moderato**

Musical score for measures 5-8. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Cor. I-II, Cor. III-IV, Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.). The tempo is **Allegro moderato**. The dynamic marking *p* (piano) is present in measures 5, 6, 7, and 8. The Flute parts have rests in measures 5 and 6, with notes in measures 7 and 8. The Violin parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts have rests in measures 5 and 6, with notes in measures 7 and 8. The Contrabass part has a rhythmic pattern of eighth notes.

Musical score for measures 9-12. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Cor. I-II, Cor. III-IV, Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.). The tempo is **Allegro moderato**. The dynamic marking *p* (piano) is present in measure 10. The Flute parts have notes in measures 9, 10, 11, and 12. The Violin parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts have rests in measures 9, 10, 11, and 12. The Contrabass part has a rhythmic pattern of eighth notes.

13

Cl. *f*

Fag. *f*

Cor. I-II *f*

Cor. III-IV *f*

Tb. *mf* >

Trb. t. *mf* >

VI. I *f*

VI. II *f*

Vla. *f* pizz. arco

Vlc. *f* pizz. arco

Cb. *f*

17

VI. I *f*

VI. II *f*

Vla. *f* arco

Vlc. *f* arco

Cb. *f*

21

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Fag. *p*

VI. I *p*

VI. II *p*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

p

25

Fl. I *p*

Fl. II *p*

Cl. *p*

Fag. *p*

Trb. b. e Tb. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Cb. *pizz. p*

Vivace

37

Fl. I

Musical staff for Flute I (Fl. I) in treble clef, 2/4 time, key of A major. It begins with a quarter rest, followed by a quarter note G4, and then remains silent for the rest of the page.

Fl. II

Musical staff for Flute II (Fl. II) in treble clef, 2/4 time, key of A major. It begins with a quarter rest, followed by a quarter note G4, and then remains silent for the rest of the page.

Ob.

Musical staff for Oboe (Ob.) in treble clef, 2/4 time, key of A major. It begins with a quarter rest, followed by a quarter note G4, and then remains silent for the rest of the page.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, 2/4 time, key of A major. It begins with a quarter rest, followed by a quarter note G4, and then remains silent until measure 4. From measure 4, it plays a series of eighth-note chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) with a slur and a dynamic marking of *p*. In measure 5, it plays a quarter note G4 with an accent (>). In measure 6, it returns to the eighth-note chords.

Fag.

Musical staff for Bassoon (Fag.) in bass clef, 2/4 time, key of A major. It begins with a quarter rest, followed by a quarter note G3, and then remains silent until measure 4. From measure 4, it plays a series of eighth-note chords (G3-A3-B3, G3-A3-B3, G3-A3-B3) with a slur and a dynamic marking of *p*. In measure 5, it plays a quarter note G3 with an accent (>). In measure 6, it returns to the eighth-note chords.

Cor. I-II

Musical staff for Cor. I-II in treble clef, 2/4 time, key of A major. It remains silent throughout the entire page.

Cor. III-IV

Musical staff for Cor. III-IV in treble clef, 2/4 time, key of A major. It begins with a quarter rest, followed by a quarter note G4, and then remains silent for the rest of the page.

Timp.

Musical staff for Timpani (Timp.) in bass clef, 2/4 time, key of A major. It begins with a quarter rest, followed by a quarter note G3, and then remains silent until measure 4. From measure 4, it plays a series of eighth-note chords (G3-A3-B3, G3-A3-B3, G3-A3-B3) with a slur and a dynamic marking of *p*. In measure 5, it plays a quarter note G3 with an accent (>). In measure 6, it returns to the eighth-note chords.

Vl. I

Musical staff for Violin I (Vl. I) in treble clef, 2/4 time, key of A major. It begins with a quarter rest, followed by a quarter note G4, and then remains silent until measure 4. From measure 4, it plays a series of eighth-note chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) with a slur and a dynamic marking of *p*. In measure 5, it plays a quarter note G4 with an accent (>). In measure 6, it returns to the eighth-note chords.

Vl. II

Musical staff for Violin II (Vl. II) in treble clef, 2/4 time, key of A major. It begins with a quarter rest, followed by a quarter note G4, and then remains silent until measure 4. From measure 4, it plays a series of eighth-note chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) with a slur and a dynamic marking of *p*. In measure 5, it plays a quarter note G4 with an accent (>). In measure 6, it returns to the eighth-note chords.

Vla.

Musical staff for Viola (Vla.) in alto clef, 2/4 time, key of A major. It begins with a quarter rest, followed by a quarter note G4, and then remains silent until measure 4. From measure 4, it plays a series of eighth-note chords (G4-A4-B4, G4-A4-B4, G4-A4-B4) with a slur and a dynamic marking of *p*. In measure 5, it plays a quarter note G4 with an accent (>). In measure 6, it returns to the eighth-note chords.

