Jean Doué

ÉTUDE TECHNIQUE ET STYLISTIQUE DE L'HARMONIE

RÉALISATIONS

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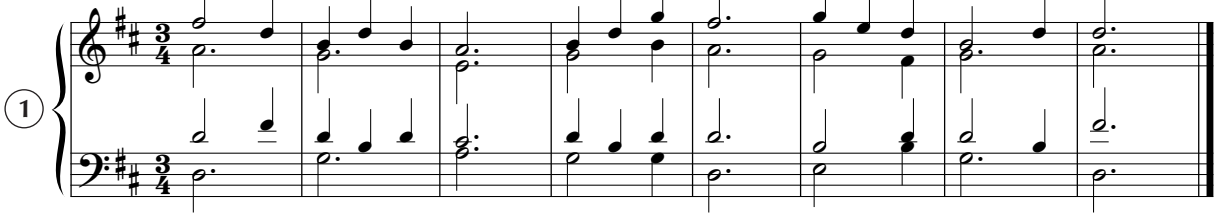
Première partie

p. 6 de l'ouvrage



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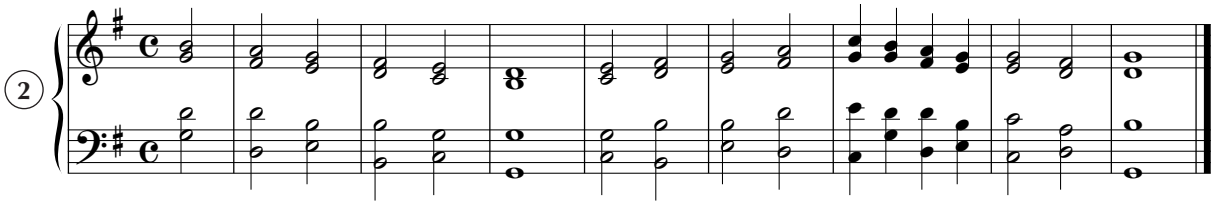

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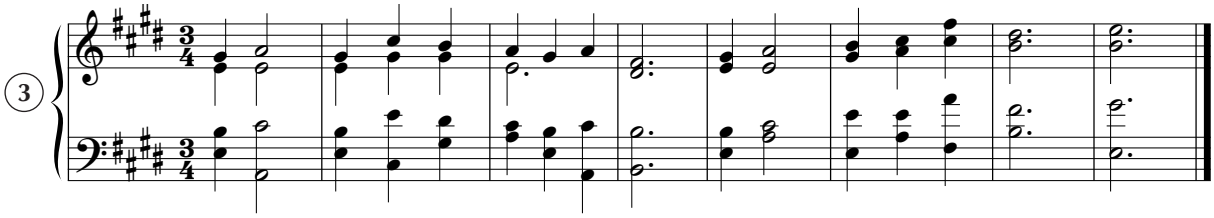

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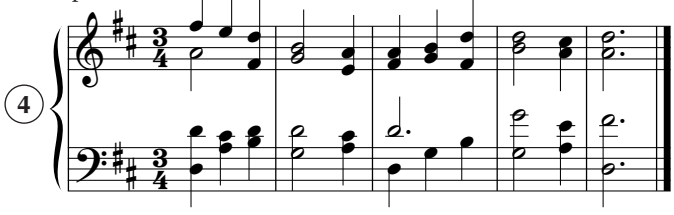

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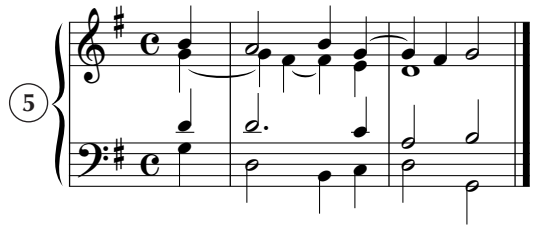

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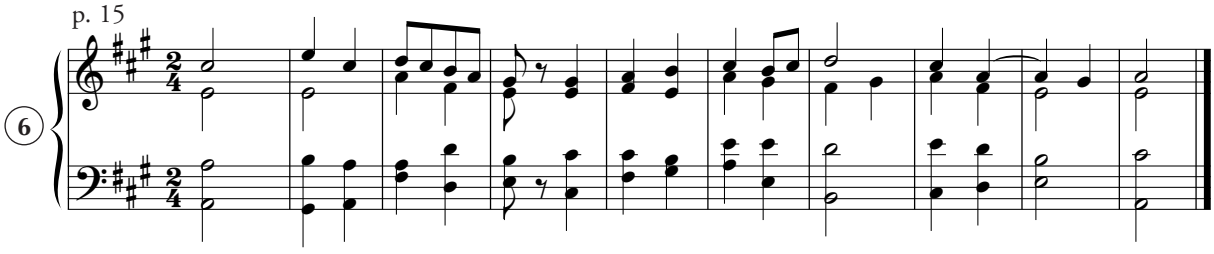

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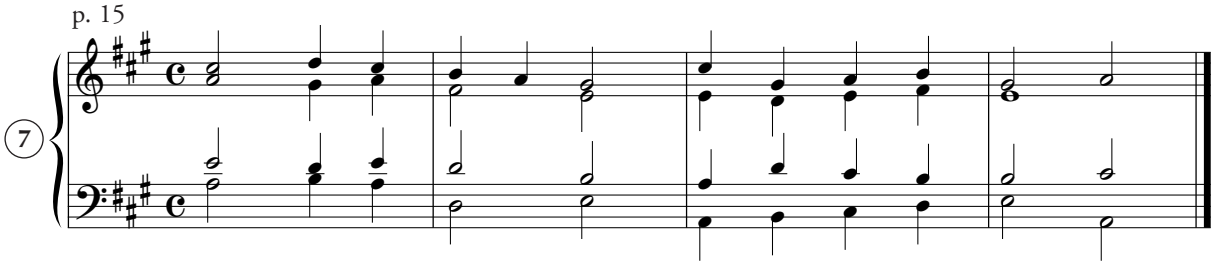

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8 La réalisation est donnée page 18.

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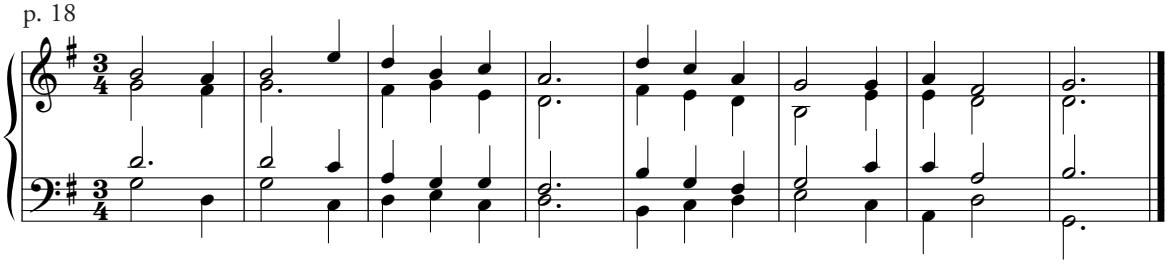

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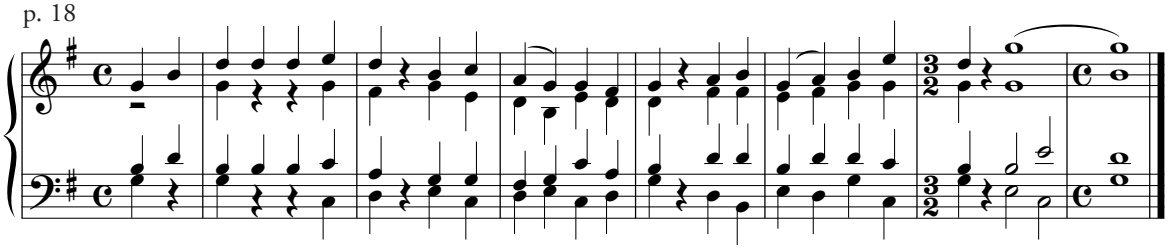

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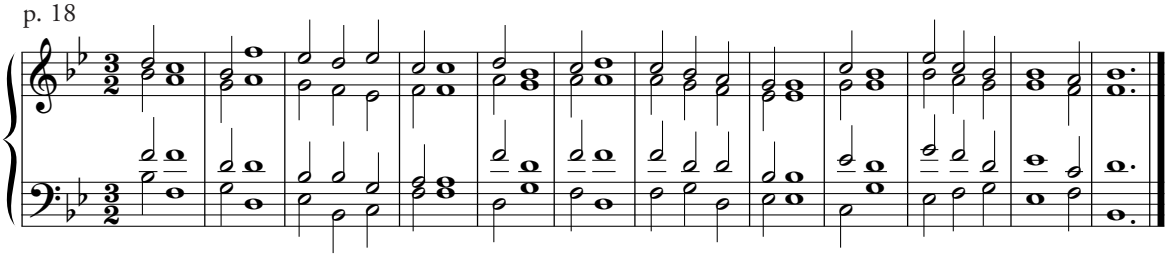

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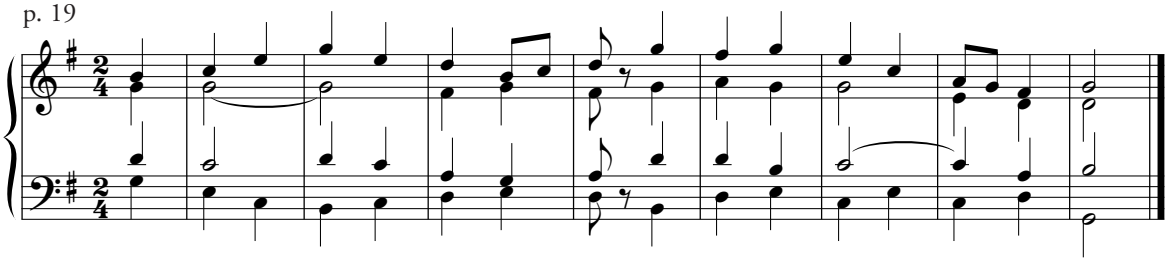

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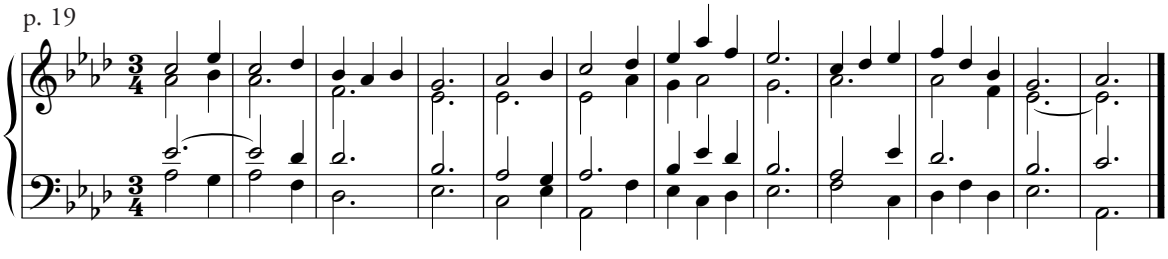

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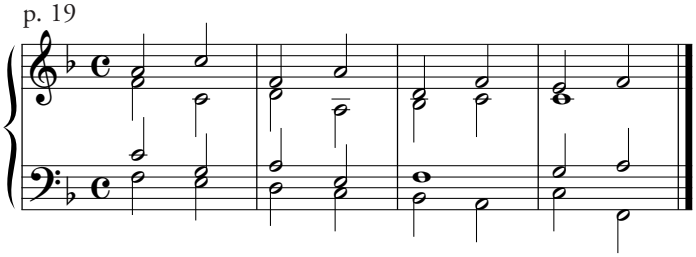

Textes du répertoire à harmoniser

Jacques Arcadelt - *Margot, labourez les vignes*

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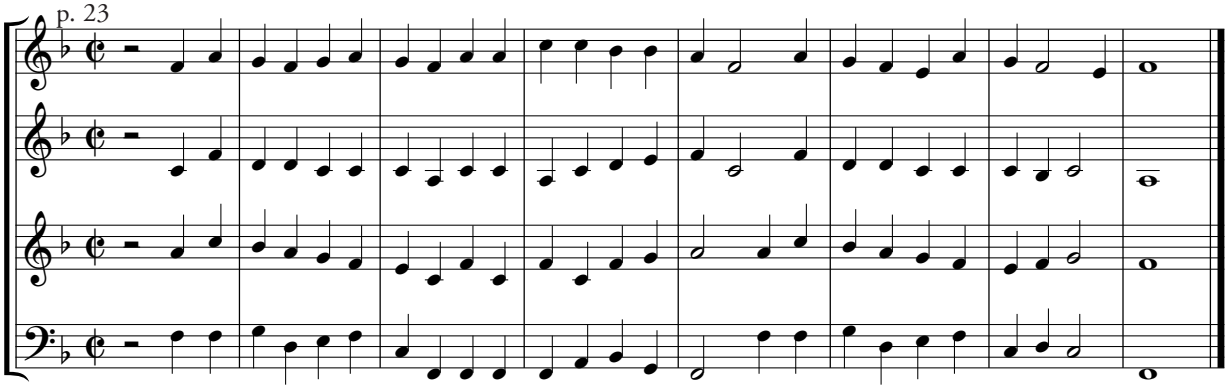

Guillaume Cesteley - *Mignonne allons voir si la rose*

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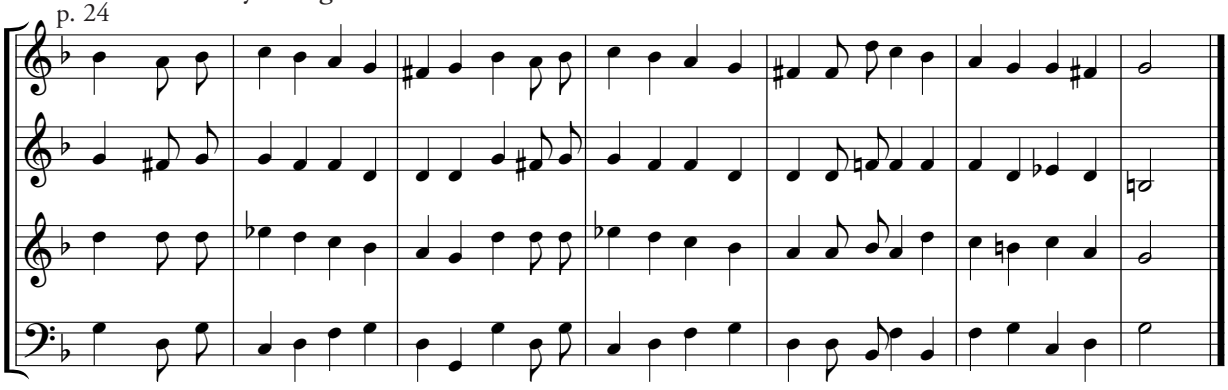

Lukas Osiander - *Ein feste Burg*

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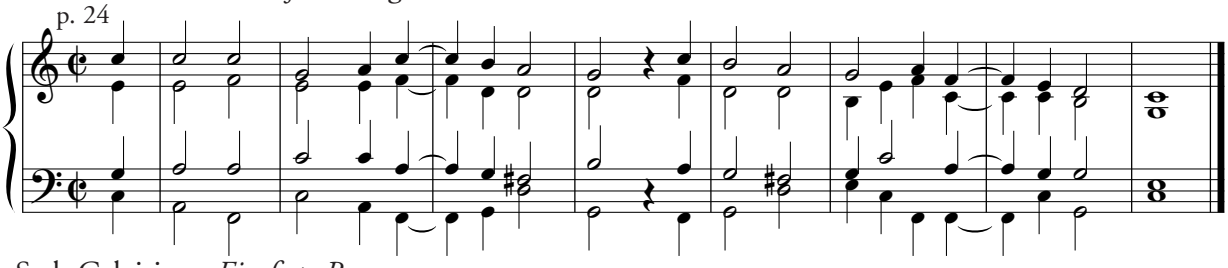

Seth Calvisius - *Ein feste Burg*

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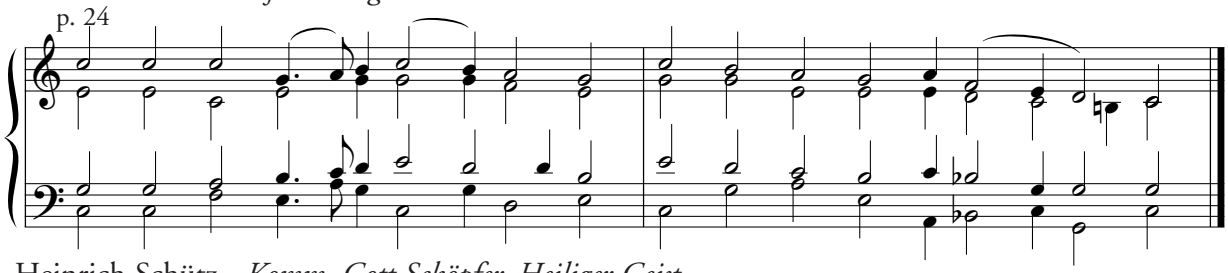

Heinrich Schütz - *Komm, Gott Schöpfer, Heiliger Geist*

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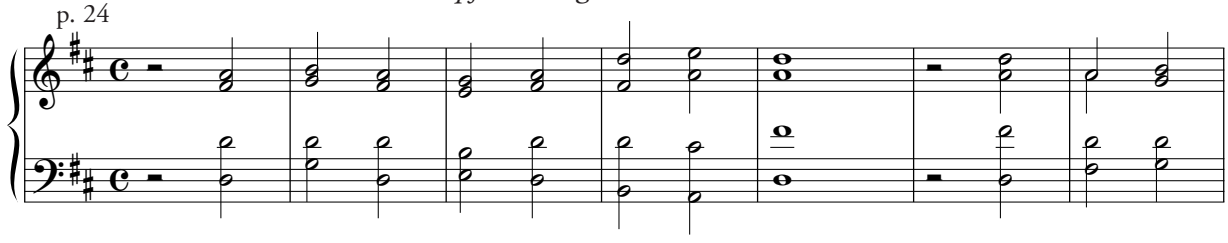
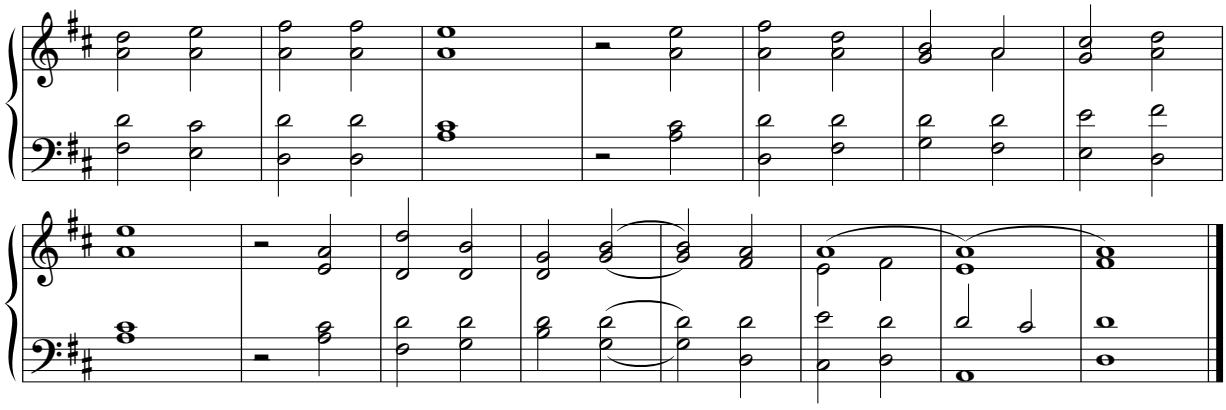
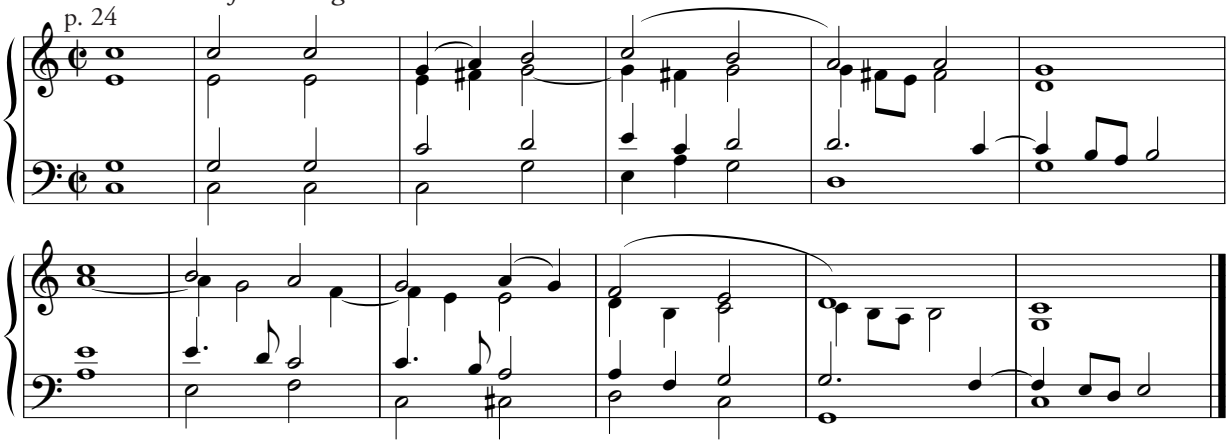




Dan Vetter - *Ein feste Burg*



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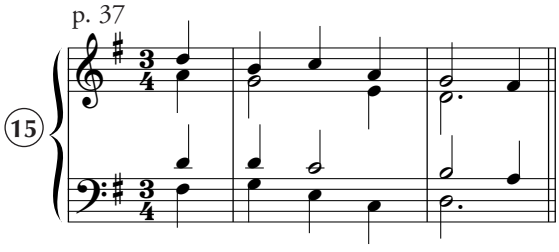

