

# KONZERTSTÜCK n°1

opus 113

OUVRAGE PROTÉGÉ  
toute REPRODUCTION  
(photocopie, numérisation, ...)  
MÊME PARTIELLE,  
sans autorisation  
constitue une CONTREFAÇON

original pour clarinette, cor de basset et orchestre en fa - original for clarinet, basset horn and orchestra in F  
pour 2 flûtes (ou flûte et flûte alto) et piano - for 2 flutes (or flute and alto flute) and piano

Durée : 8 mn 30 s  
Duration

**FLÛTE 2 - AVEC PARTIE ORIGINALE DE COR DE BASSET**  
JUXTAPOSITION WITH THE ORIGINAL BASSET HORN PART

Transcription :  
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Felix MENDELSSOHN  
(1809 - 1847)

**Allegro** *a tempo*

Flûte 2 *f*

**Allegro** *a tempo*

Cor de basset  
Basset horn *f*

*ad lib* *f* *a tempo* *f*

*ad lib* *f* *a tempo* *f*

*p* *a tempo* *f*

*p* *a tempo* *f*

*cresc.*

*cresc.*

*f* *p* *f*

*f* *p*

21

29 *poco ritenuto* \*) *a tempo* \*) \*\*) *(mf)* *sf*

34 *sf* *sf*

38 *sf* *cresc.* *sf* *cresc.*

42 *f* *f* *ad lib* 3 3 3 3

47 3 *f* *pp* *f* *p* *f* *pp* *f* *p*

\*) Cf commentaires p. 24 / Cf. comments p. 26

\*\*) Cf commentaires p. 24 / Cf. comments p. 26

Andante

57 **3**

*p*

Andante **3**

*p*

63

*sf* *p*

*sf* *p*

68

73

*f* *p*

*f* *p*

78 \*)

*mf* *sf* *cresc.*

*mf* *sf* *cresc.*

83 \*)

*f* *pp* *sf*

*f* *pp* *sf*

\*) Cf commentaires p. 24 / Cf. comments p. 26

88 *p* *mf* *sf* *cresc.*

93 *f* *dolce* *(p) \** *sf*

98 *p* *dim.* *pp* *cresc.*

103 *f* *p*

108 *a tempo* *p* *a tempo* *p*

110 *pp* *pp*

Detailed description: This page of a musical score for flute 2 or cor de basset contains measures 88 through 110. The music is written in a 2-staff system (treble and bass clefs) with a key signature of two flats. Measure 88 starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and sforzando (*sf*) dynamics, ending with a crescendo (*cresc.*). Measure 93 features a forte (*f*) dynamic, a *dolce* marking, and a dynamic change to piano (*p*) with an asterisk (\*), followed by a crescendo to sforzando (*sf*). Measure 98 begins with piano (*p*), followed by a decrescendo (*dim.*) to pianissimo (*pp*), and a final crescendo (*cresc.*). Measure 103 shows a forte (*f*) dynamic in the first staff and piano (*p*) in the second, with a crescendo to piano (*p*). Measure 108 is marked *a tempo* and starts with piano (*p*), followed by a crescendo to piano (*p*) and another *a tempo* marking. Measure 110 is marked *pp* (pianissimo) and ends with a key signature change to one sharp (F#) and a 6/8 time signature.

\*) Cf commentaires p. 24 / Cf. comments p. 26

114 **Presto** \*)

**Presto**

120

132

137

141

147

\*) Cf commentaires p. 24 / Cf. comments p. 26

158 \*)

7

*f*

7

*f*

168

*p*

*p*

171

*f*

*ff* \*\*)

174 Relai 1re flûte

Relai 1re flûte

*ff*

*sf*

*sf*

178

*sf*

*sf*

183

\*) Cf commentaires p. 24 / Cf. comments p. 26

\*\*) Cf commentaires p. 24 / Cf. comments p. 26

189

193

197

200

204

208

\*) Cf commentaires p. 24 / Cf. comments p. 26

\*\*\*) Cf commentaires p. 24 / Cf. comments p. 26

215

220

225

229

234

\*) Cf commentaires p. 24 / Cf. comments p. 26