Vlc.

Musical staff for Violoncello (Vlc.) in bass clef, 2/4 time, key of A major. It begins with a quarter rest, followed by a quarter note G3, and then remains silent until measure 4. From measure 4, it plays a series of eighth-note chords (G3-A3-B3, G3-A3-B3, G3-A3-B3) with a slur and a dynamic marking of *p*. In measure 5, it plays a quarter note G3 with an accent (>). In measure 6, it returns to the eighth-note chords.

Cb.

Musical staff for Contrabass (Cb.) in bass clef, 2/4 time, key of A major. It begins with a quarter rest, followed by a quarter note G2, and then remains silent until measure 4. From measure 4, it plays a series of eighth-note chords (G2-A2-B2, G2-A2-B2, G2-A2-B2) with a slur and a dynamic marking of *p*. In measure 5, it plays a quarter note G2 with an accent (>). In measure 6, it returns to the eighth-note chords.

51

Fl. I
Fl. II
Cl.
Fag.
Cor. I-II
Cor. III-IV
Trb. b.
e Tb
Timp.
Trg.
VI. I
VI. II
Vla
Vlc.
Cb.

cresc.
cresc.
cresc.
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Le lac des cygnes

Danse espagnole

Piotr Ilitch TCHAIKOVSKY
(1840 - 1893)

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MÊME PARTIELLE,
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Allegro non troppo (Tempo di bolero)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flauto I, Flauto II, Oboi, Clarinetti in A, Fagotti, Corni in F (I-II and III-IV), Pistons in A, Trombe in F, 2 Tromboni tenori, Tromboni basso e Tuba, Timpani A, H, Cis, Tamburino, Castagnetti*), Violini I, Violini II, Viola, Celli, and C-Bassi. The score is in 3/4 time with a key signature of two sharps (D major). It begins with a *ff* dynamic and features a prominent castagnetti part with triplet patterns. The woodwinds and strings provide harmonic support, with some instruments like the flutes and clarinets playing melodic lines. The score includes dynamic markings such as *ff*, *mf*, and *p*, and includes a 'à 2' marking for the clarinet part.

*) Si la danseuse a des castagnettes, il n'en faut pas dans l'orchestre.

6

Fl. I

Fl. II

Cl. *à 2*

Cast.

VI. I

VI. II

Vle

Vlc.

Cb.

mf

mf

mf

11

Fl. I

Fl. II

Cl.

Fag.

Cor. I-II

Cast.

VI. I

VI. II

Vle

Vlc.

Cb.

mf

P

mf

f

15

Fl. I

Fl. II

Ob.

Cl. *à 2*

Fag. *mf*

Cor. I-II

Cor. III-IV

Pist.

Tb.

Trb. t.

Trb. b. e Tb.

Tamb.

Cast. *3*

VI. I

VI. II

Vle

Vlc.

Cb.

25

Cl.

Tamb.

Cast.

VI. I

VI. II

Vle

Vlc.

Cb.

31

Fl. I

Fl. II

Cl.

Fag.

Cor. III-IV

Tamb.

Cast.

VI. I

VI. II

Vle

Vlc.

Cb.

mf

mf

f

mf *mf*

mf

mf

mf

mf

mf

Le lac des cygnes

Danse napolitaine

Piotr Ilitch TCHAIKOVSKY
(1840 - 1893)

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Moderato assai

Piccolo

Flauto I

Flauto II

Oboi

Clarinetti in A

Fagotti

I-II
Corni in F

III-IV

Pistoni in A

Trombe in F

2 Tromboni tenori

Tromboni basso
e Tuba

Timpani A, D, G

Triangolo

Piatti e gr. Cassa

Violini I

Violini II

Viola

Celli

C-Bassi

5 **Andantino quasi moderato**

Pist. *Solo* *p*

VI. I *p*

VI. II *p*

Vla. pizz.

Vlc. *p* pizz.

Cb. *p*

Pist.

VI. I

VI. II

Vla. *p*

Vlc.

Cb.

12

Fl. I *p*

Fl. II *p*

Ob. *p*

Cl. *p*

Pist. *più f*

VI. I

VI. II

Vla.

Vlc.

Cb.

The Nursery suite

The Waggon Passes (V)

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Edward ELGAR
(1857 - 1934)

Allegretto ♩ = 116

Piccolo

Flauto I

Oboi

Clarineti in B♭
I
II

Fagotti I-II

Corni in F
I-II
III-IV

Trombe in B♭
I
II

Tromboni I-II

Tromboni III
e Tuba

Timpani
e Triangolo

Tamburo Piccolo
e Side Drum

Gran Cassa
e Cymbals

Violini I

Violini II

Viola

Violoncelli

Contrabassi

6

Cl. I

Cl. II

Fag.