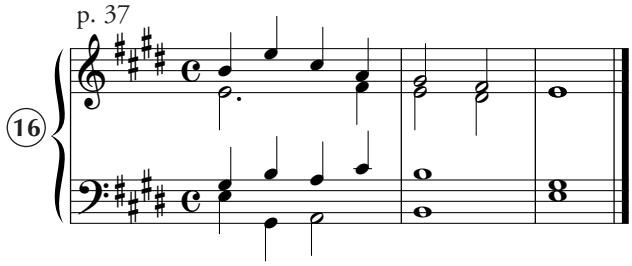

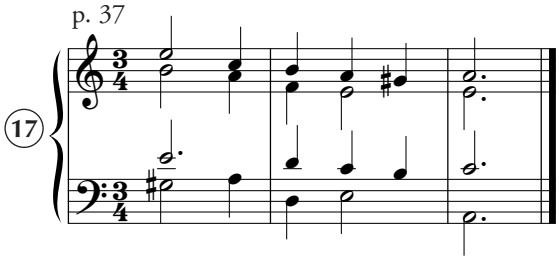

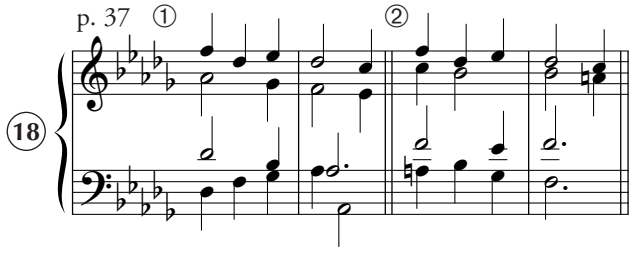

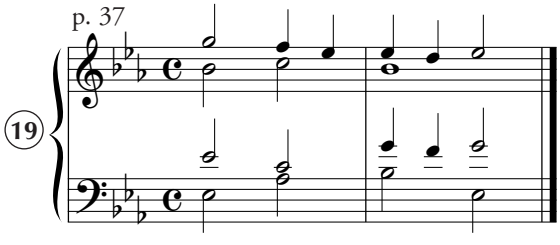

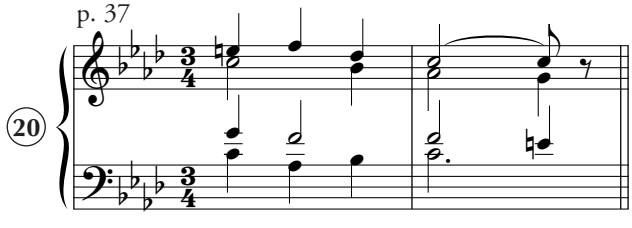

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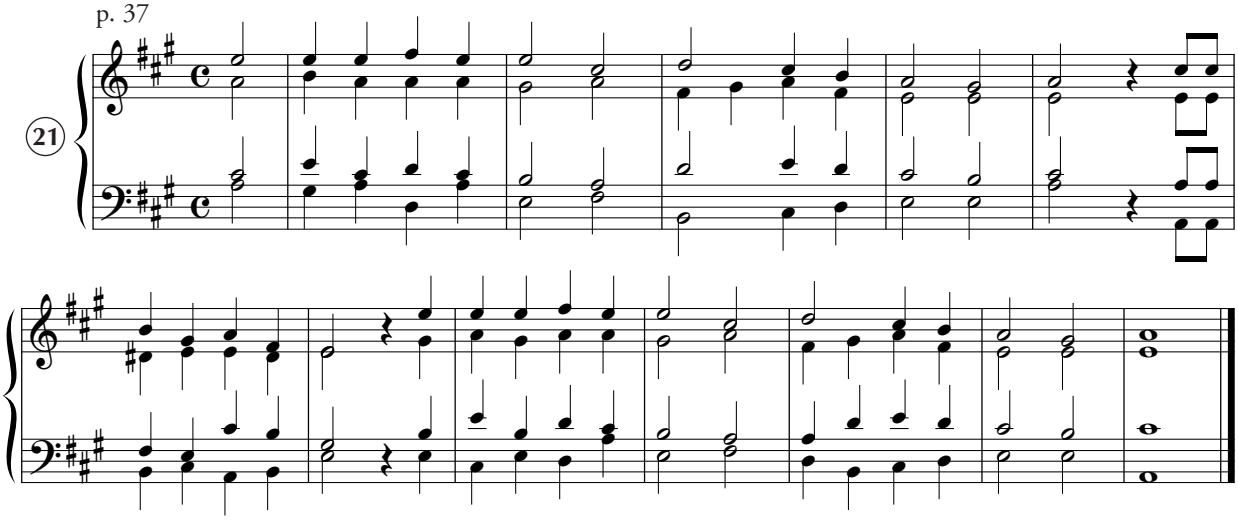

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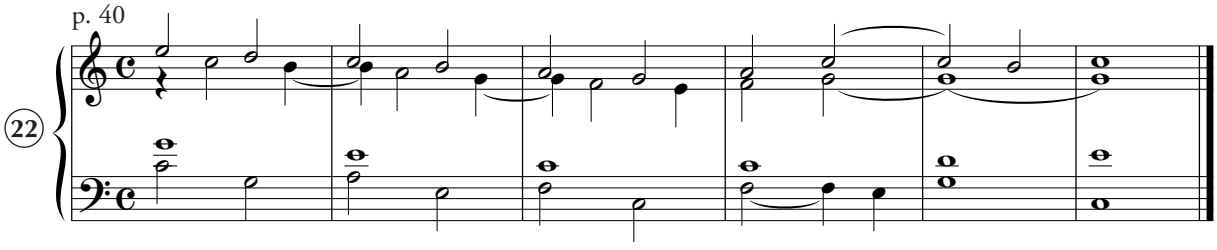

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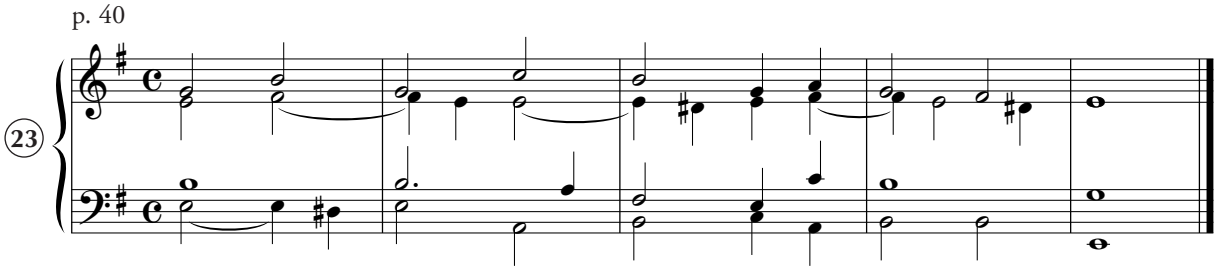

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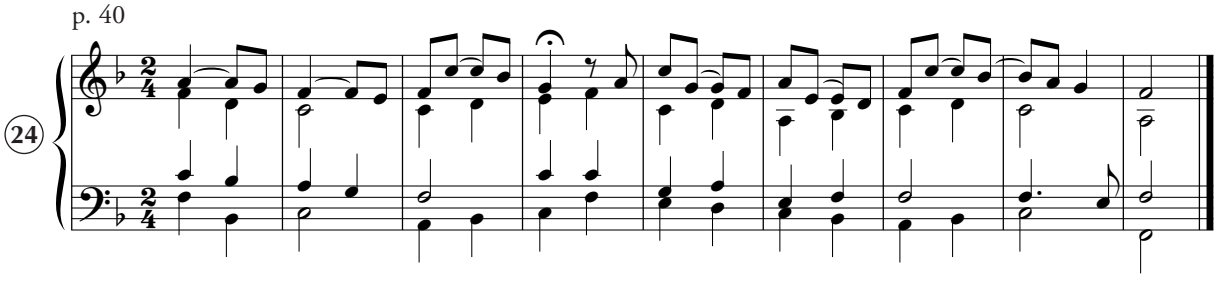

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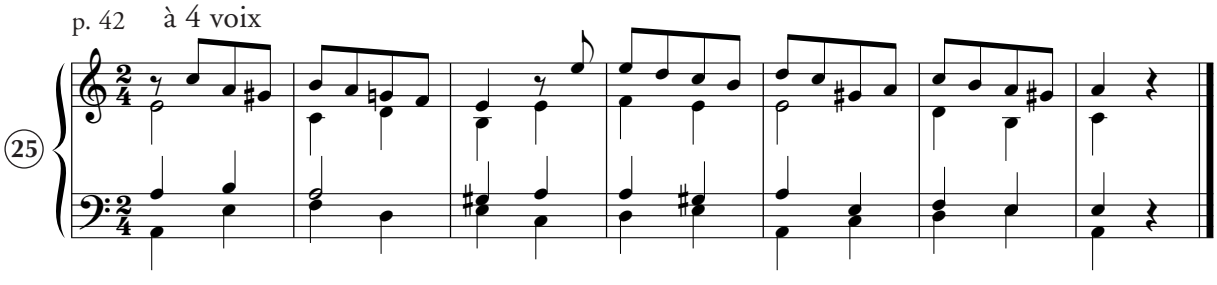

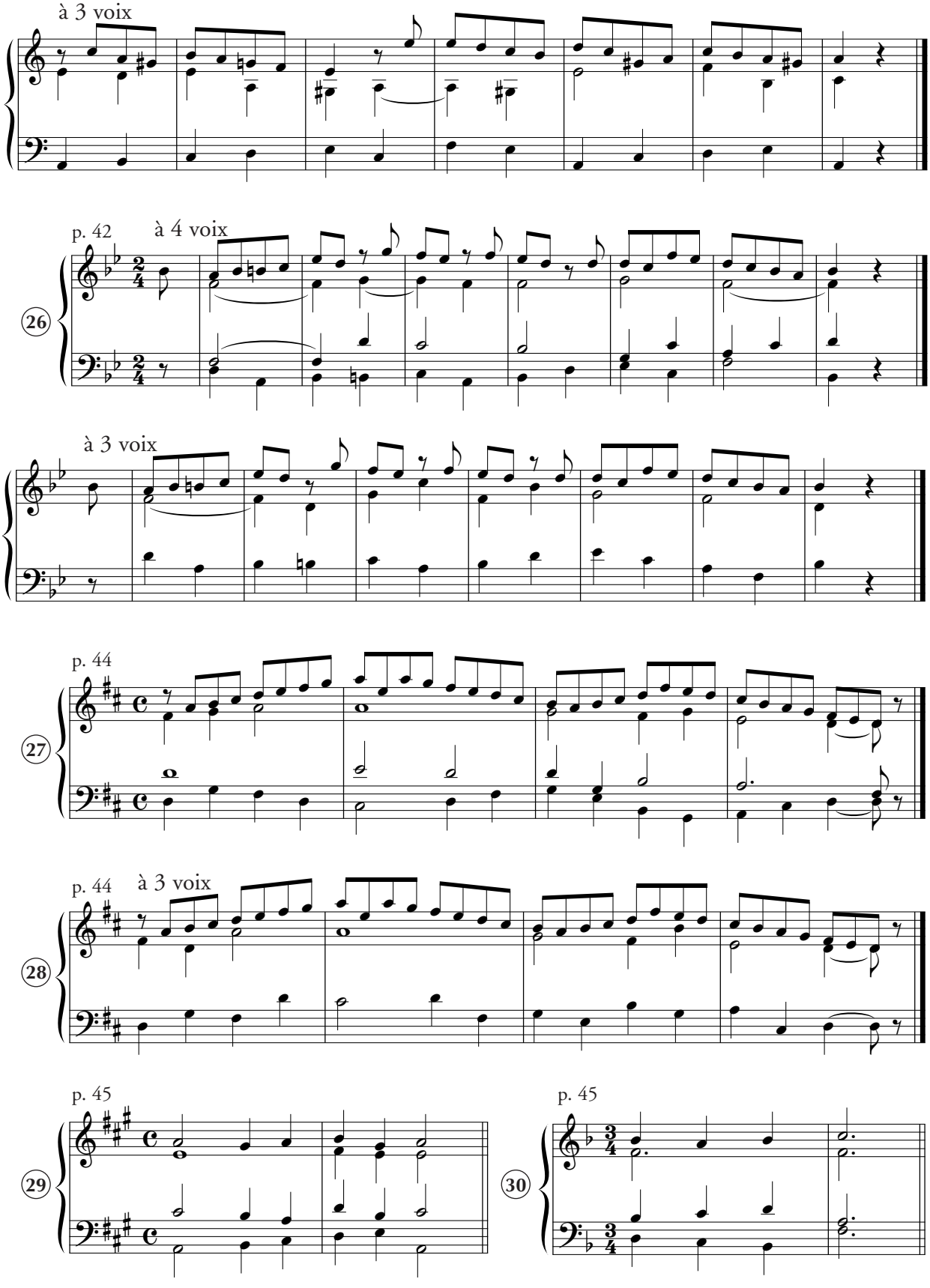
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à 3 voix
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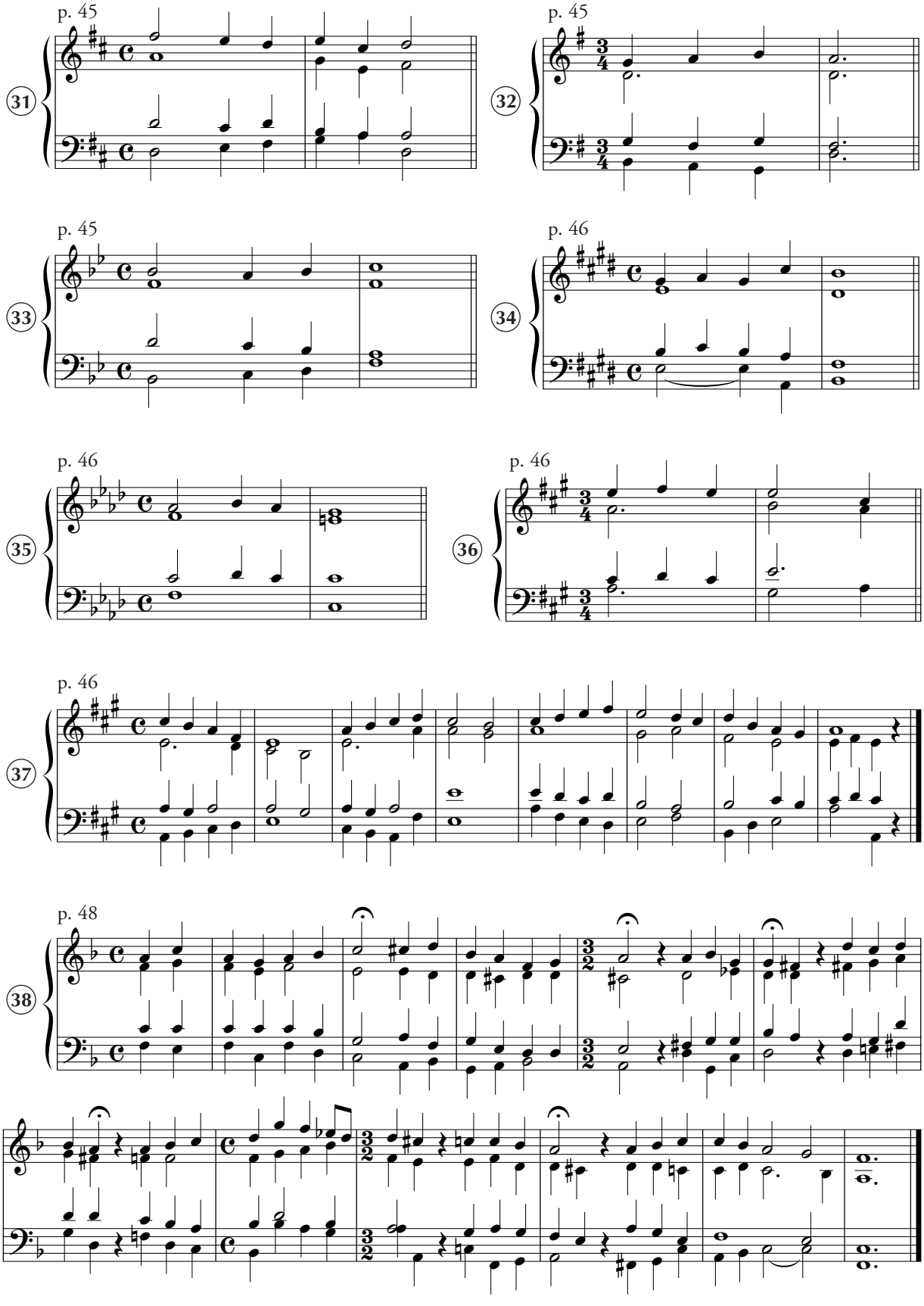
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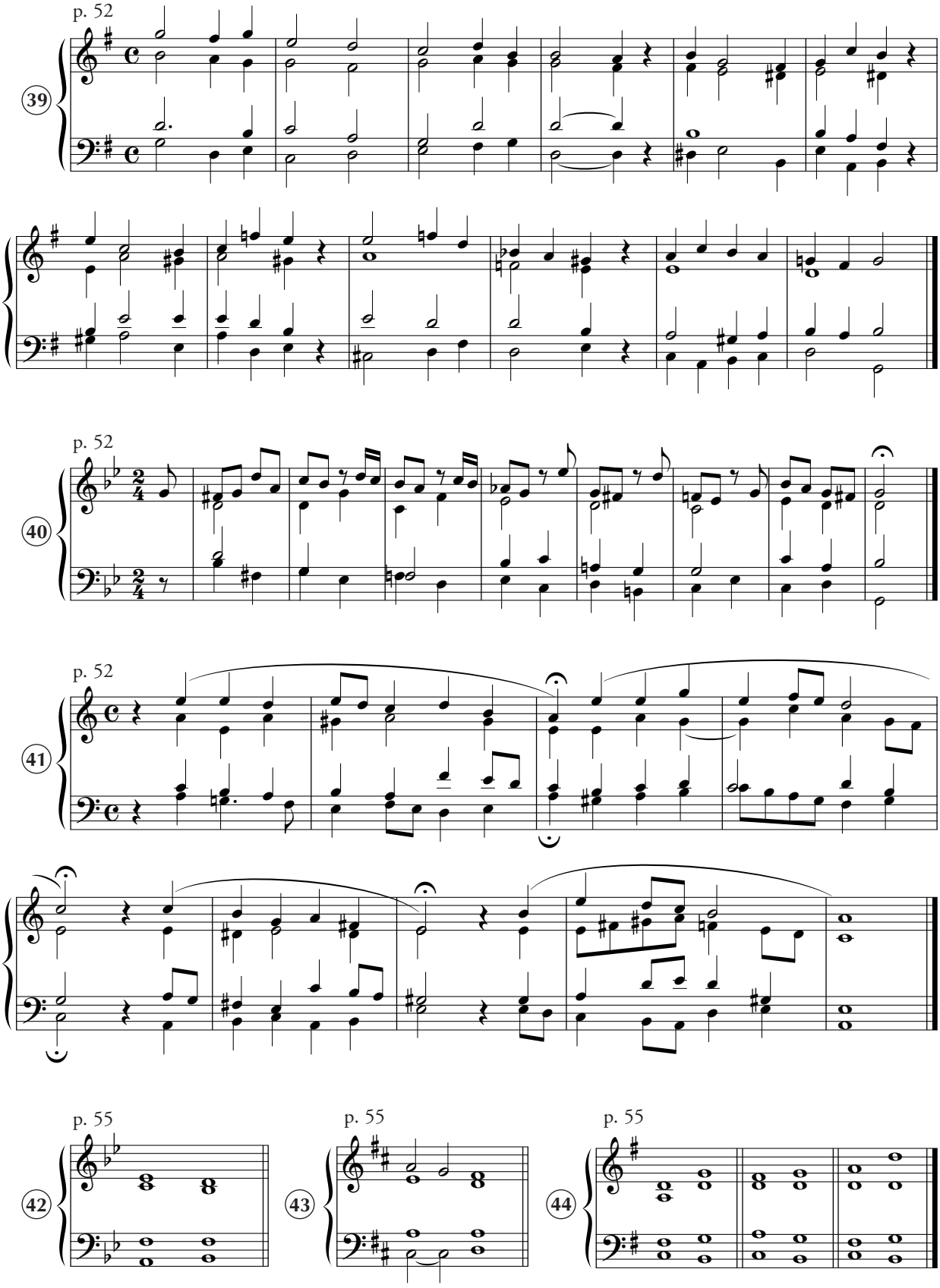
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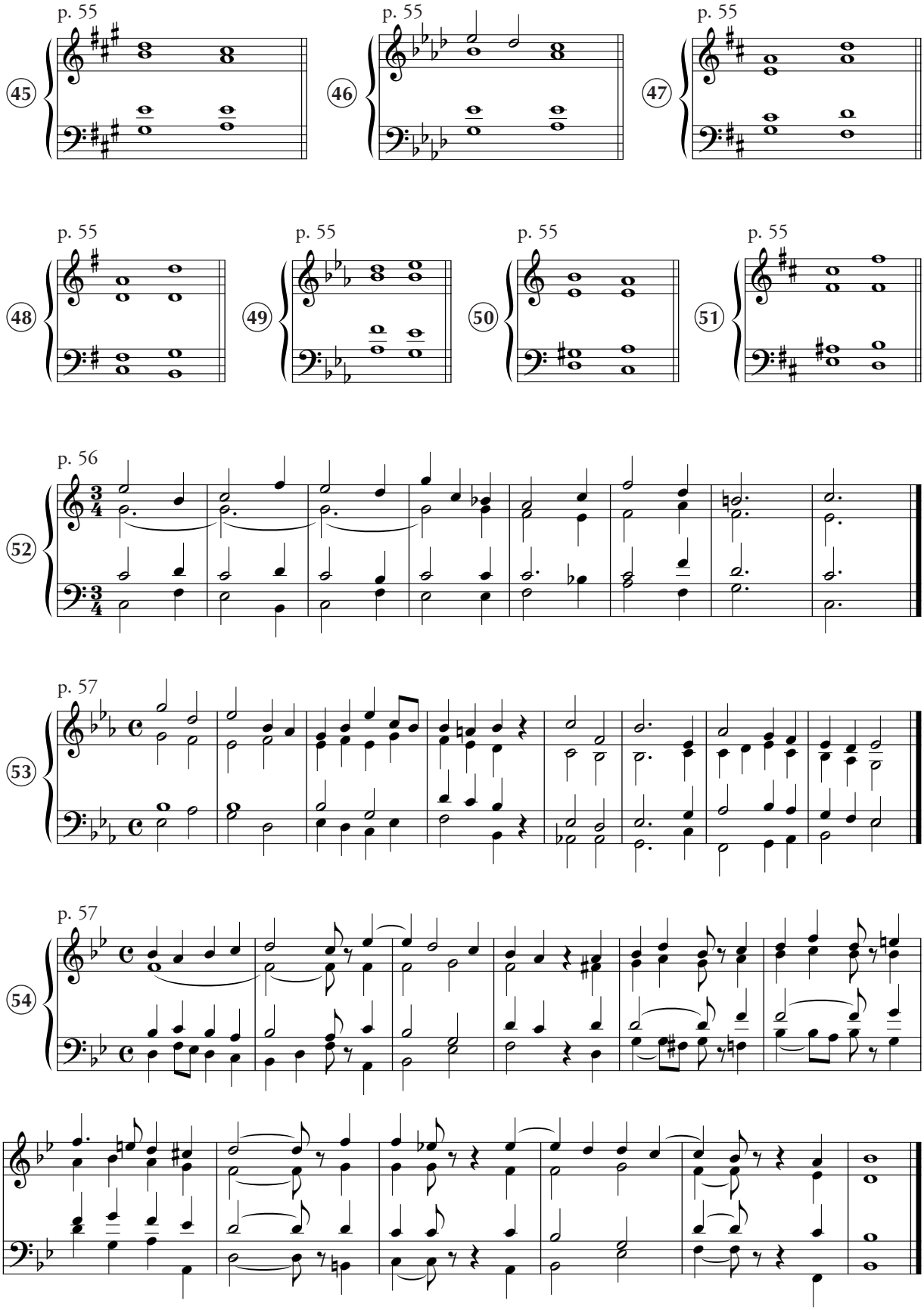
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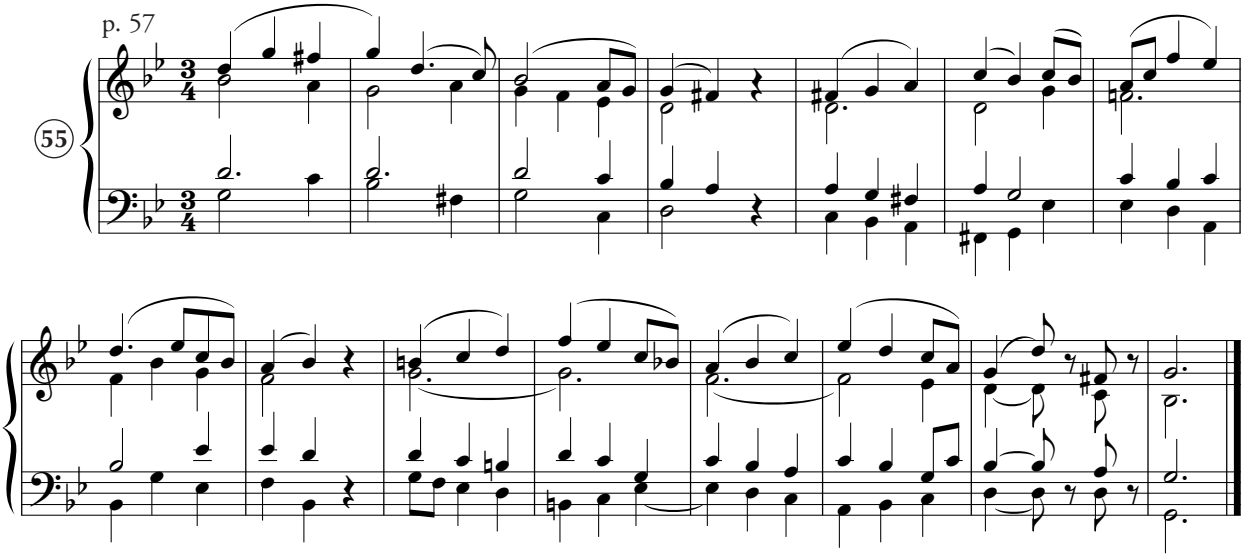

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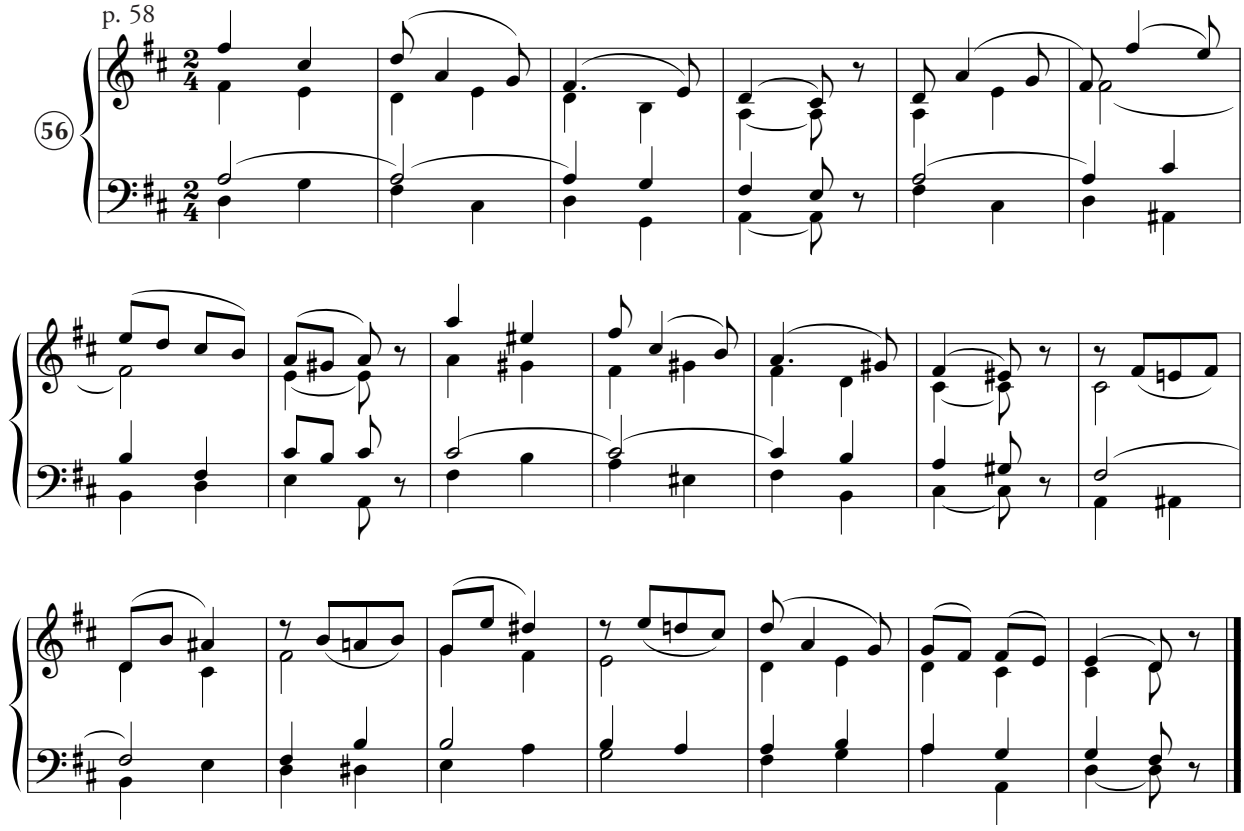

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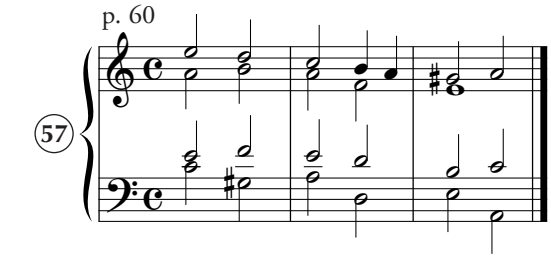

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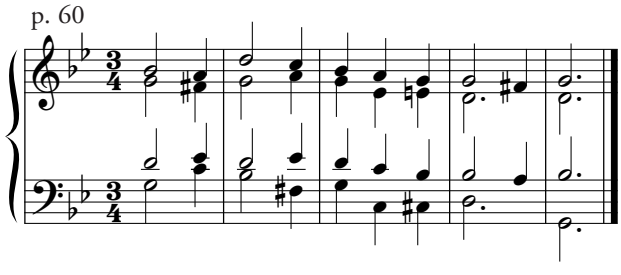

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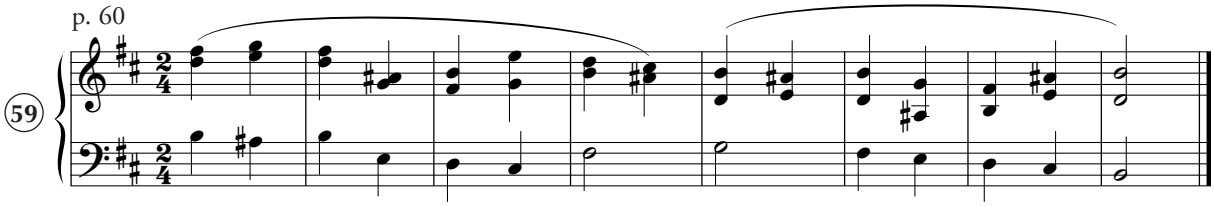

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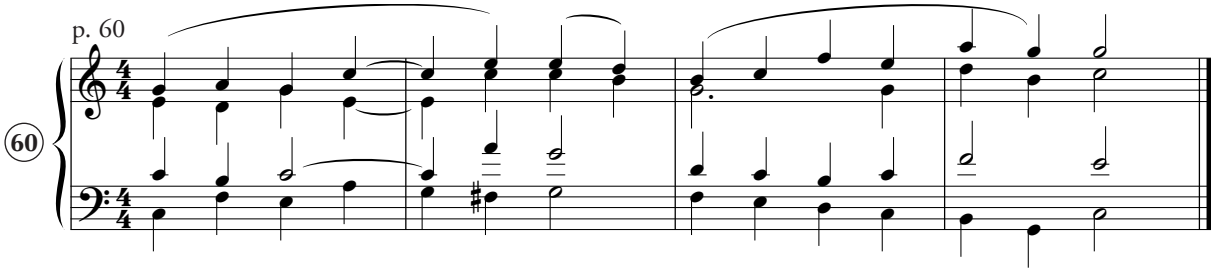

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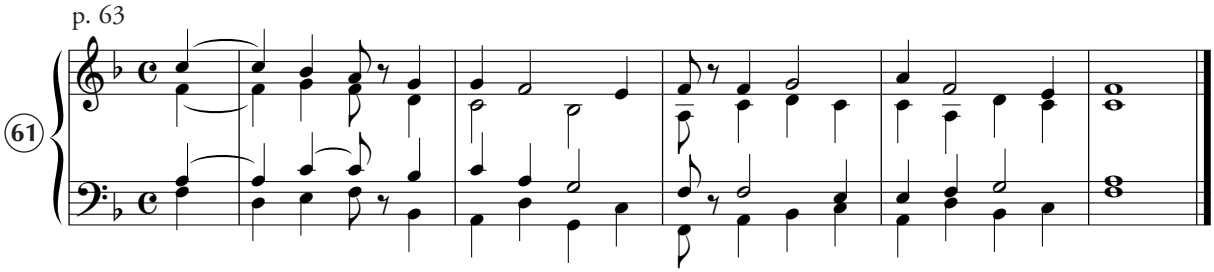

D'après J.-S. Bach

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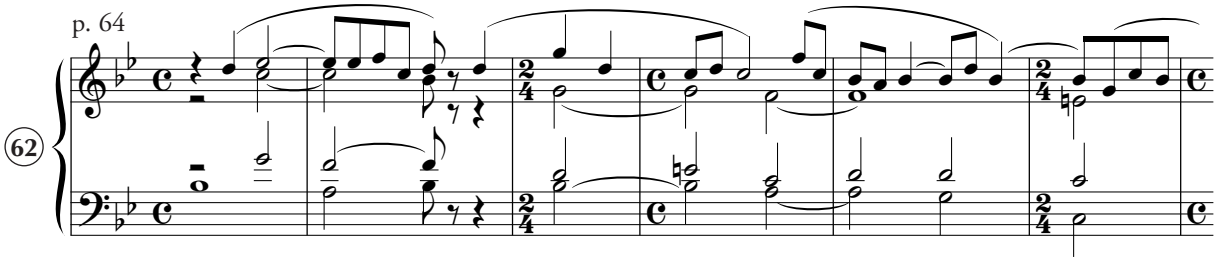

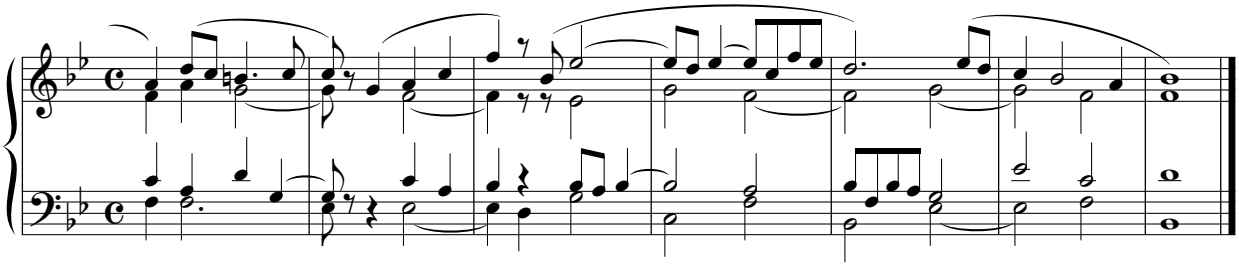

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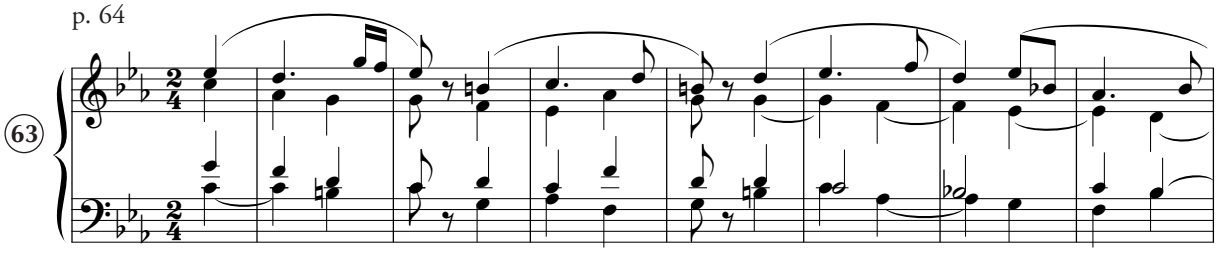

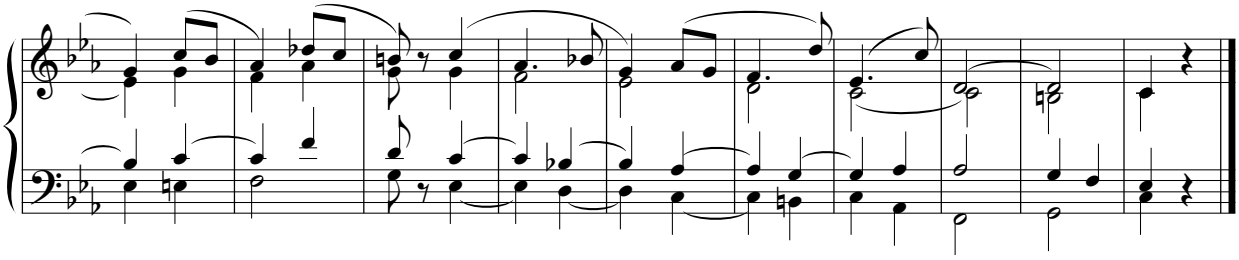

Textes du répertoire à harmoniser

Georg Philipp Telemann - *Cantabile*

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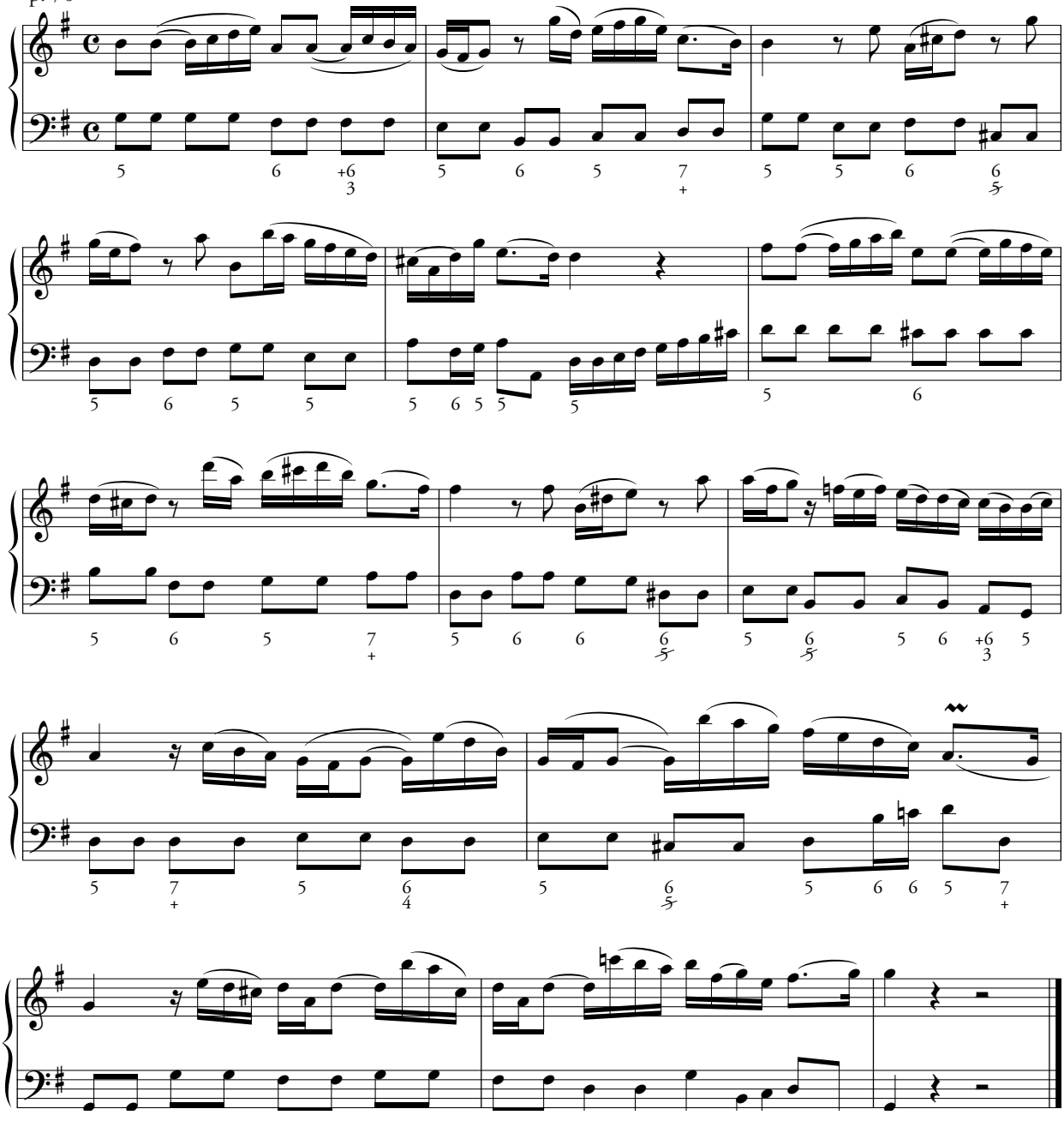

Troisième partie

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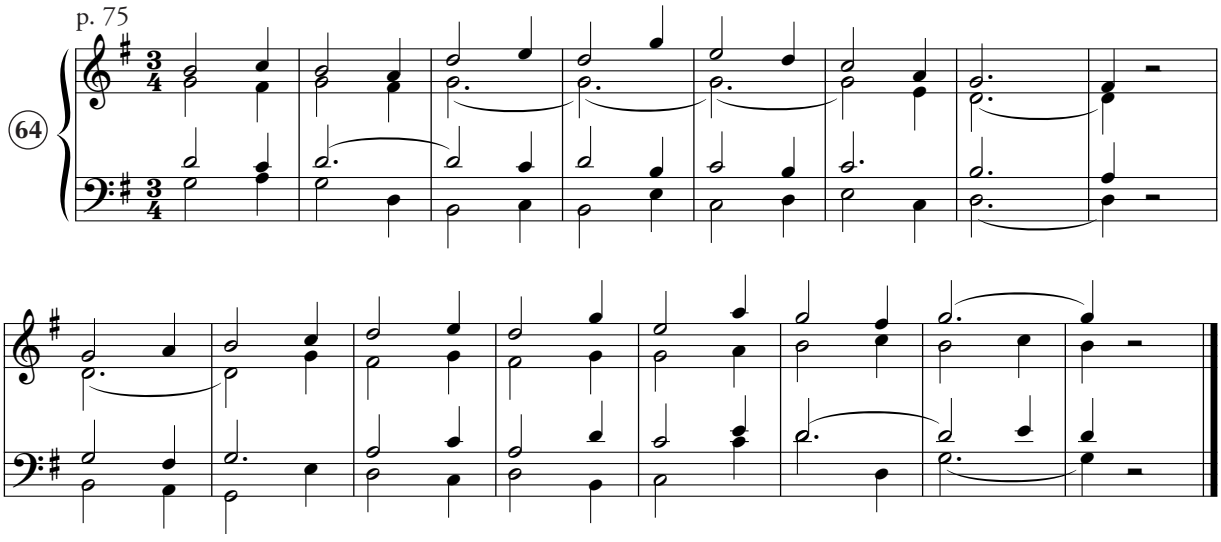

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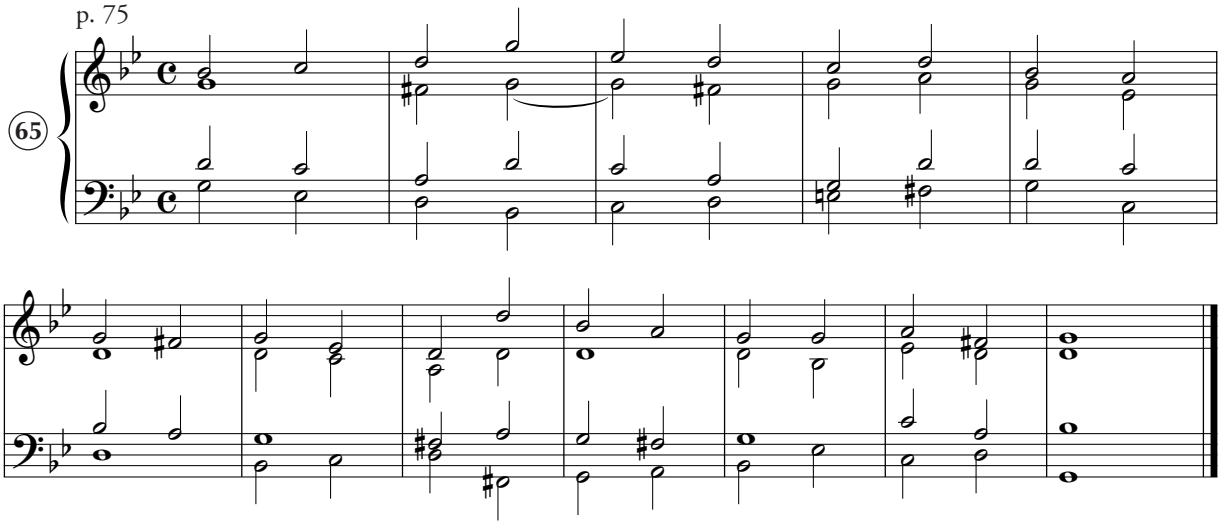

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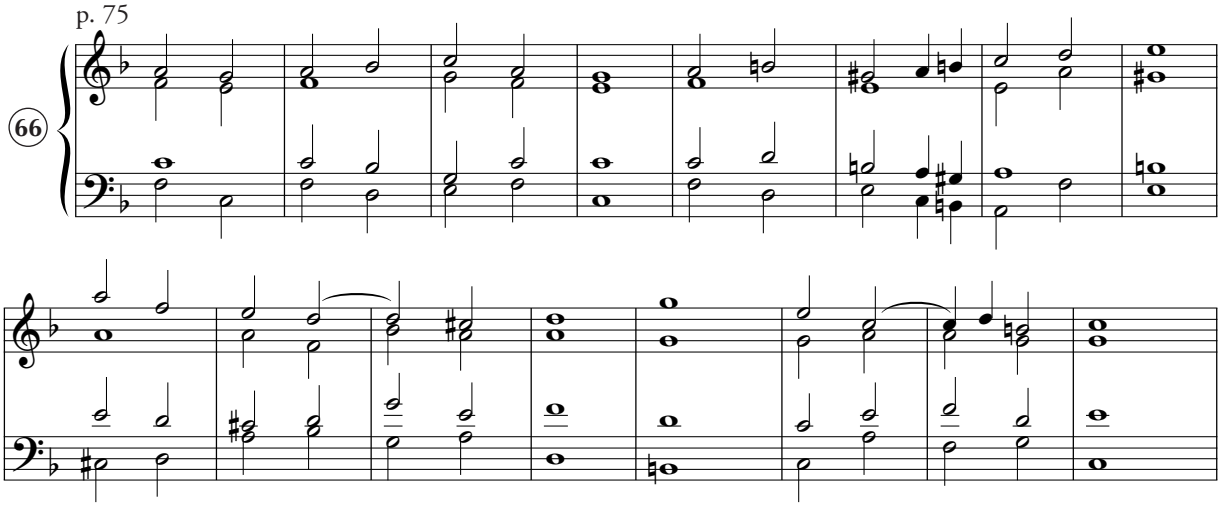