Cor I-II

Vl. I

Vl. II

Vla

Vlc.

Cb.

pp

p

pp

11

Cl. I

Cl. II

Fag.

Cor I-II

Cor III-IV

Trb. I-II

Timp.

Vl. I

Vl. II

Vla

Vlc.

Cb.

dim.

pp

p

pp

pp

pp

pp

pp

pp

16

Ob. *p*

Cl. I *p*

Cl. II

Fag.

Cor I-II

Cor III-IV *pp*

Tb. I

Tb. II

Trb. I-II

Trb. III e Tb

Timp.

Tamb. e S.D.

Gr. C. Cymb.

VI. I *p*

VI. II

Vla

Vlc.

Cb.

Ob.

Cl. I

Cl. II
cresc. molto

Fag.
cresc. molto

Cor I-II
cresc. molto

Cor III-IV
cresc. molto

Tb. I
p cresc.

Tb. II
p cresc.

Trb. I-II
cresc.

Trb. III e Tb.
pp cresc.

Timp. Trg.
cresc.

Tamb. e S.D.
pp cresc.

Gr. C. Cymb.

VI. I
cresc. molto

VI. II
cresc. molto

Vla.
cresc. molto

Vlc.
f marcato pizz. cresc. molto

Cb.
ff cresc. molto

Picc. *p*

Fl. *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

Fag. *p*

Cor I-II *pp*

Cor III-IV *pp*

Tb. I *pp*

Tb. II *pp*

Trb. I-II *pp*

Trb. III e Tb *pp*

Timp. Trg. *pp* *p* Timp.

Tamb. e S.D. *pp*

Gr. C. Cymb. *pp*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Cb. *p* *pizz.* *p*

Perfect fool

La danse des esprits de l'eau

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Gustav HOLST
(1874 - 1934)

Solo **Allegretto**

Piccolo *p*

Flauto I-II *pp*

Oboi I-II

Cor anglais

Clarinetti I-II
in A *pp*

Fagotti I-II *pp*

I-II
Corni in F

III-IV

Celesta

Arpa *pp* (F#, B \flat)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

5

Picc.

Fl. I-II

Ob.

Cl. I-II

Fag. I-II

Cor I-II

Cor III-IV

Cel.

Arpa

VI. I

VI. II

Vla

Vlc.

Cb.

p

pp

unis.

pp

8^{va} div.

div.

pp

In the absence of the Celesta, Harp plays right hand of Celesta part as well as Harp part here.

10

Picc.

Fl. I-II

Ob. *I Solo*
pp

Cl. I-II

Fag. I-II

Cor I-II

Cor III-IV *pp*

Cel.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

14 Solo

Picc. *pp*

Fl. I-II

Ob.

Cl. I-II *pp*

Fag. I-II

Cor I-II

Cor III-IV

Cel.

Arpa *pp* (F[♯])

VI. I

VI. II *pp*

Vla. *pp* unis.

Vlc.

Cb.

19

Picc.

Fl. I-II

Ob.

Cl. I-II

Fag. I-II

Cor I-II

Cor III-IV

Cel.

Arpa

VI. I

VI. II

Vla

Vlc.

Cb.

I Solo

mp

pp

mp

Tutti con sord.

pp

Picc.

Fl. I-II

Ob.

C. Ingl.

Cl. I-II

Fag. I-II

Cor I-II

Cor III-IV

Cel.

Arpa

VI. I

VI. II

Vla

Vlc.

Cb.

I Solo
p

à 2
ff

pp

à 2
ff

pp

Danse hongroise Wo01n° 16

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Orchestration: Albert Parlow

Johannes BRAHMS
(1833 - 1897)

Con moto

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Harpe

Violine I

Violine II

Viola

Violoncello

Kontrabass

p

tr
poco f

poco f

poco f

poco f

poco f

poco f

8

2 Fl. *mp*

2 Ob. *p*

2 Kl. (B) *mp* sempre a 2

2 Fg. *mp* sempre a 2 *p*

Hfe. *mf*

VI. I *mp*

VI. II *mp*

Vla. *mp* div.

Vlc. *mp*

Kb. *mp*

Danse hongroise n° 3

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Wo01

Johannes BRAHMS
(1833 - 1897)

Orchestration: Albert Parlow

Allegretto

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Hörner in D
1. 2.

Hörner in F
3. 4.

2 Trompeten in D

Pauken in D, A

Triangel

Große Trommel
und Becken

Violine I

Violine II

Bratsche

Violoncello

Kontrabass

p

grazioso

p

p

p

p

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

A

8

Ob.

Fg.

Hr. (D)

Hr. (F)

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

pp

p

sotto voce

p

arco

p

sotto voce

15

Kl. (B)

Fg.

Hr. (D)

Pk.

VI. I

VI. II

Vla.

Vlc.

Kb.

sotto voce

p

sotto voce

arco

p

Fl.

Ob.

Kl. (B)

Fg.

Hr. (D)

Hr. (F)

Pk.

Trgl.

VI. I

VI. II

Vla.

Vlc.

Kb.

p

pp

pizz.

Trgl.

p

p

p

p

p

Kl. Fl.

Empty staff for Clarinet in F (Kl. Fl.)

p grazioso

Fl.

Flute staff with musical notation, including slurs and accents.

Ob.

Oboe staff with musical notation, including slurs and accents.

Kl. (B)

Empty staff for Clarinet in B (Kl. (B))

Fg.

Bassoon staff with musical notation, including slurs and accents.

p

Hr. (D)

Empty staff for Horn in D (Hr. (D))

Hr. (F)

Horn in F staff with musical notation, including slurs and accents.

Trpt. (D)

Empty staff for Trumpet in D (Trpt. (D))

Pk.

Empty staff for Percussion (Pk.)

Trgl.

Empty staff for Triangle (Trgl.)

Gr. Tr.

Empty staff for Gong/Cymbal (Gr. Tr.)

VI. I

Violin I staff with musical notation, including slurs and accents.

pp

VI. II

Violin II staff with musical notation, including slurs and accents.

pp

Vla.

Viola staff with musical notation, including slurs and accents.

Vlc.

Violoncello staff with musical notation, including slurs and accents.

pp

Kb.

Double Bass staff with musical notation, including slurs and accents.

pp

Kl. Fl.
 Fl.
 Ob.
 Kl. (B)
 Fg.
 Hr. (D)
 Hr. (F)
 Trpt. (D)
 Pk.
 Trgl.
 Gr. Tr.
 Vl. I
 Vl. II
 Vla.
 Vlc.
 Kb.

Musical score for measures 36-42. The score includes various instruments and their parts. Key markings include:

- Flute (Fl.):** First entry in measure 37, *mf* to *p*.
- Oboe (Ob.):** First entry in measure 41, *mf*.
- Clarinet (Kl. (B)):** First entry in measure 37, *mf* to *p*.
- Bassoon (Fg.):** First entry in measure 36, *p* to *cresc.*
- Horn (Hr. (D)):** *p* to *cresc.*
- Horn (Hr. (F)):** *p* to *cresc.*
- Trumpet (Trpt. (D)):** *p* to *cresc.*
- Percussion (Pk.):** *p* to *cresc.*
- Grand Trigon (Gr. Tr.):** *pp* to *cresc.*
- Violin (Vl. I, II):** *cresc.*
- Viola (Vla.):** *arco* in measure 37, *p* to *mf*.
- Violoncello (Vlc.):** *cresc.*
- Double Bass (Kb.):** *cresc.*

C Poco più animato

43

Kl. Fl. *p* *f* *ff*

Fl. *f* *ff*

Ob. *p* *f* *ff*

Kl. (B) *f* *ff*

Fg. *f* *ff*

Hr. (D) *f* *ff*

Hr. (F) *f* *ff*

Trpt. (D) *f* *ff*

Pk. *f* *ff*

Trgl.

Gr. Tr. *f* *sf*
mit Becken

VI. I *f* *ff*
arco

VI. II *f* *ff*
arco

Vla. *f* *ff*
arco

Vlc. *f* *ff*
arco

Kb. *f* *ff*
arco

65 **rit. poco a poco**

Kl. Fl. *sf* *p* 1. *p*

Fl. *p* *dim.* *p*

Ob. *sf* *p* *dim.* *dim.* *p*

Kl. (B) *dim.*

Fg. *dim.*

Hr. (D) *dim.*

Hr. (F) *p*

Trpt. (D) *pp dim.*

Pk. (tr)

Trgl. *p* Trgl.

Gr. Tr. *dim.*

VI. I *dim.*

VI. II *dim.*

Vla. *sf* *dim.*

Vlc. *sf* *dim.* *pizz.*

Kb. *sf* *dim.*

72 **E** **Tempo I**

Kl. Fl. *grasioso*

Fl. *p*

Ob.

Kl. (B)

Fg. *p dolce*

Hr. (D)

Hr. (F) *p dolce*

Trpt. (D)

Pk.

Trgl.

Gr. Tr.

VI. I *p*

VI. II *p*

Vla. *pizz.* *p*

Vlc.

Kb.

78

Kl. Fl.

Fl.

Ob.

Kl. (B)

Fg.

Hr. (D)

Hr. (F)

Trpt. (D)

Pk.

Trgl.

Gr. Tr.

VI. I

VI. II

Vla.

Vlc.

Kb.

dolce