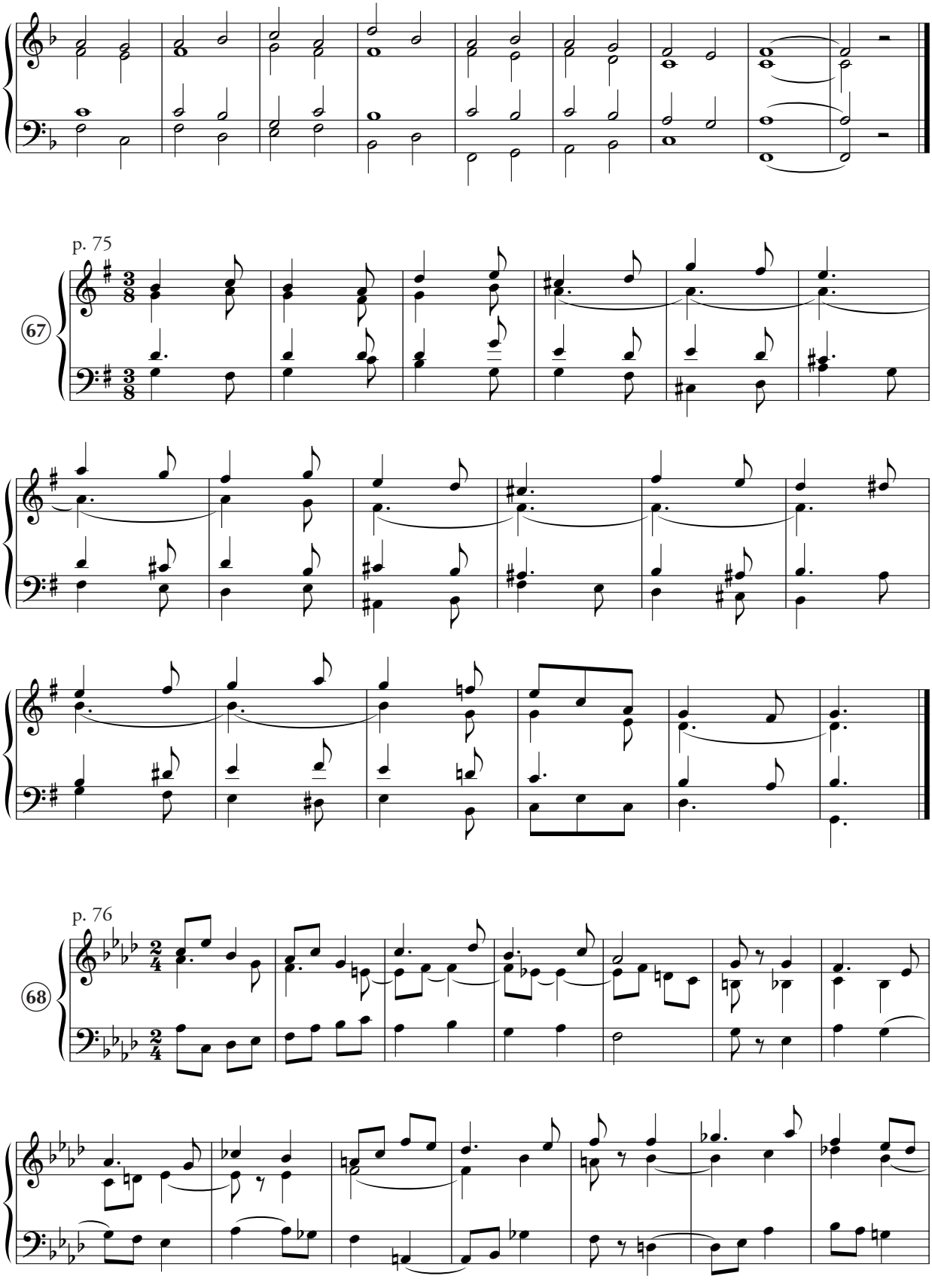
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p. 76
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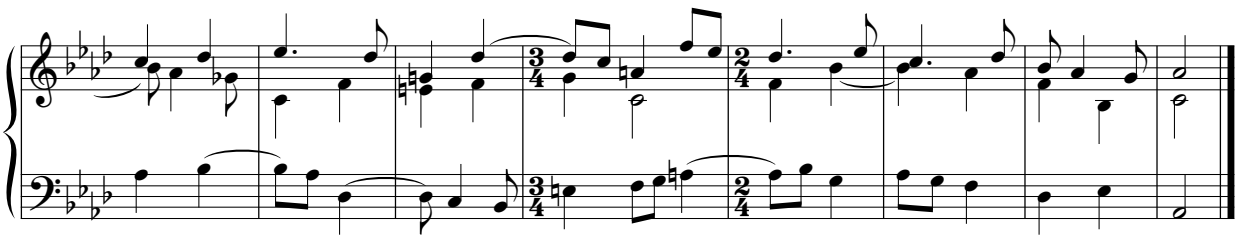
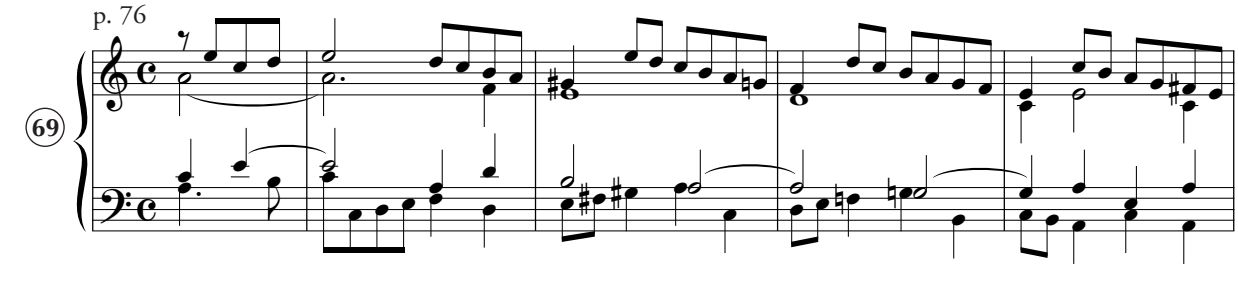
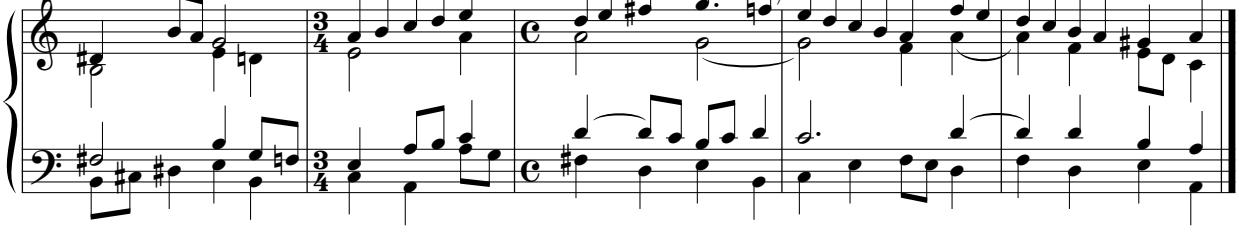


p. 76





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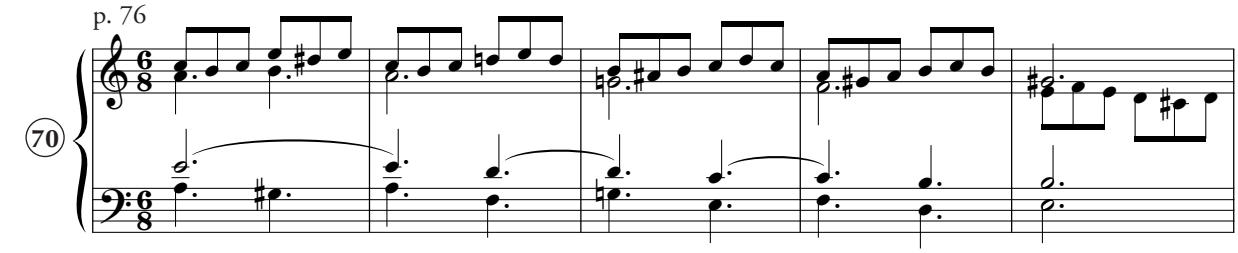

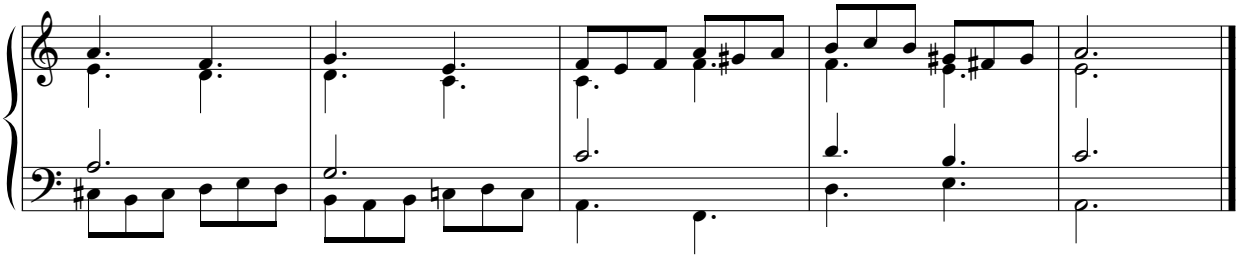

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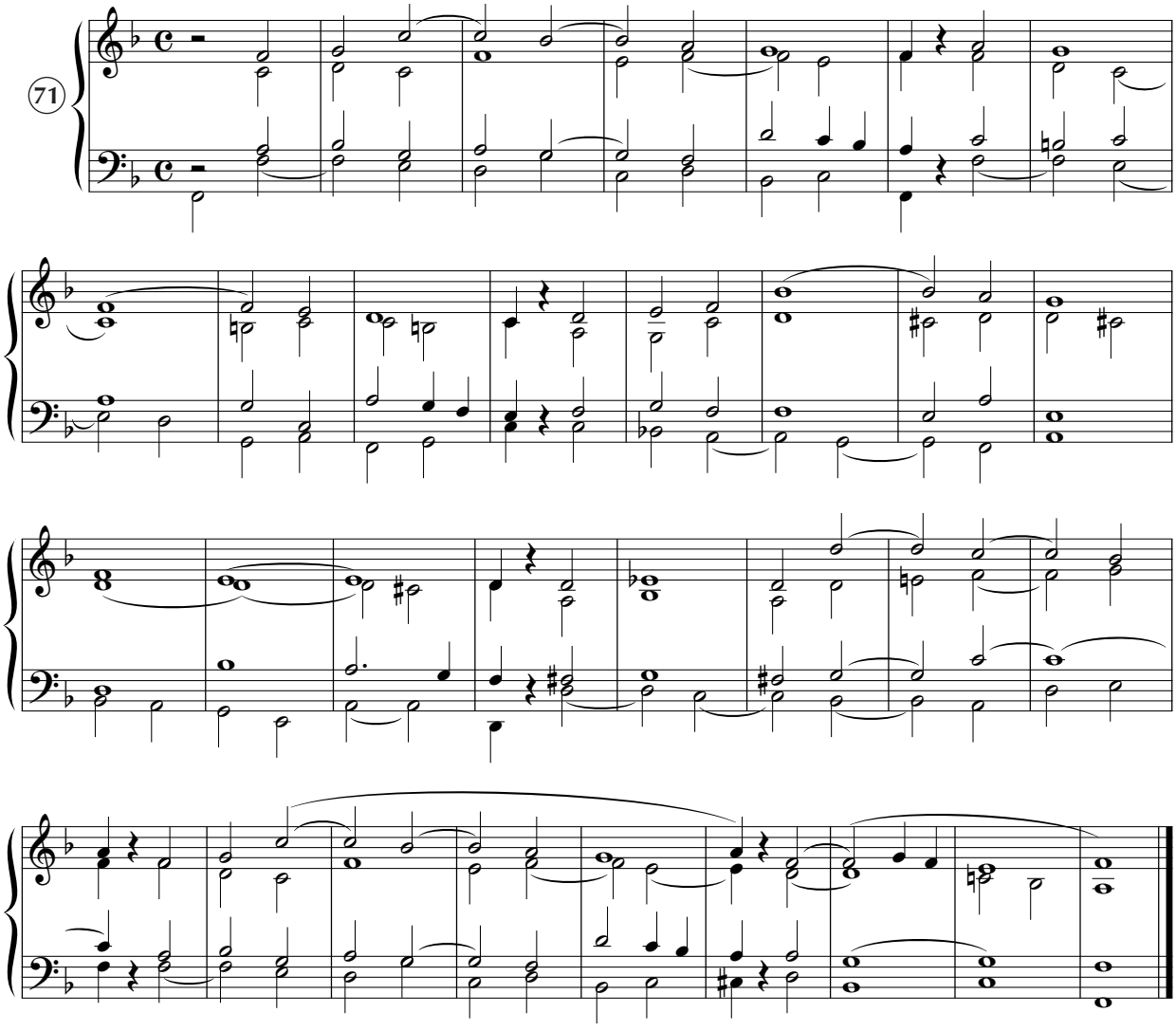

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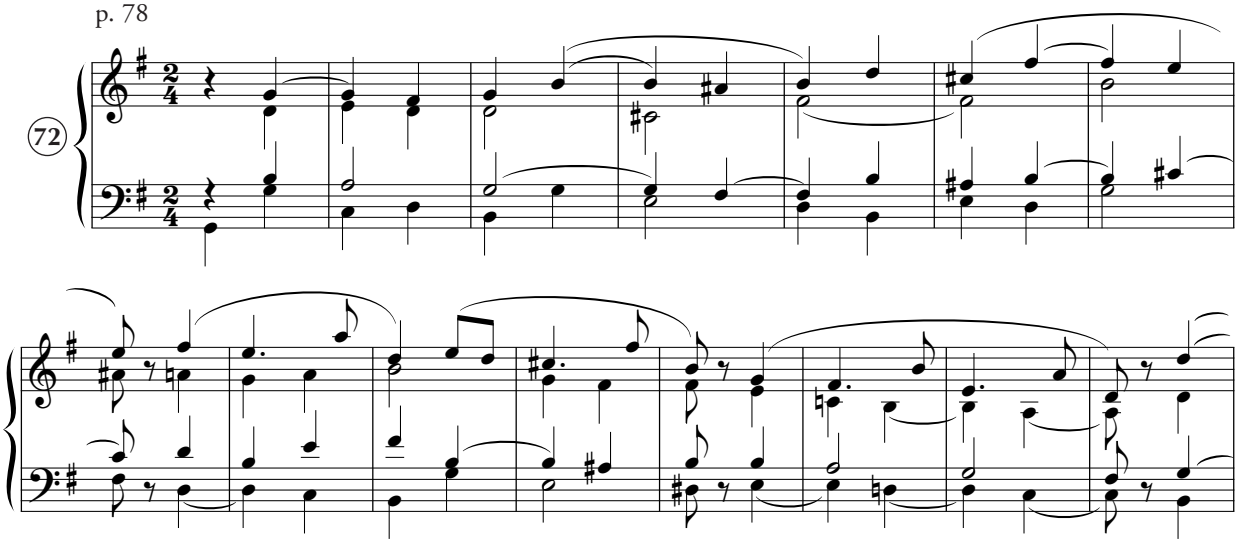

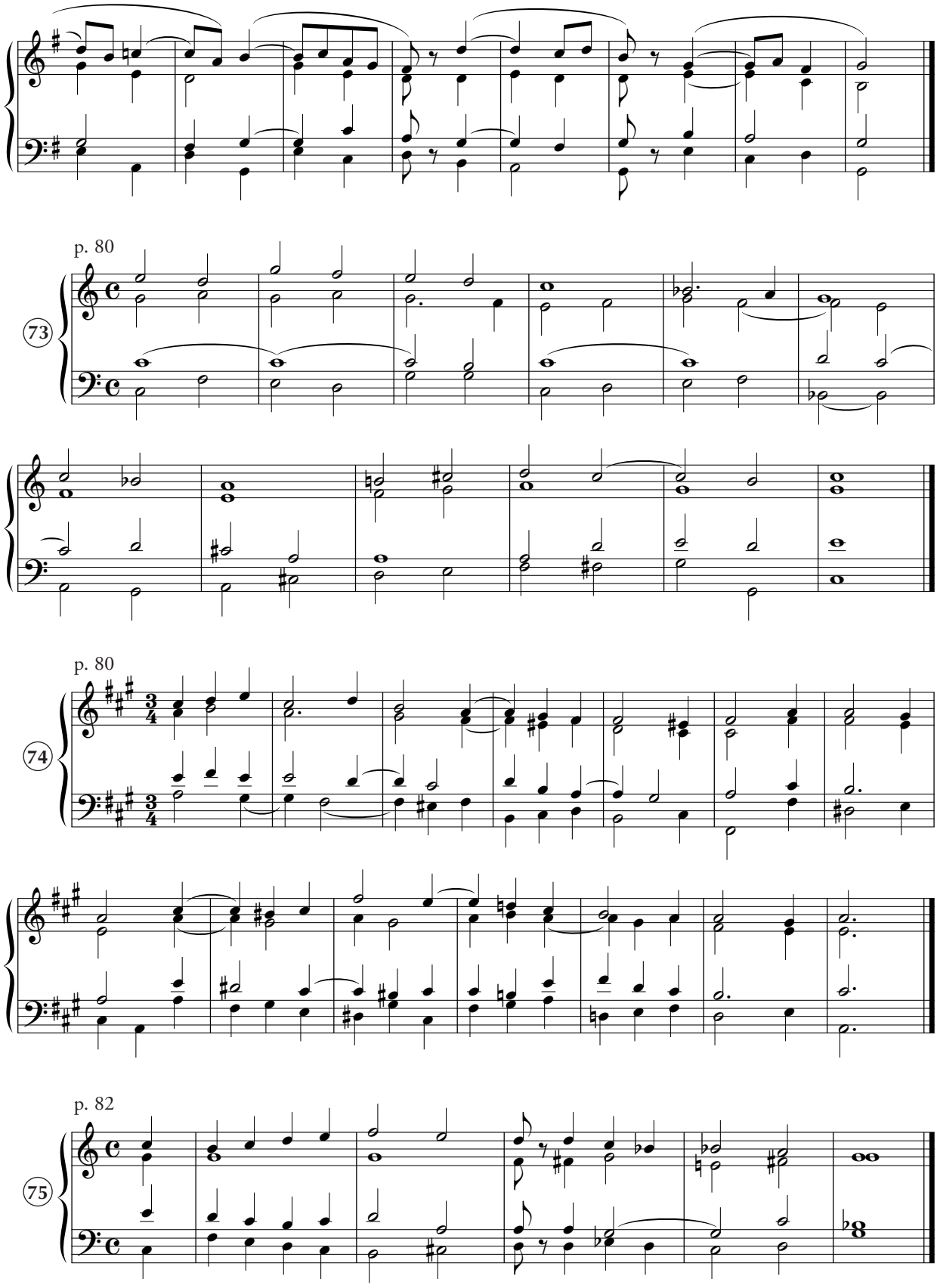
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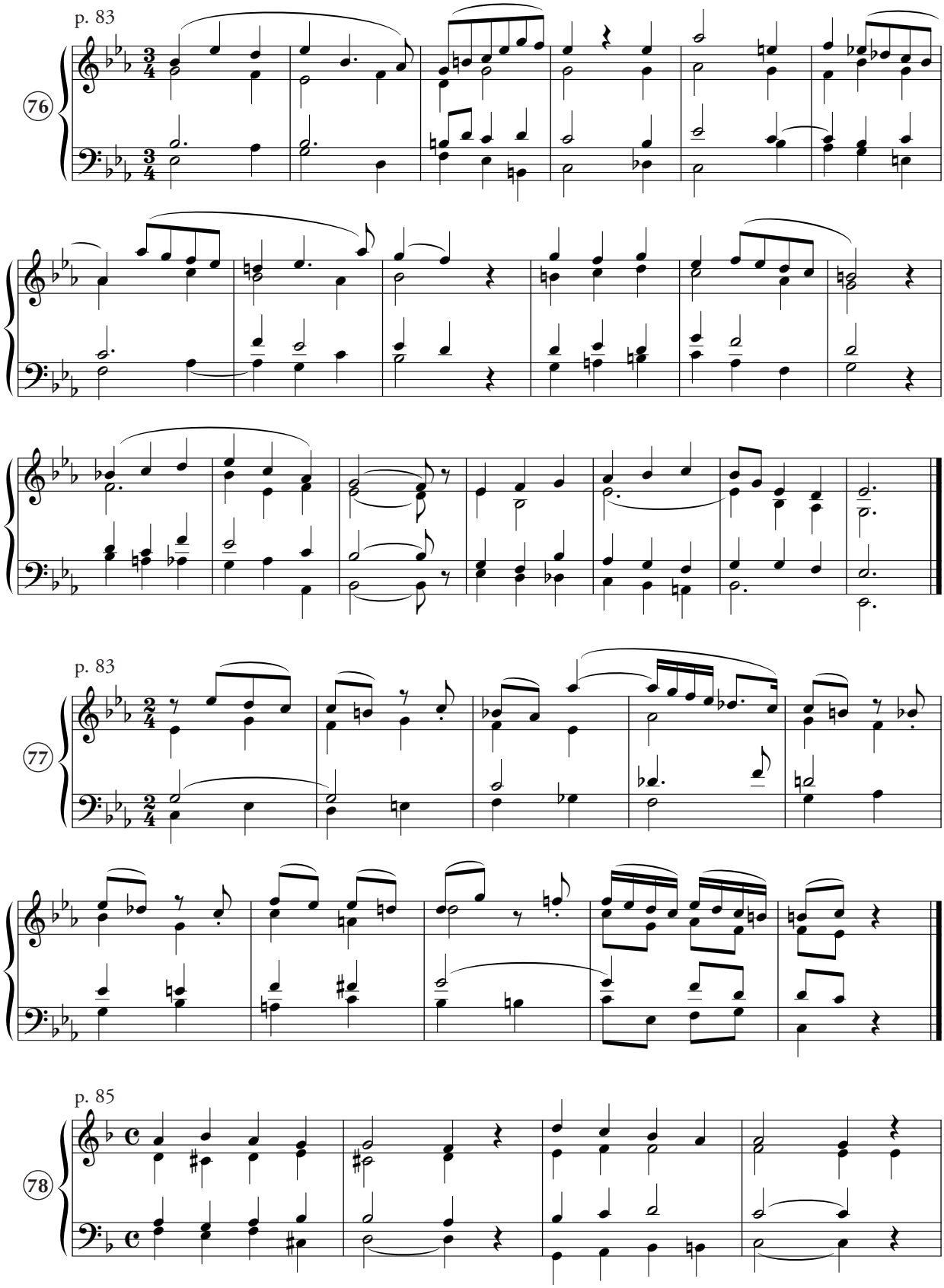
p. 82
75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p. 85
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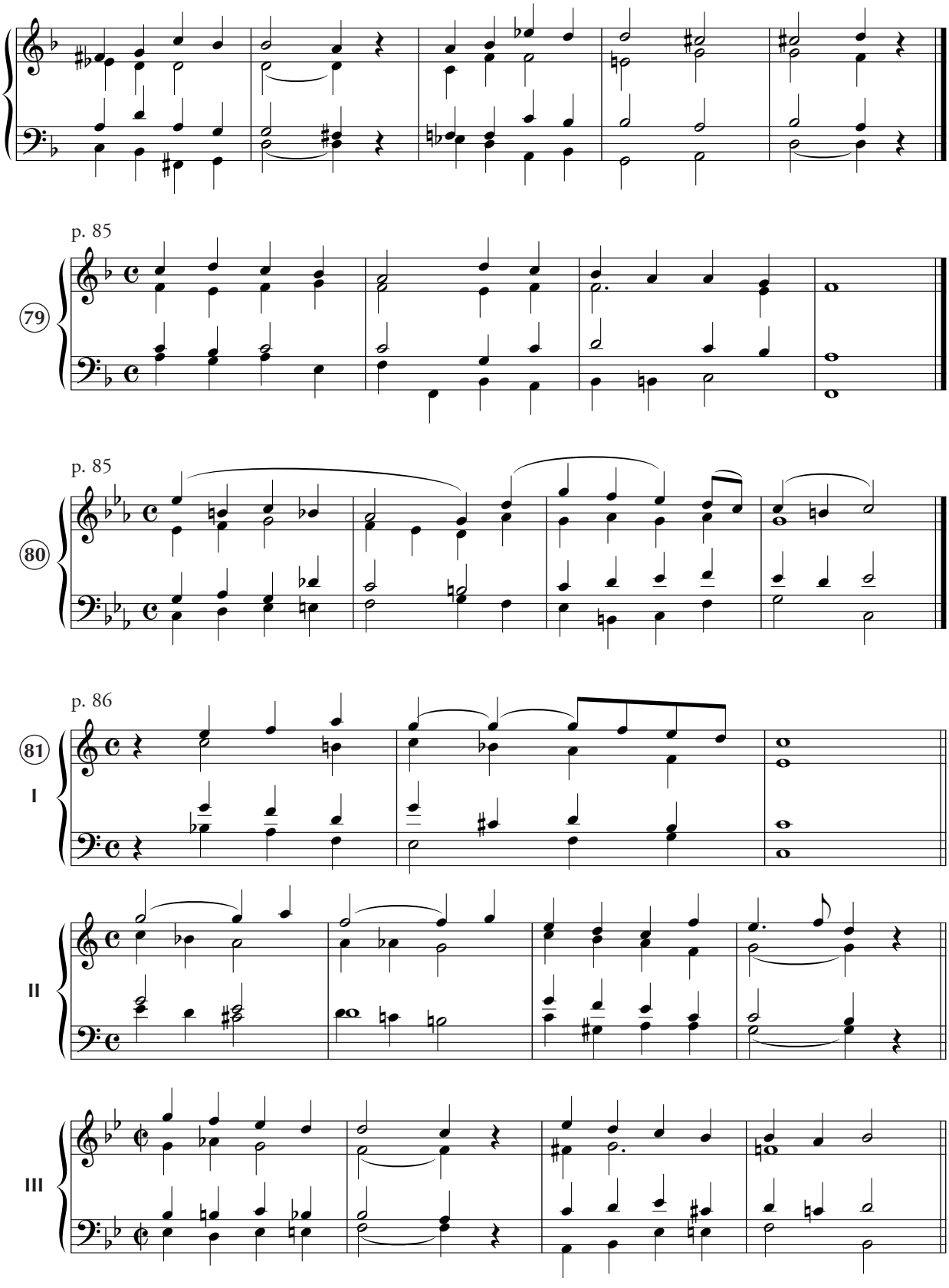
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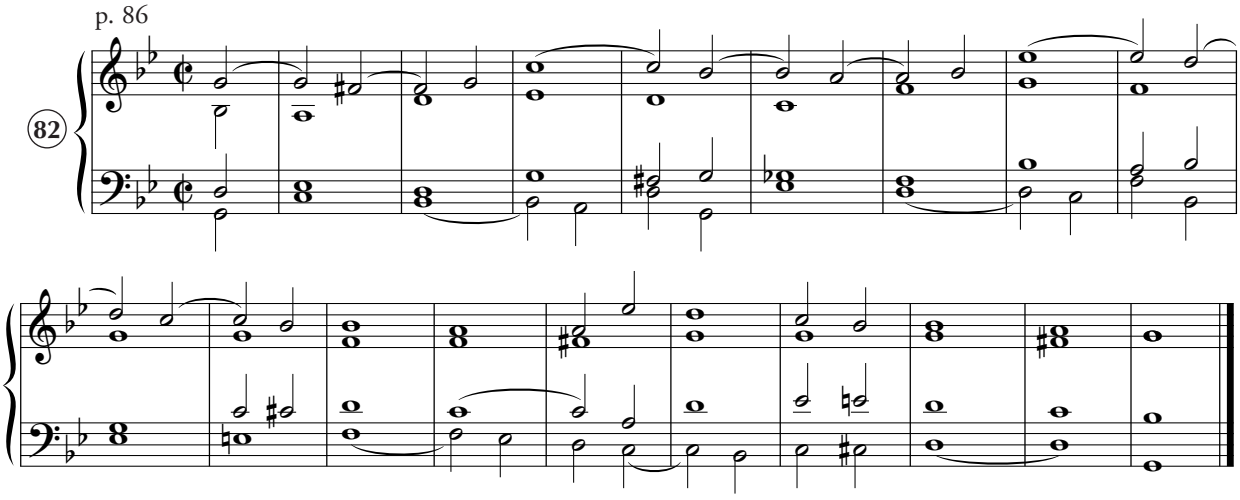
p. 86
81
I
II
III

p. 86



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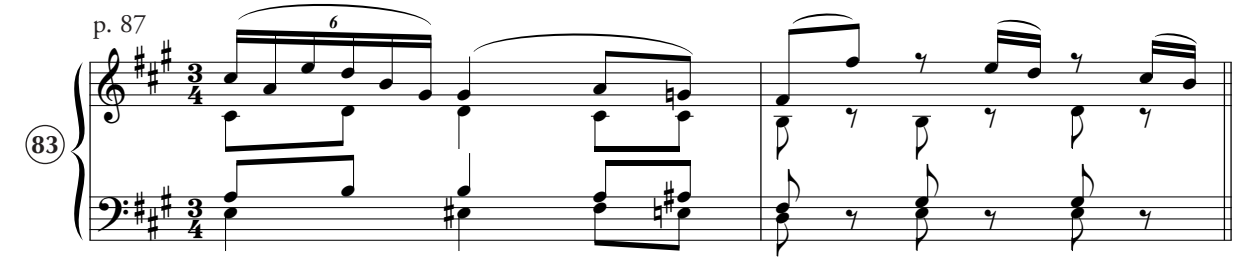

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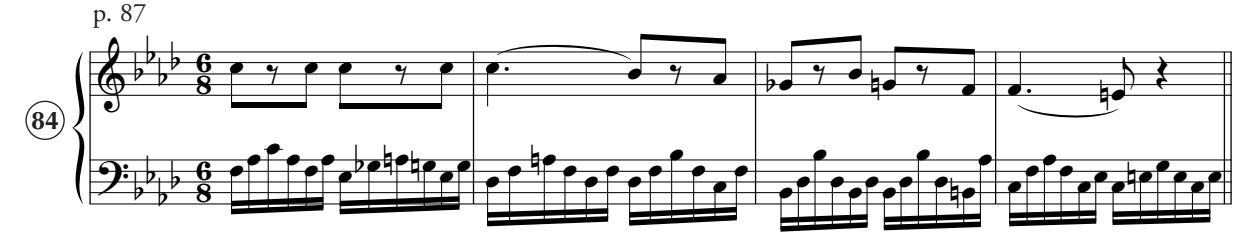
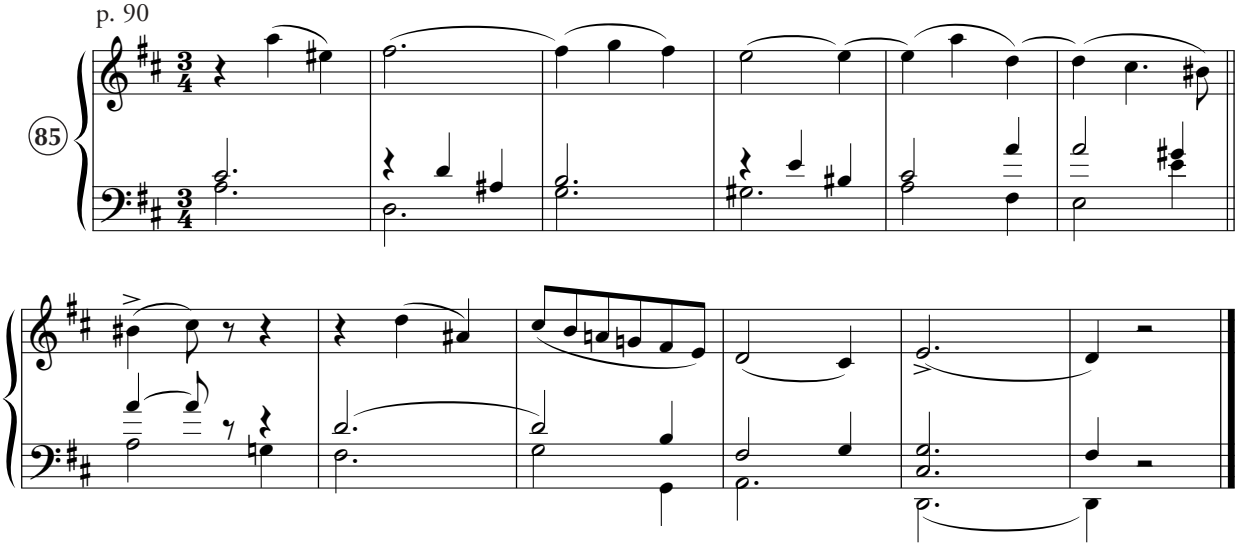


p. 90

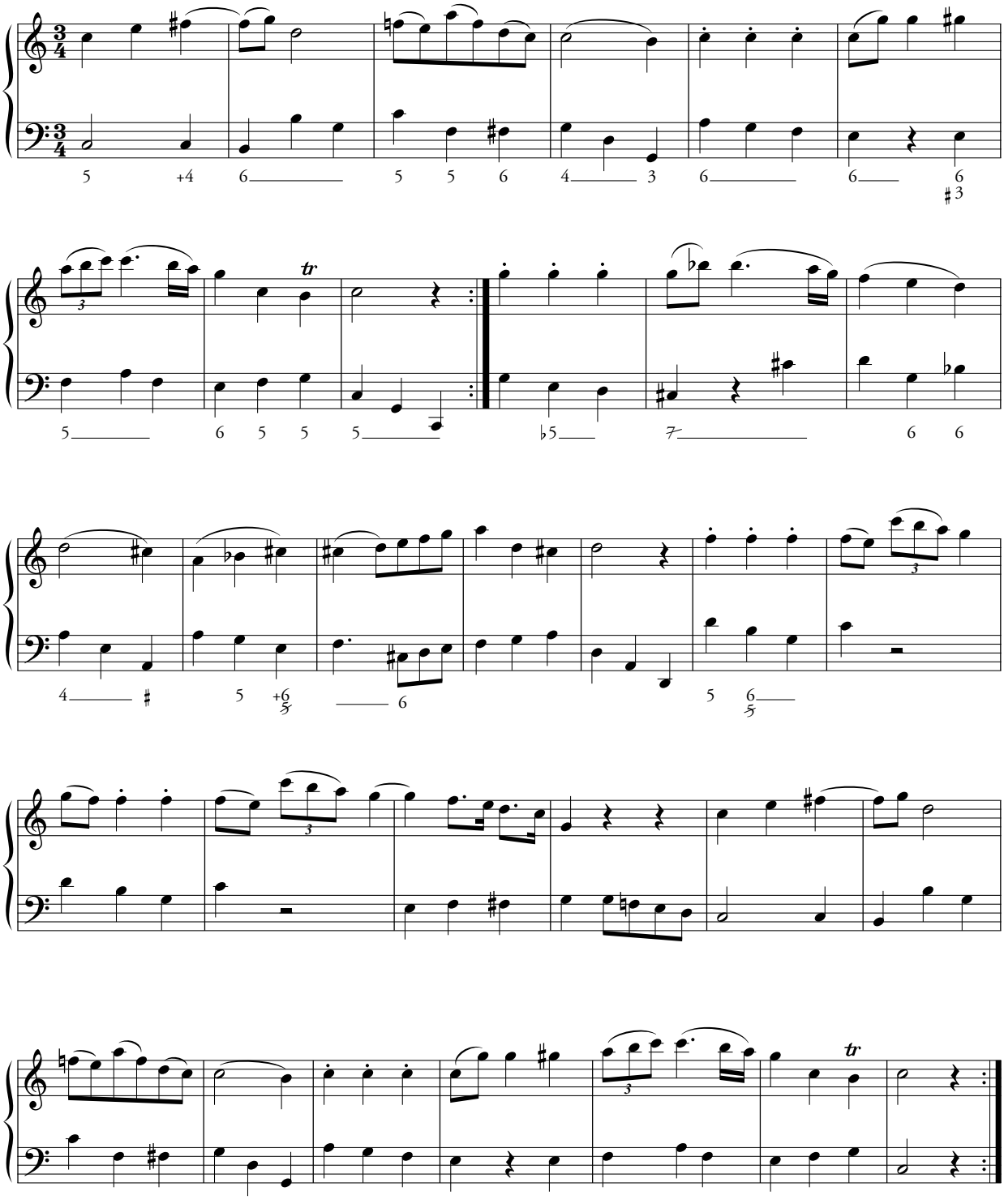


Textes du répertoire à harmoniser

Joseph Haydn - *Minuetto* du *Quatuor* en Ut majeur

Nous indiquons seulement la basse de Haydn.

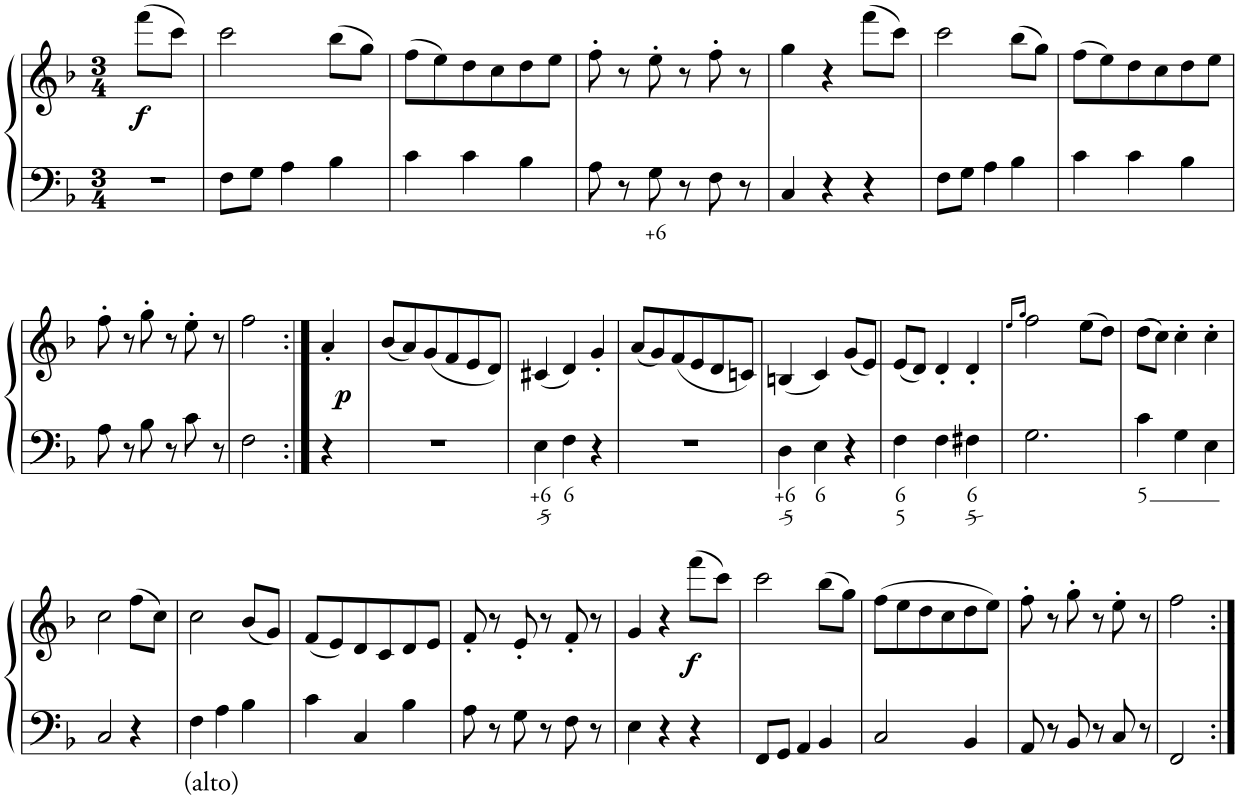
p. 106



Wolfgang Amadeus Mozart - *Minuetto* du *Quatuor* en Fa majeur

Nous indiquons seulement la basse de Mozart.

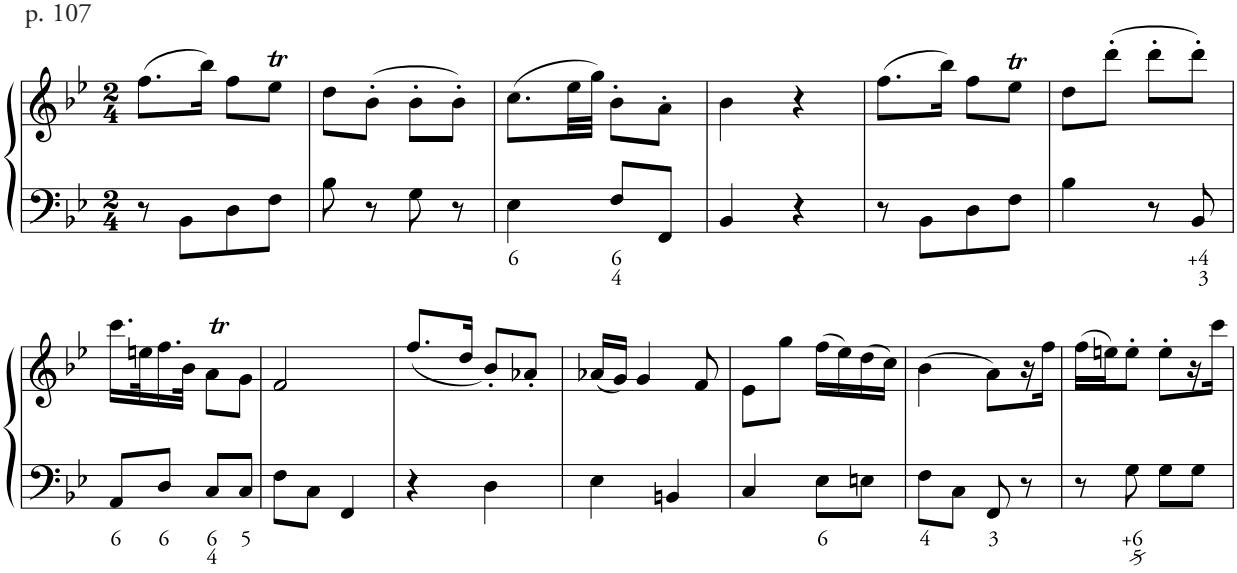
p. 106

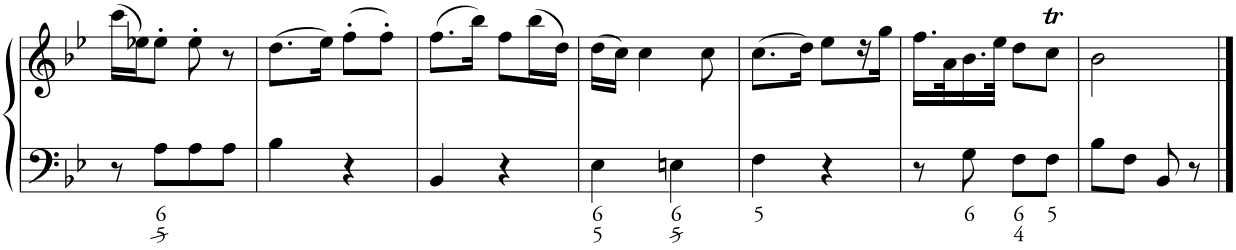


Joseph Haydn - *Quatuor* en Si♭ majeur, op. 1 n° 1

Nous indiquons seulement la basse de Haydn.

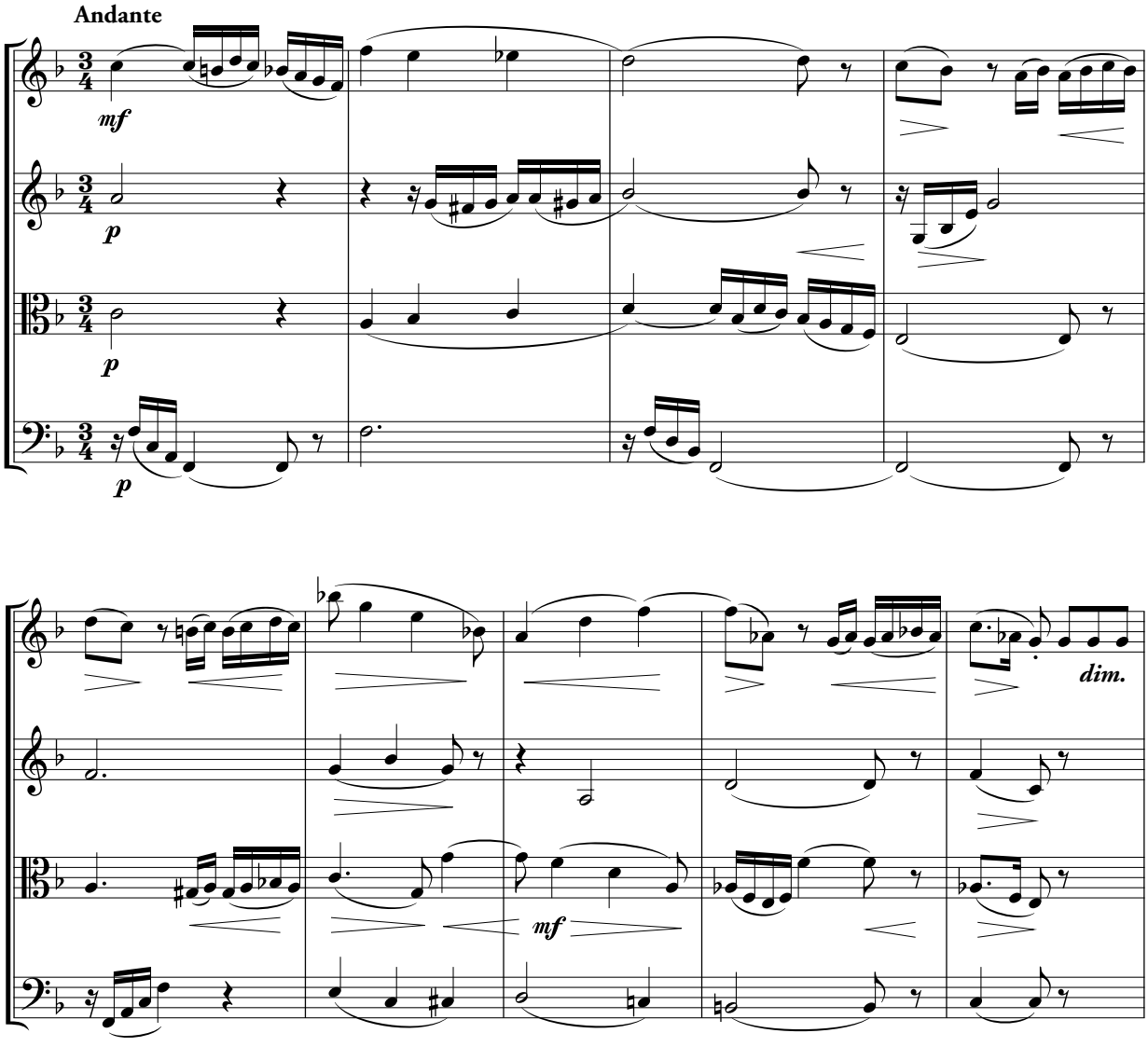
p. 107

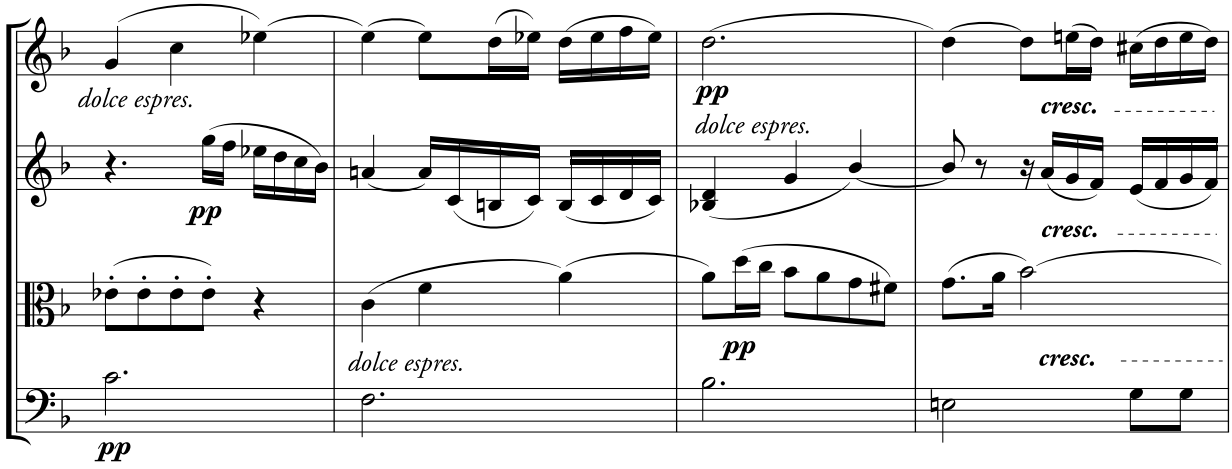




Dans le style de Mozart :

p. 107

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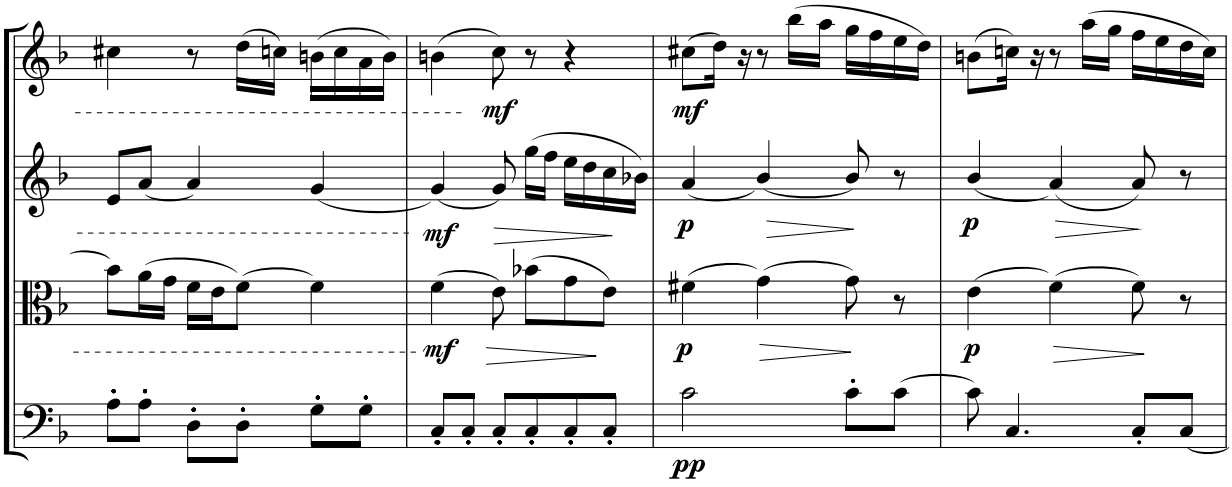
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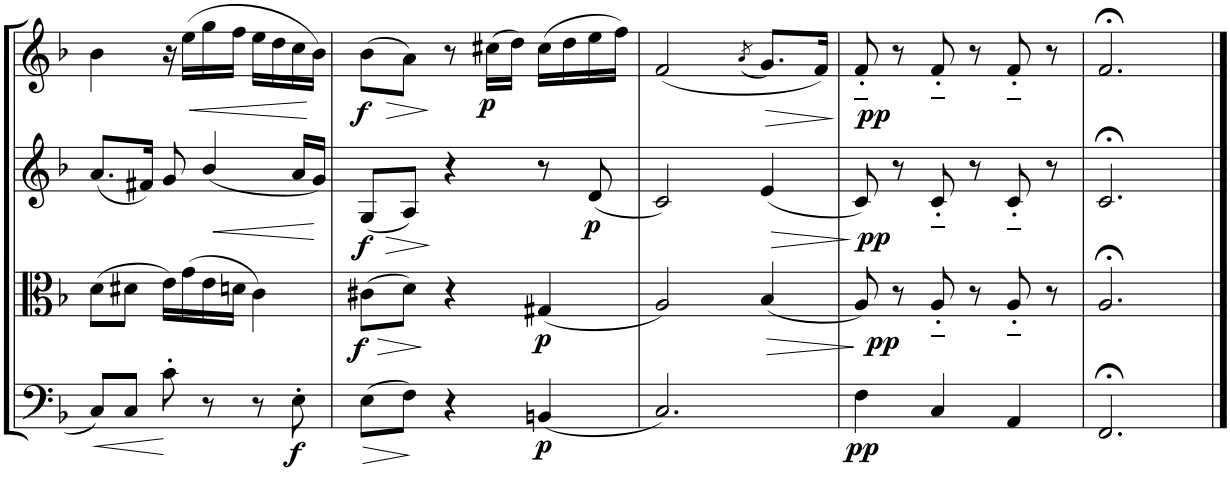
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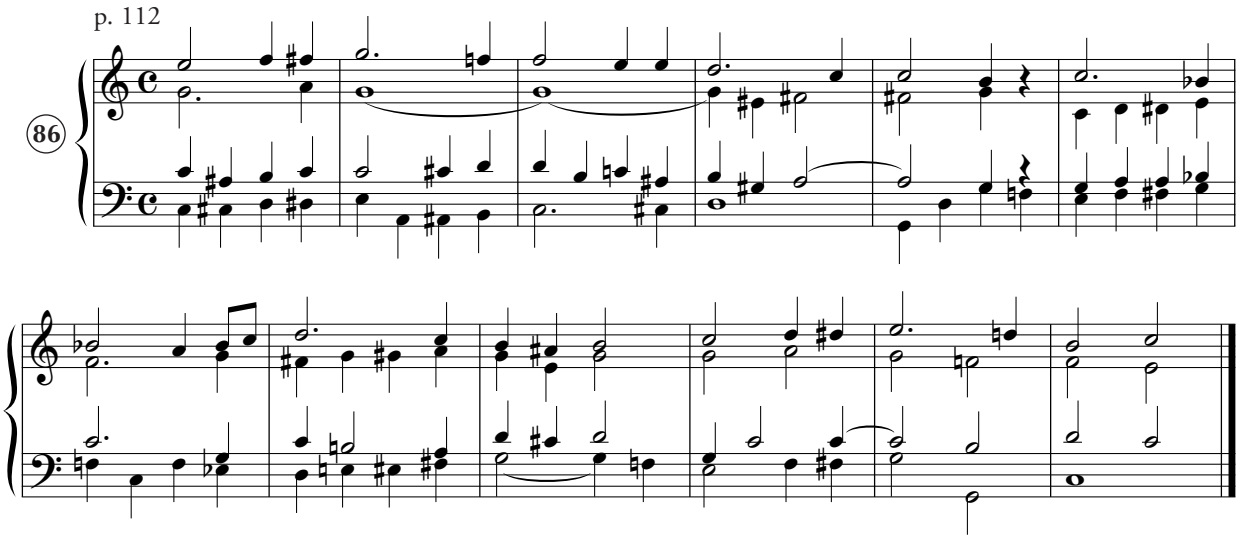
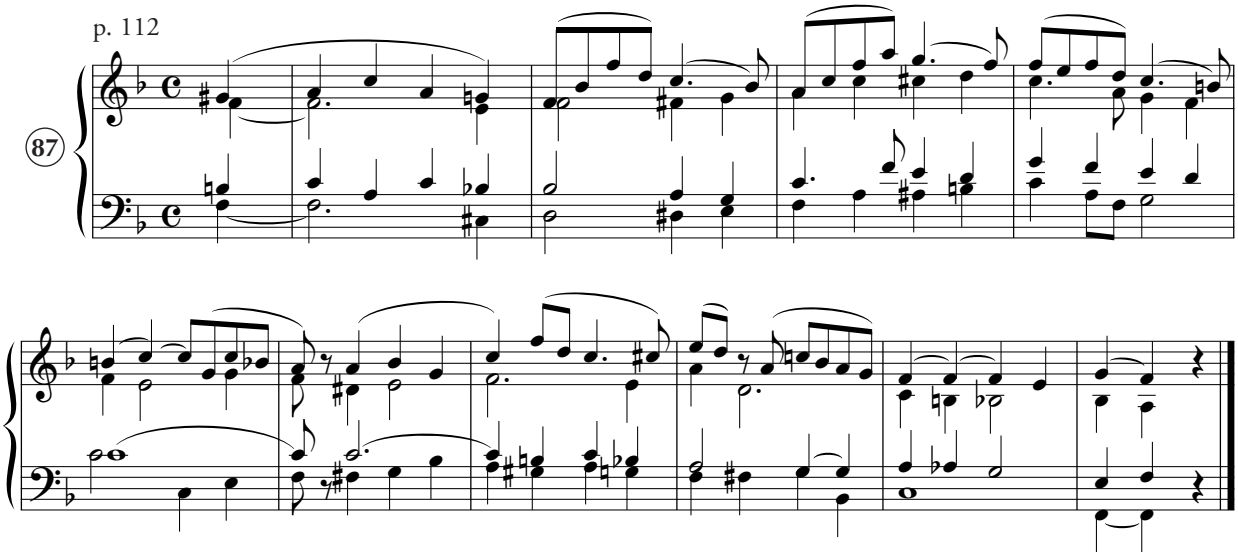
Quatrième partie

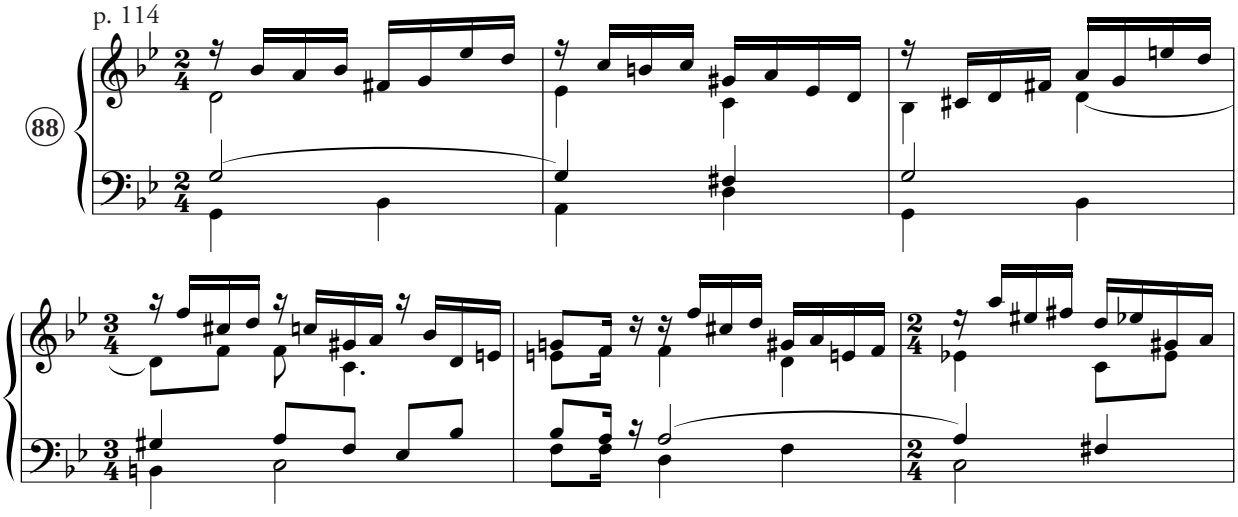
p. 112

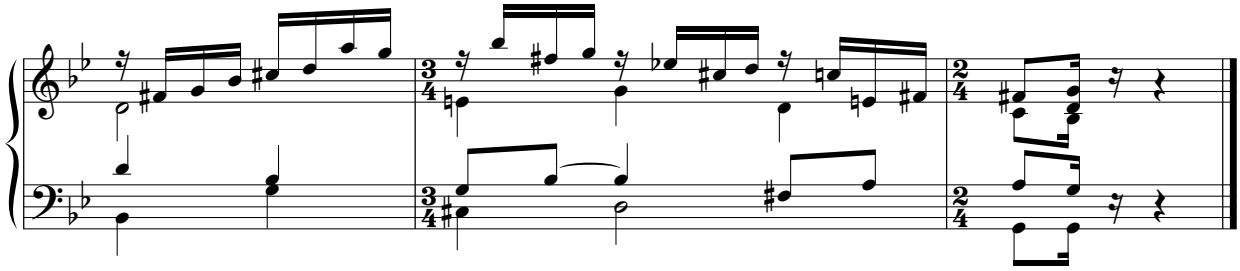


p. 112

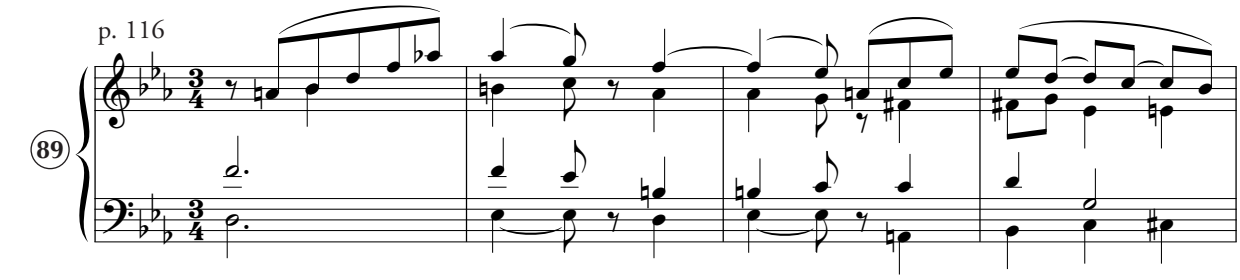


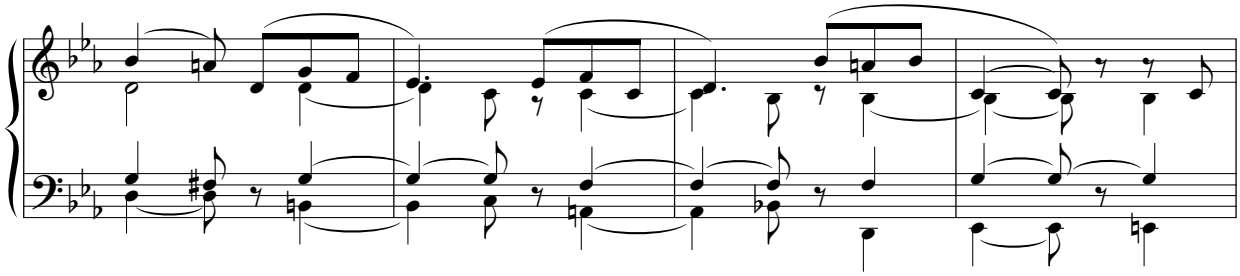
p. 114

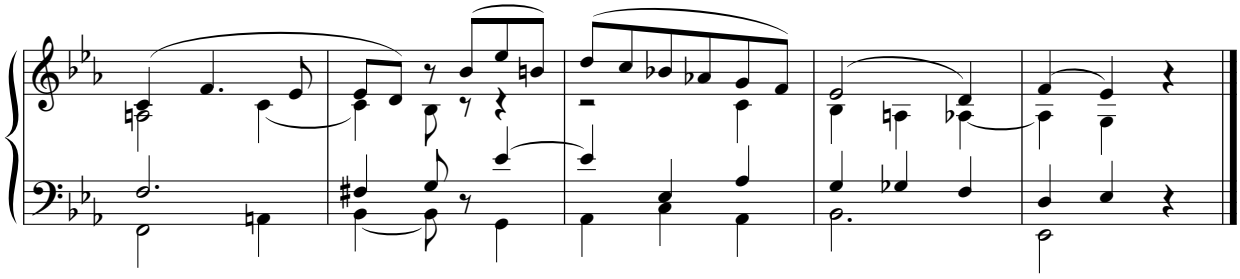




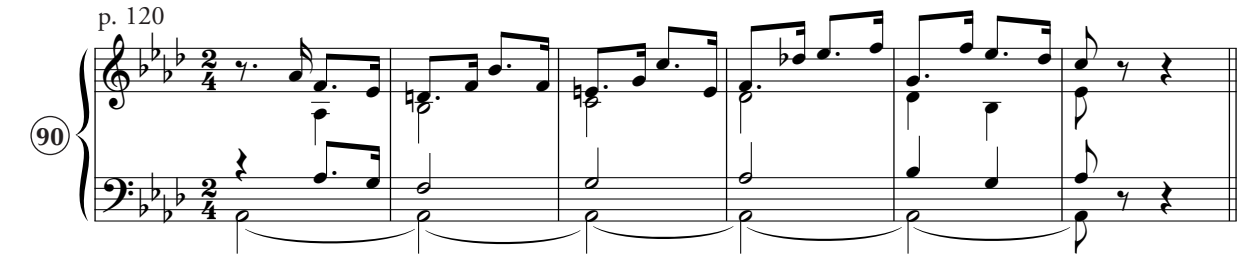
p. 116



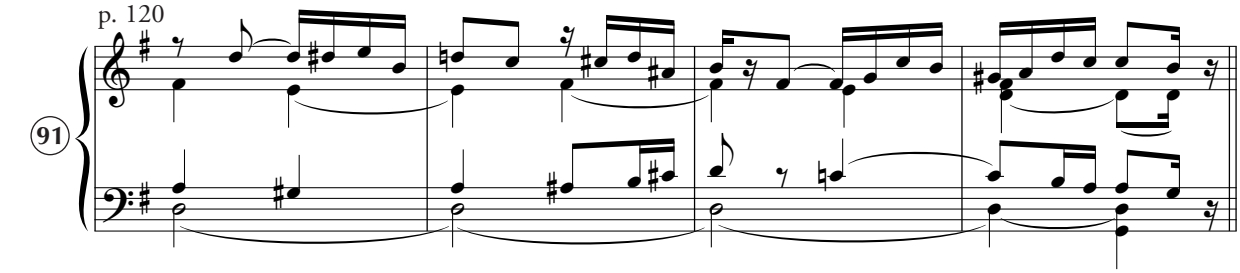




p. 120



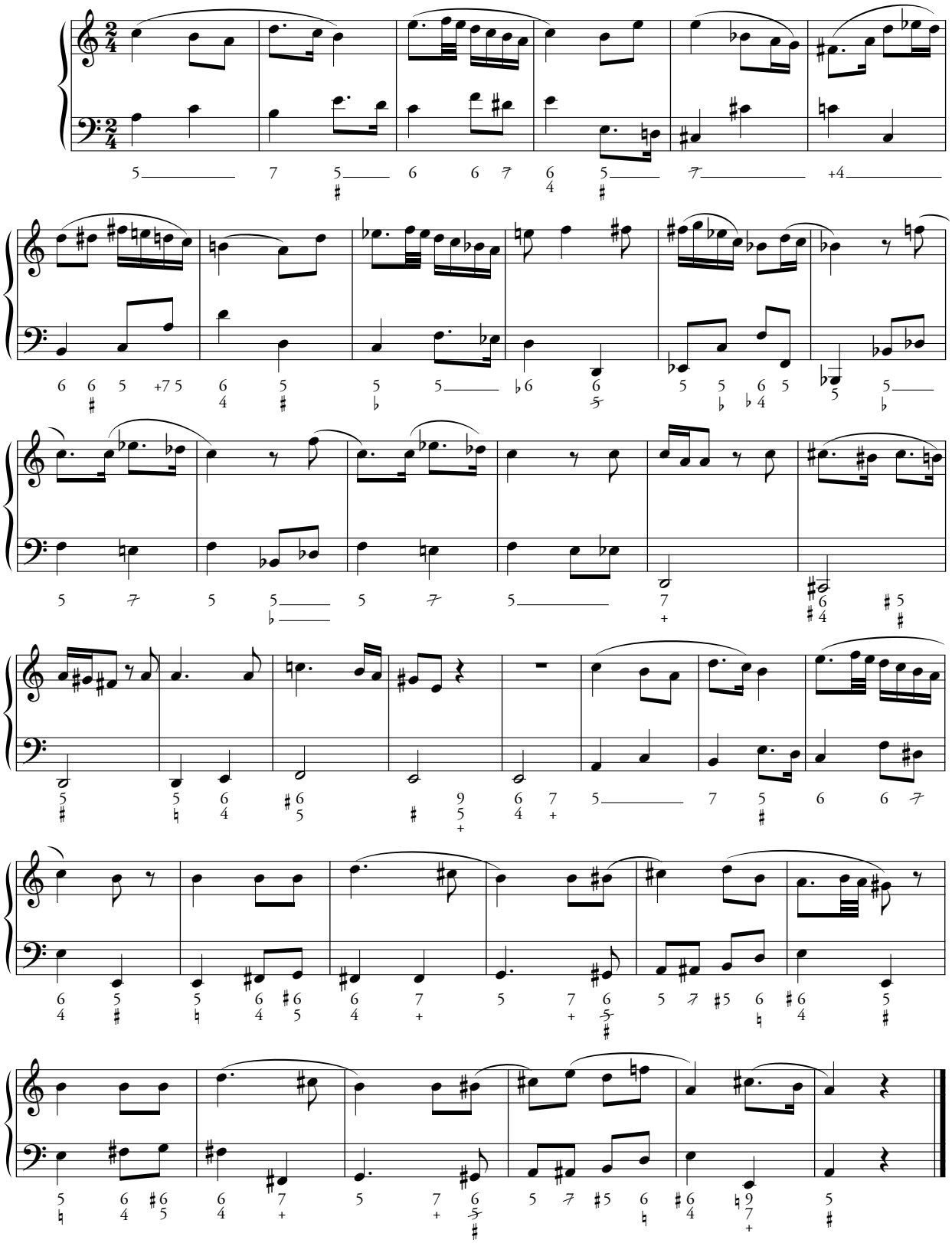
p. 120



Textes du répertoire à harmoniser

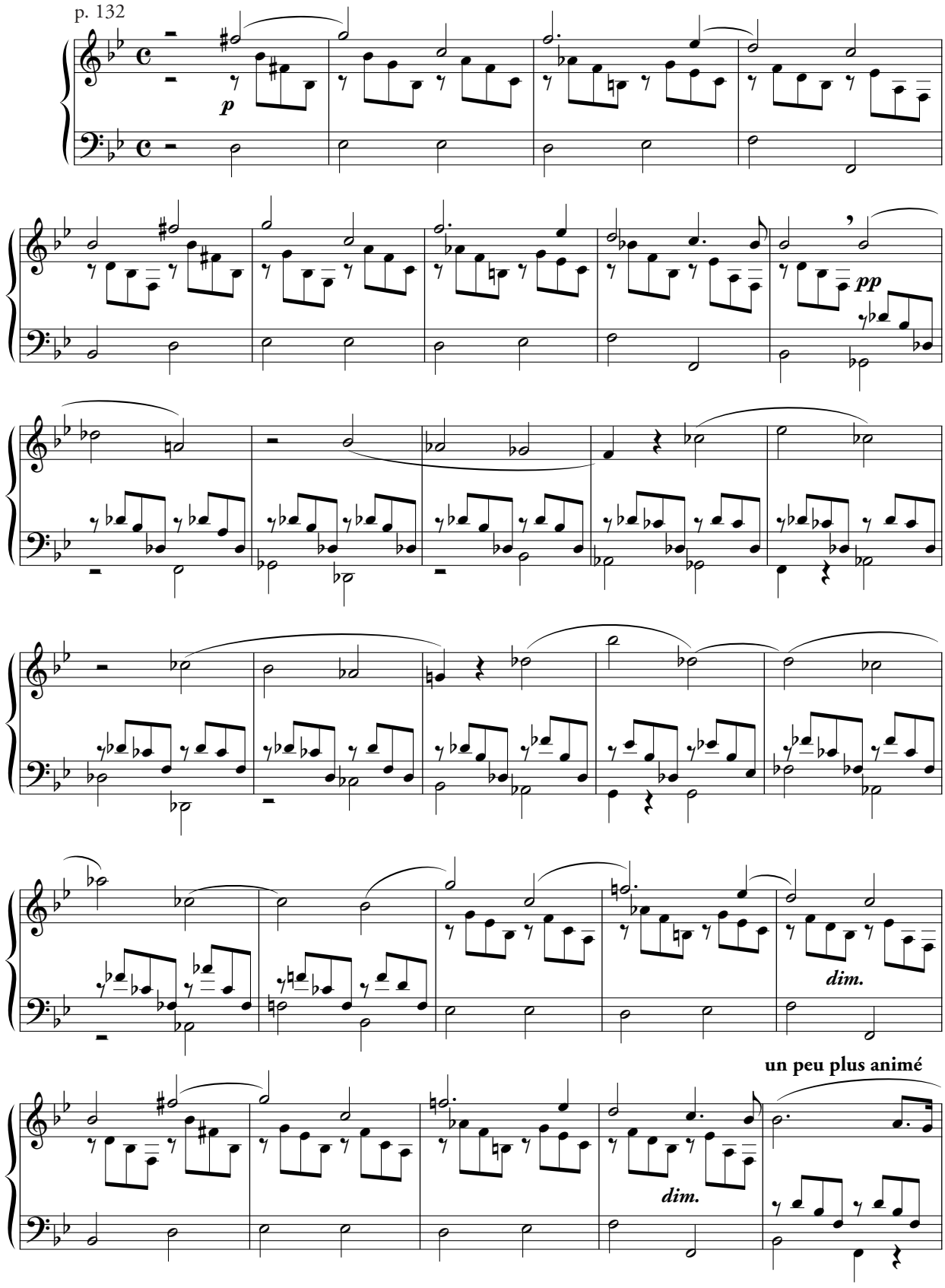
Franz Schubert - *Lied der Mignon*

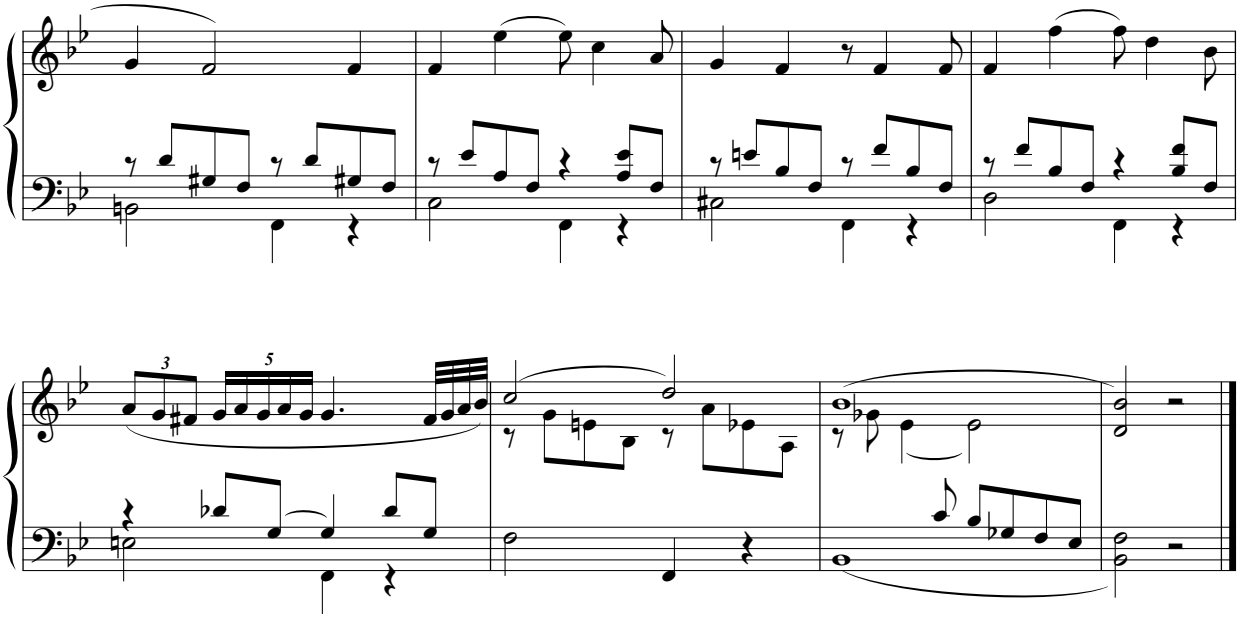
p. 131



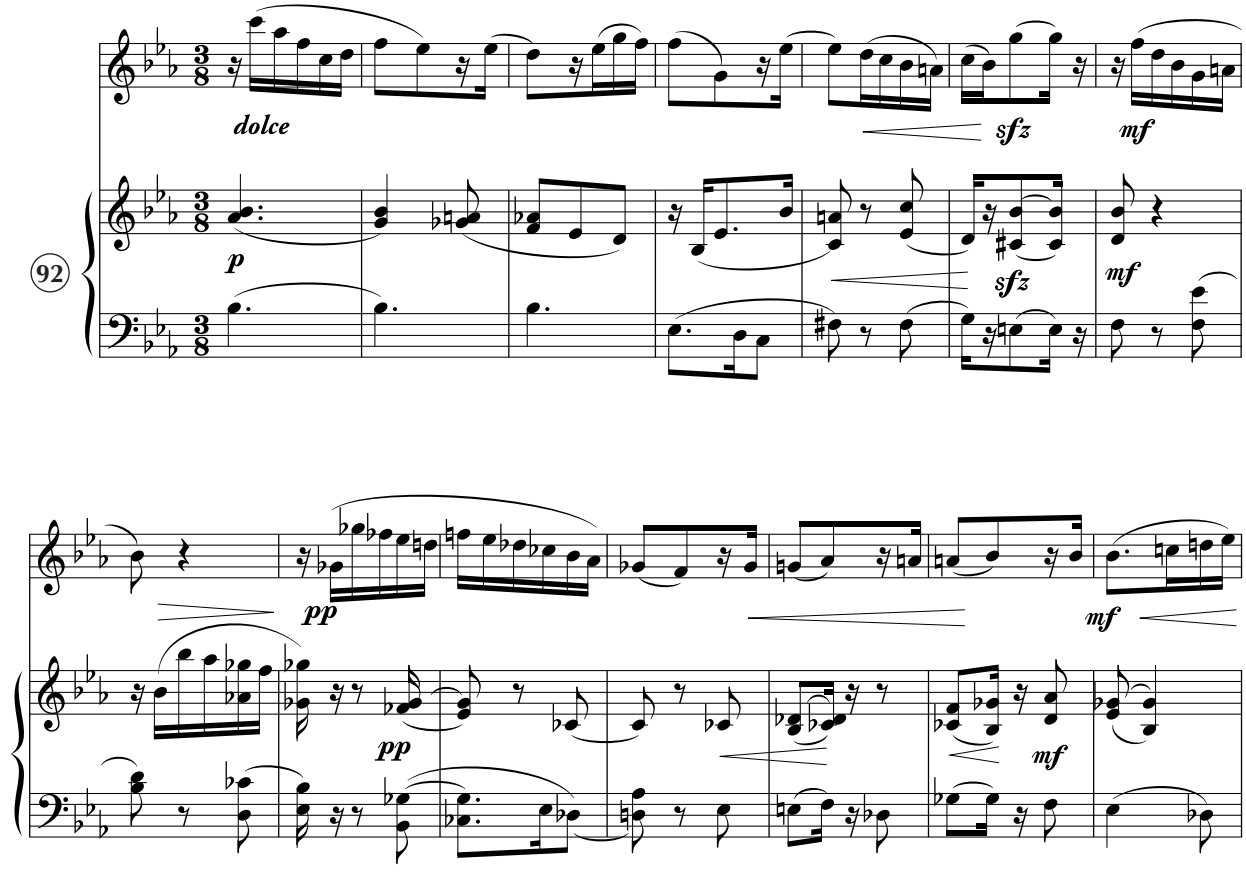
Robert Schumann - *Humoreske* pour piano

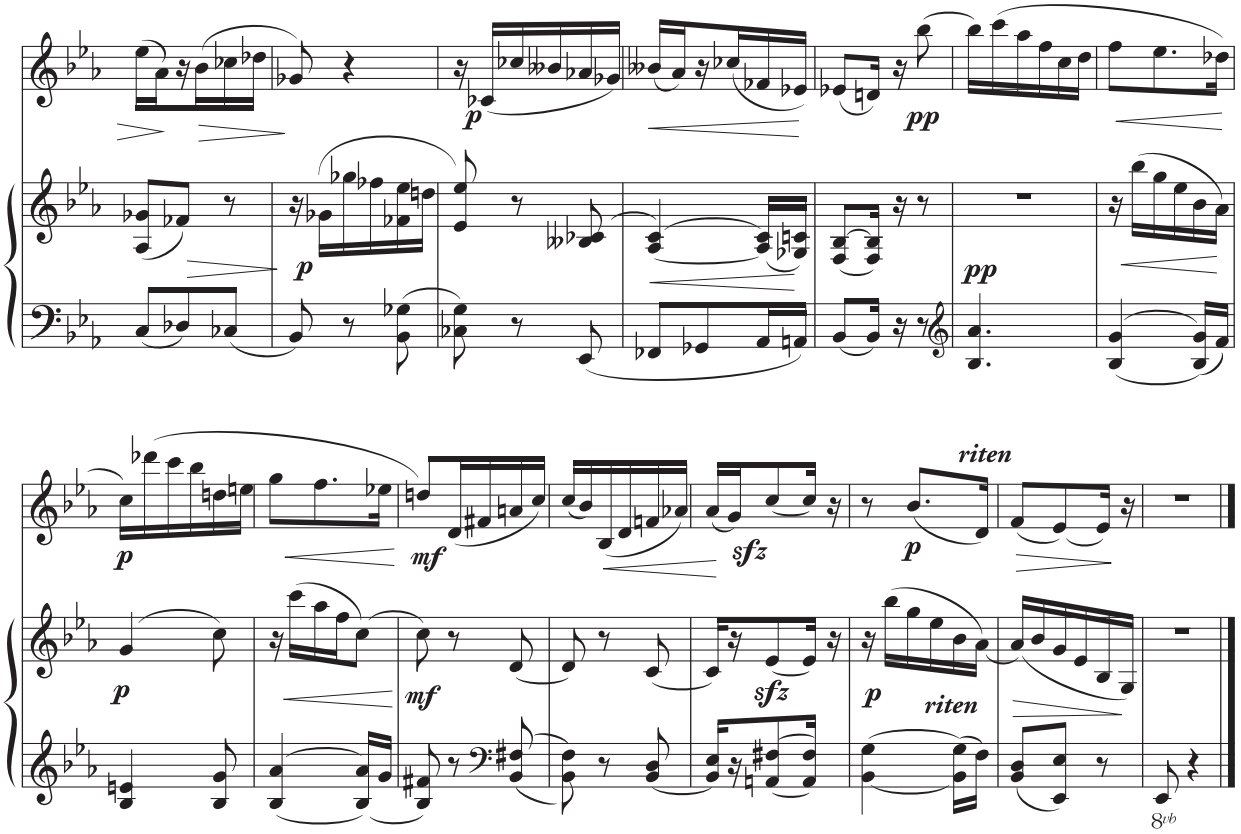
p. 132





p. 132 - 133

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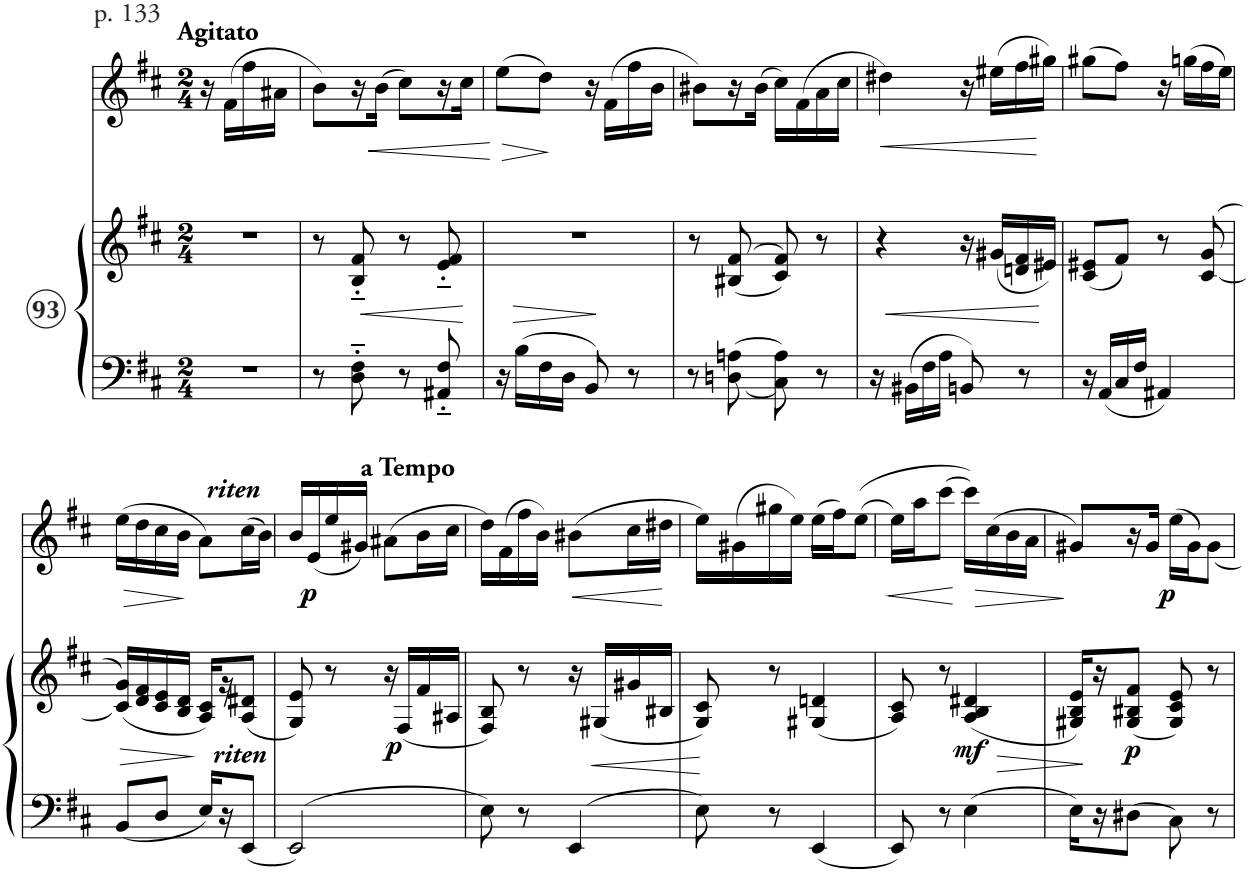
8vb

p. 133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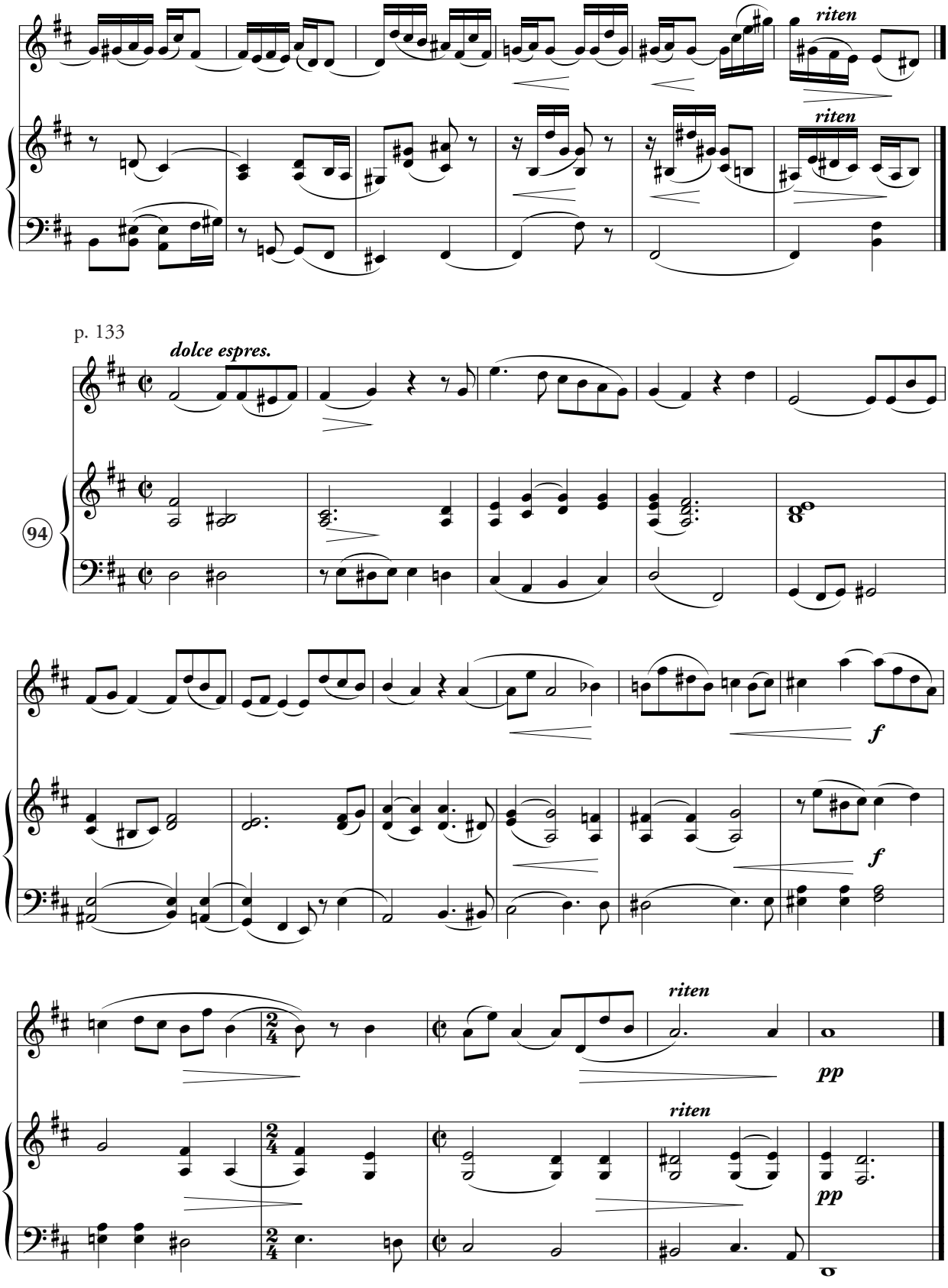
93
riten
a Tempo
p
p
riten
p
mf
p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p. 133
dolce espres.
94
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riten
pp
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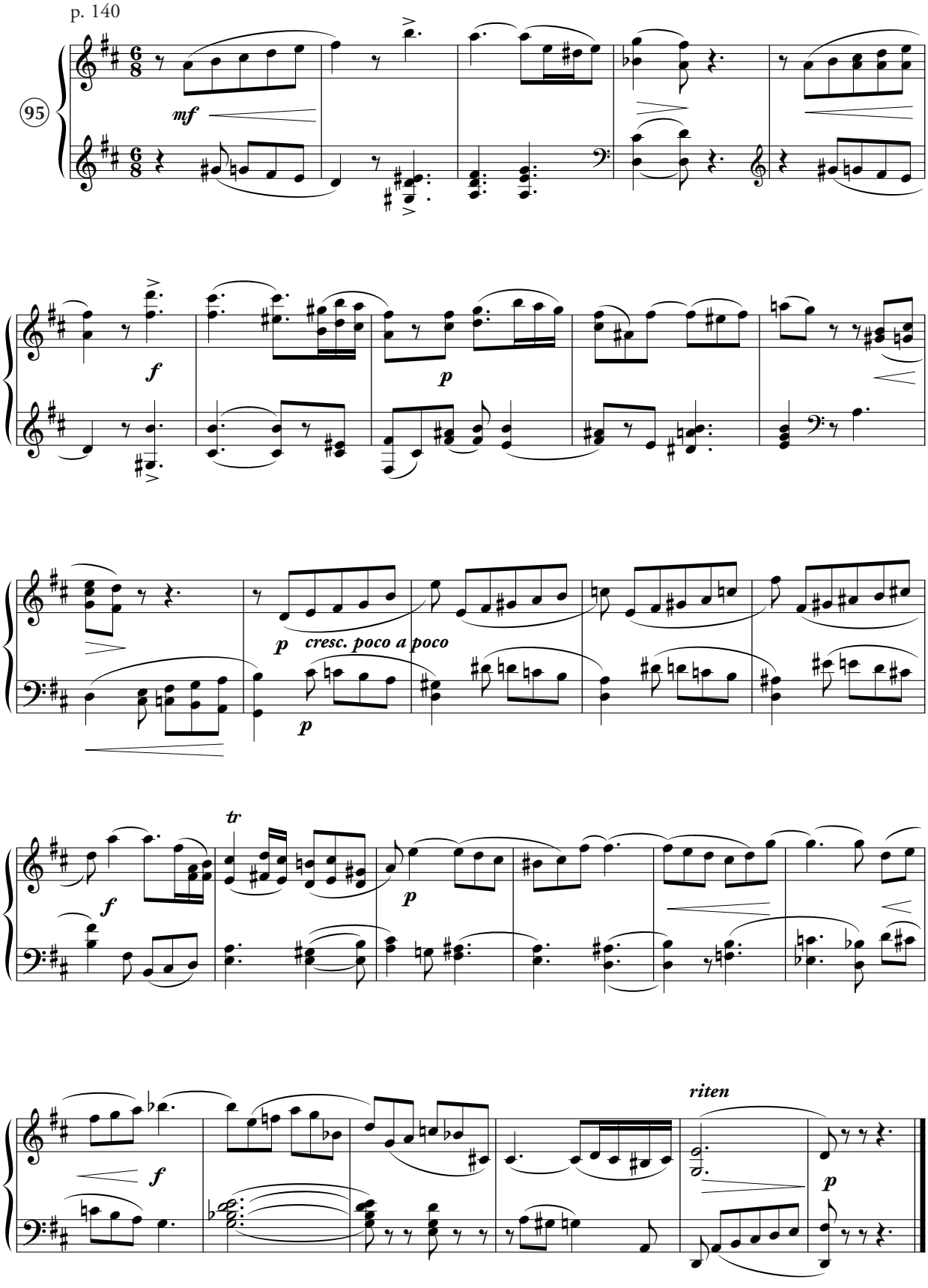
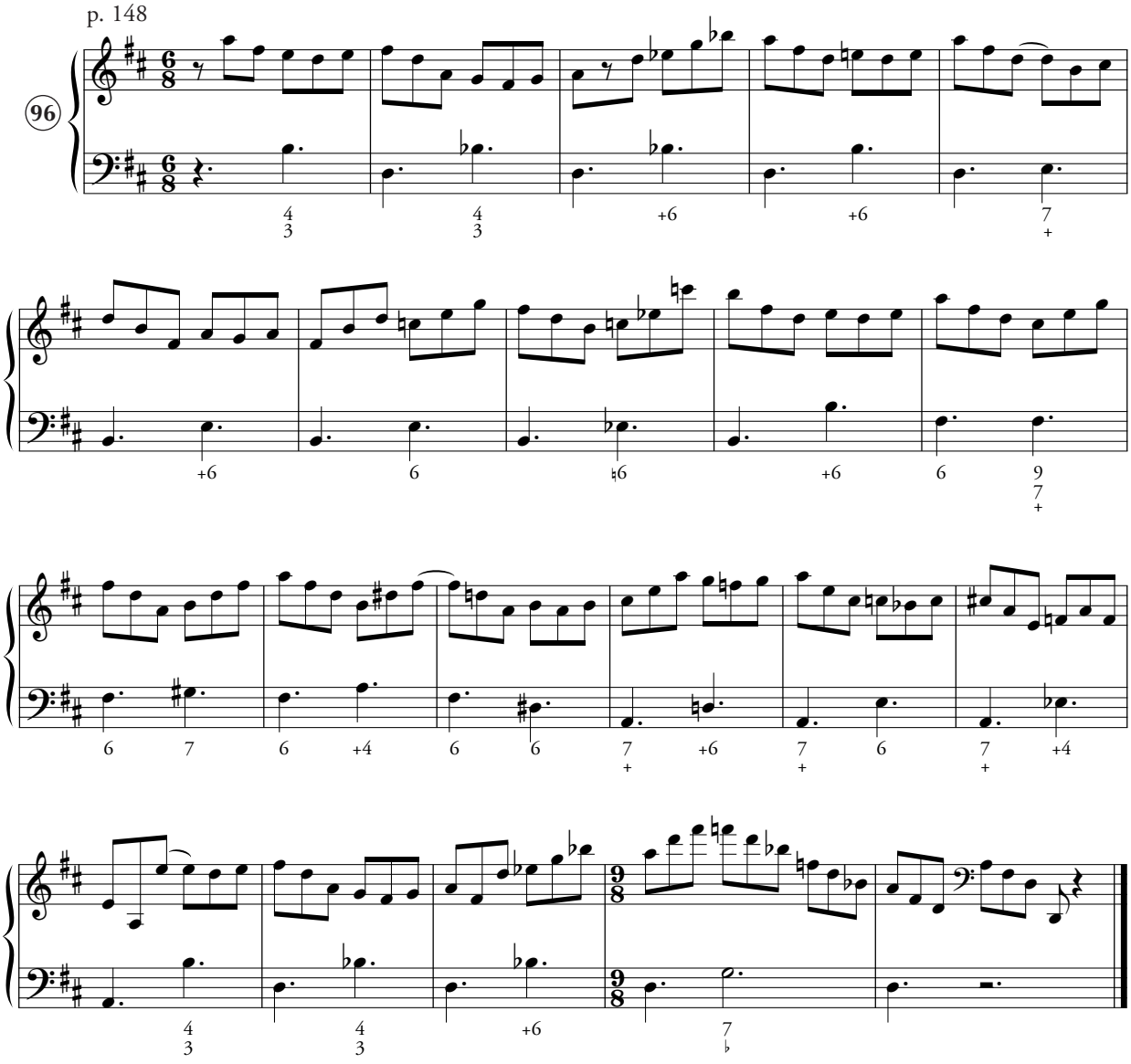
p. 140



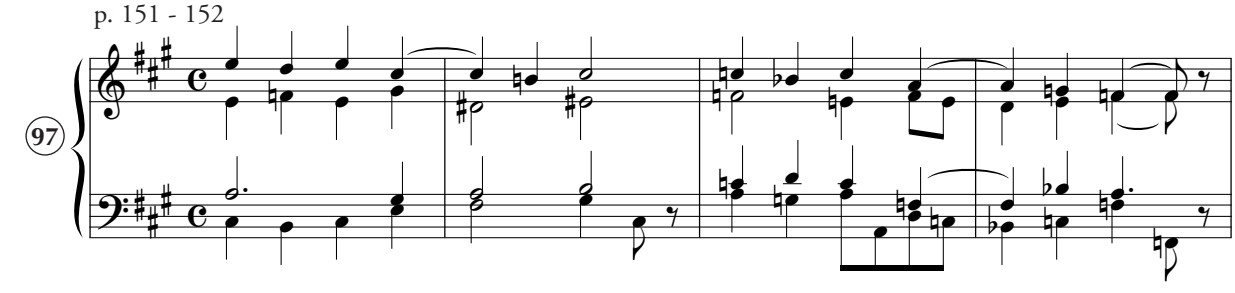
Cinquième partie

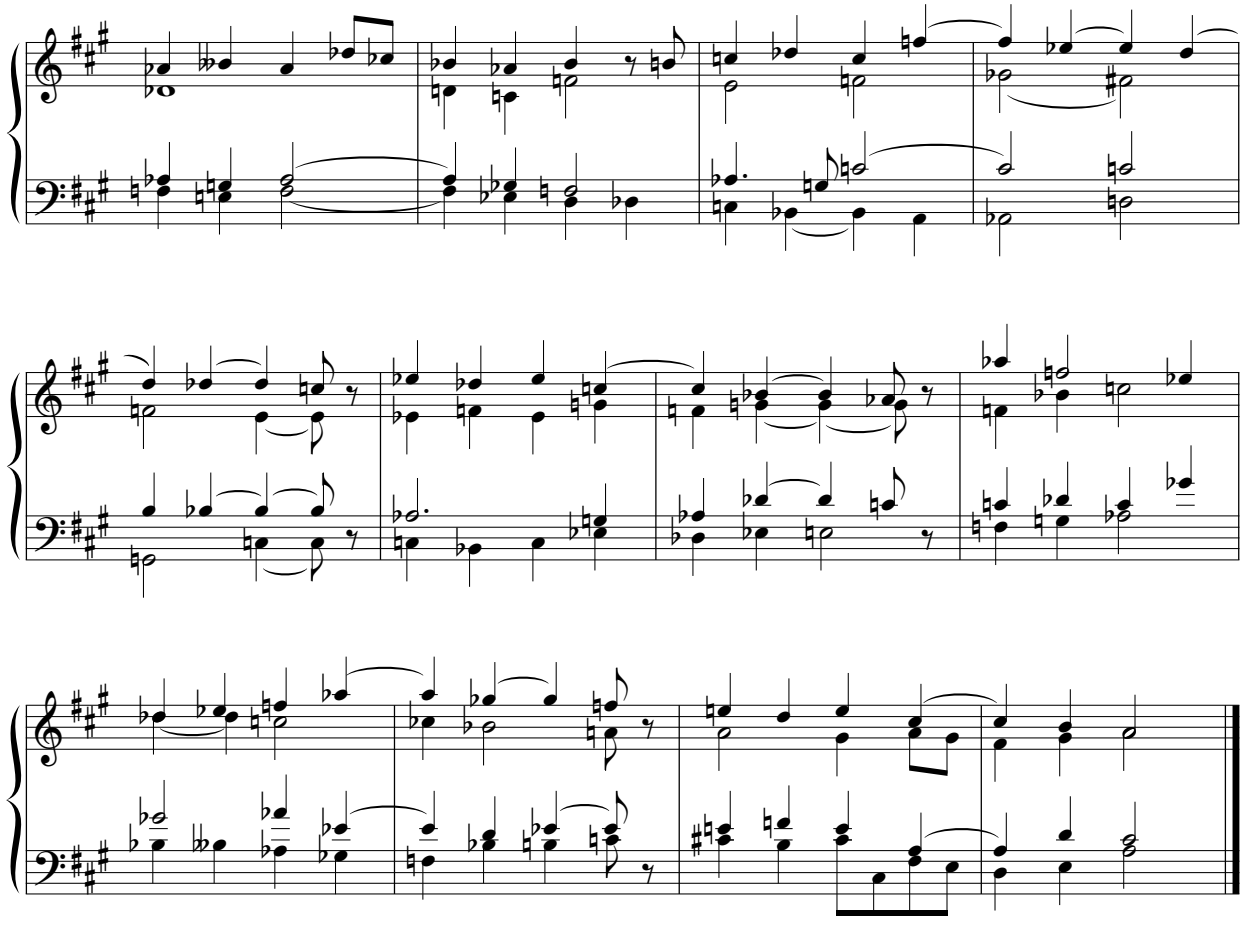
Gabriel Fauré

p. 148



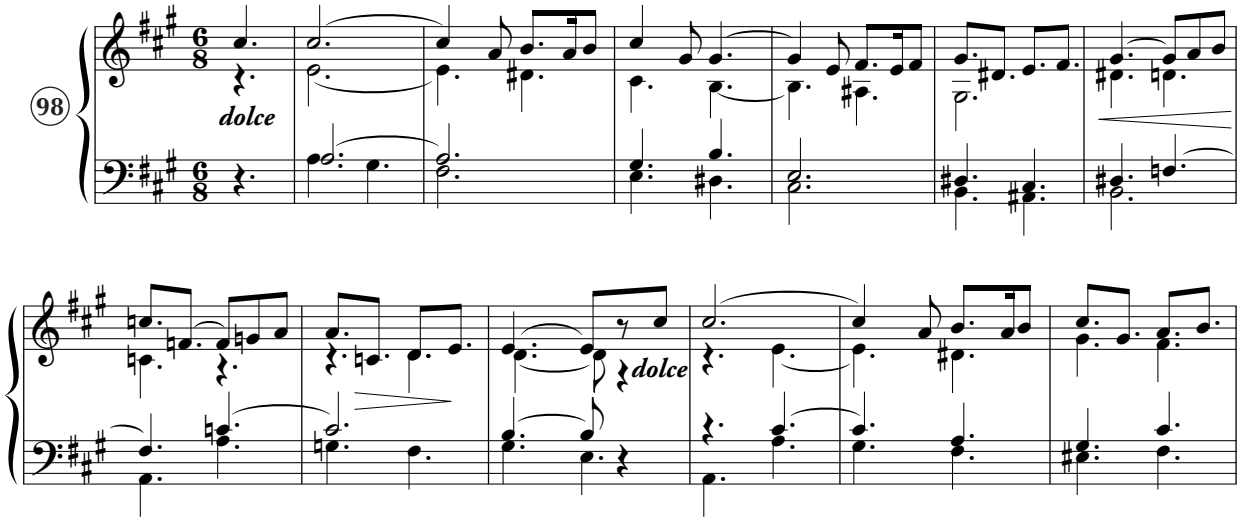
p. 151 - 152

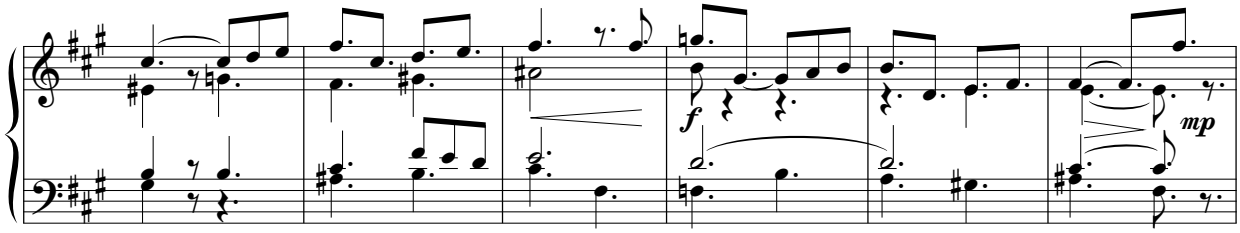


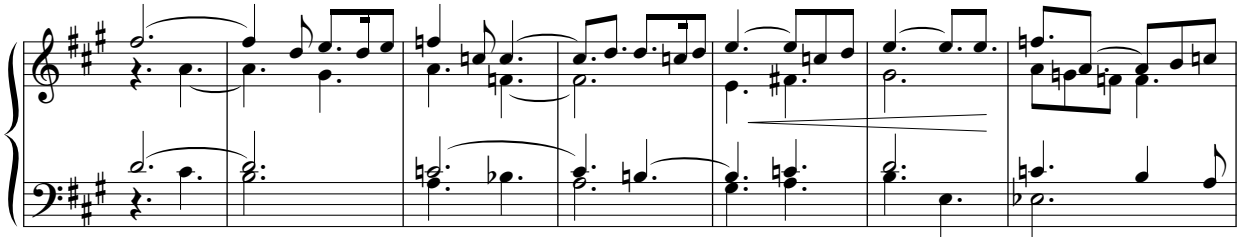


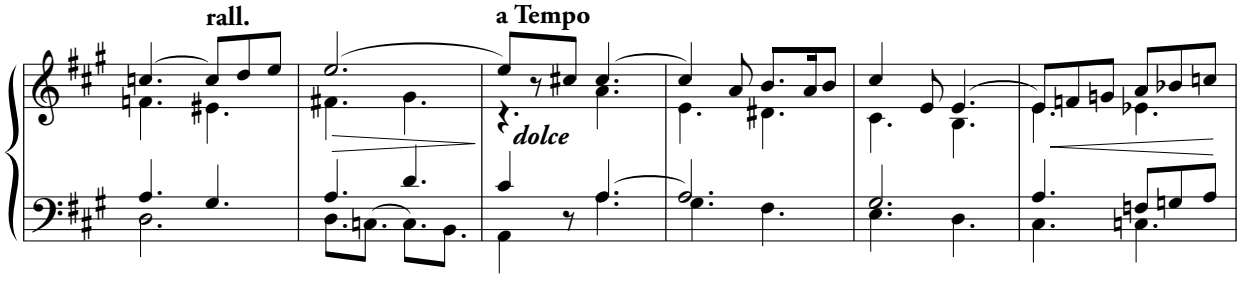
Dans le style de Fauré

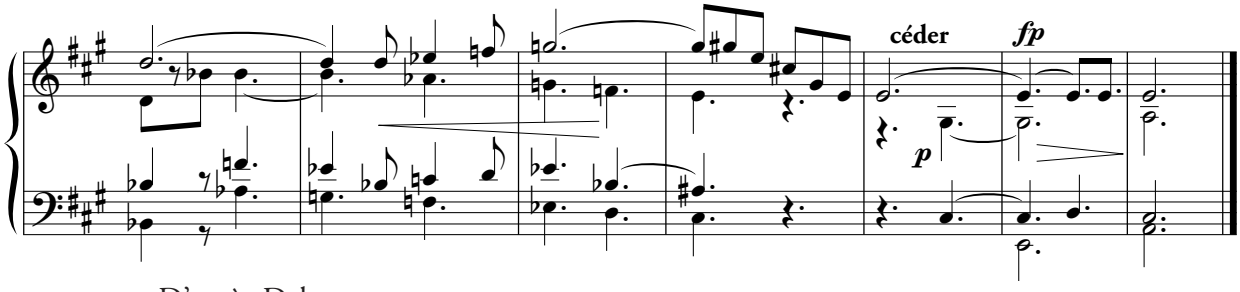
p. 153





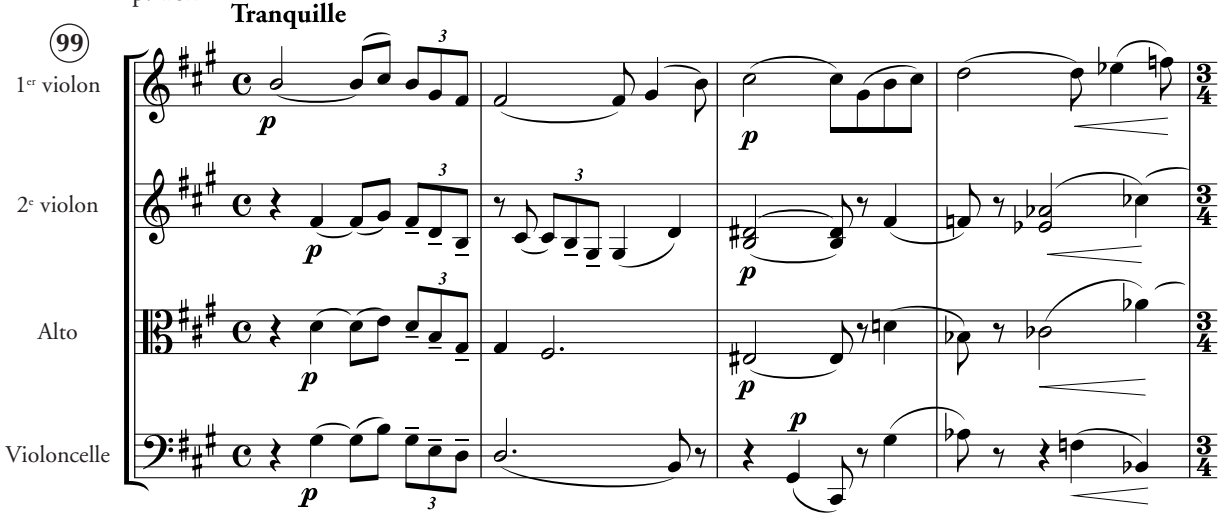


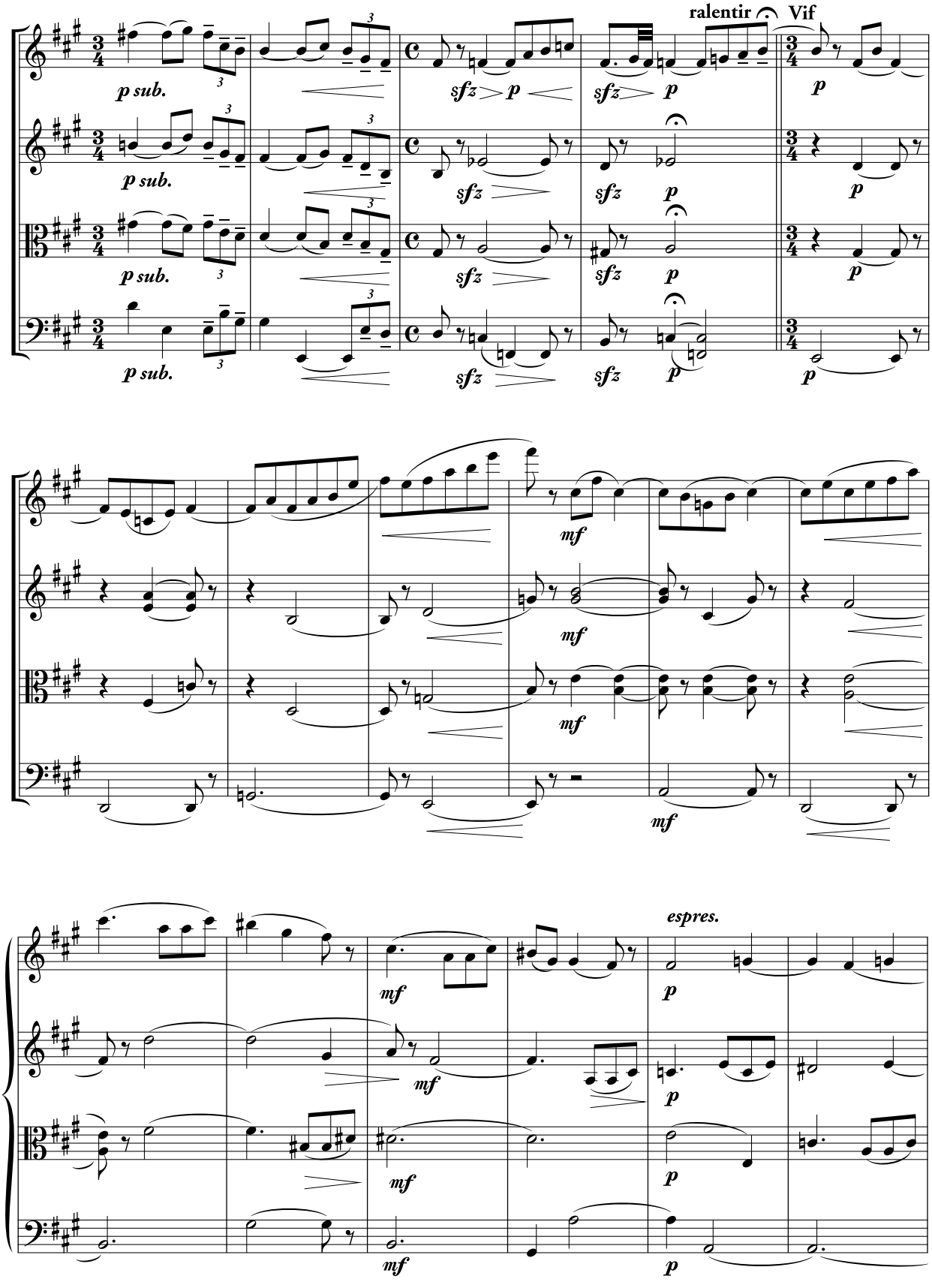




D'après Debussy

p. 162

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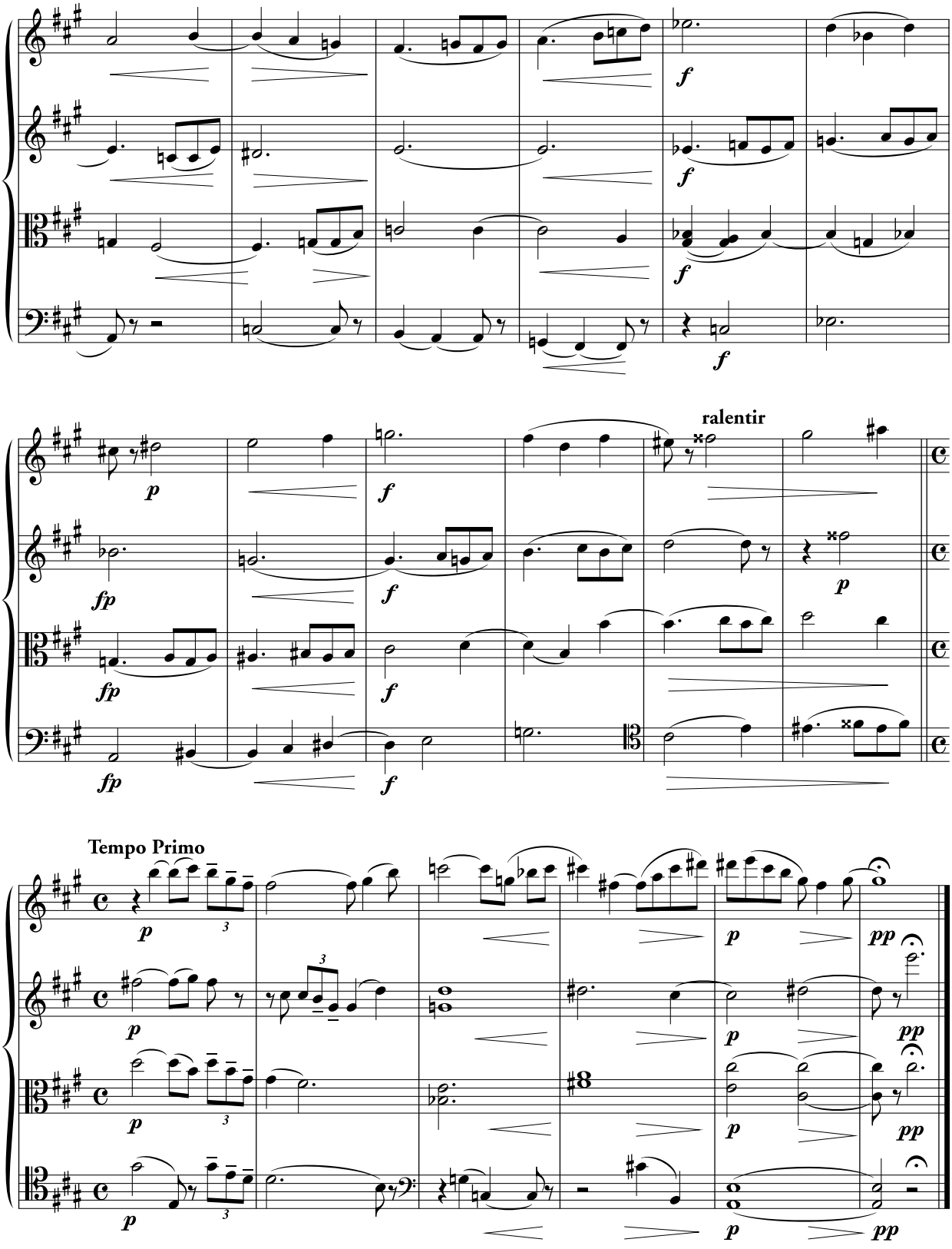
espres.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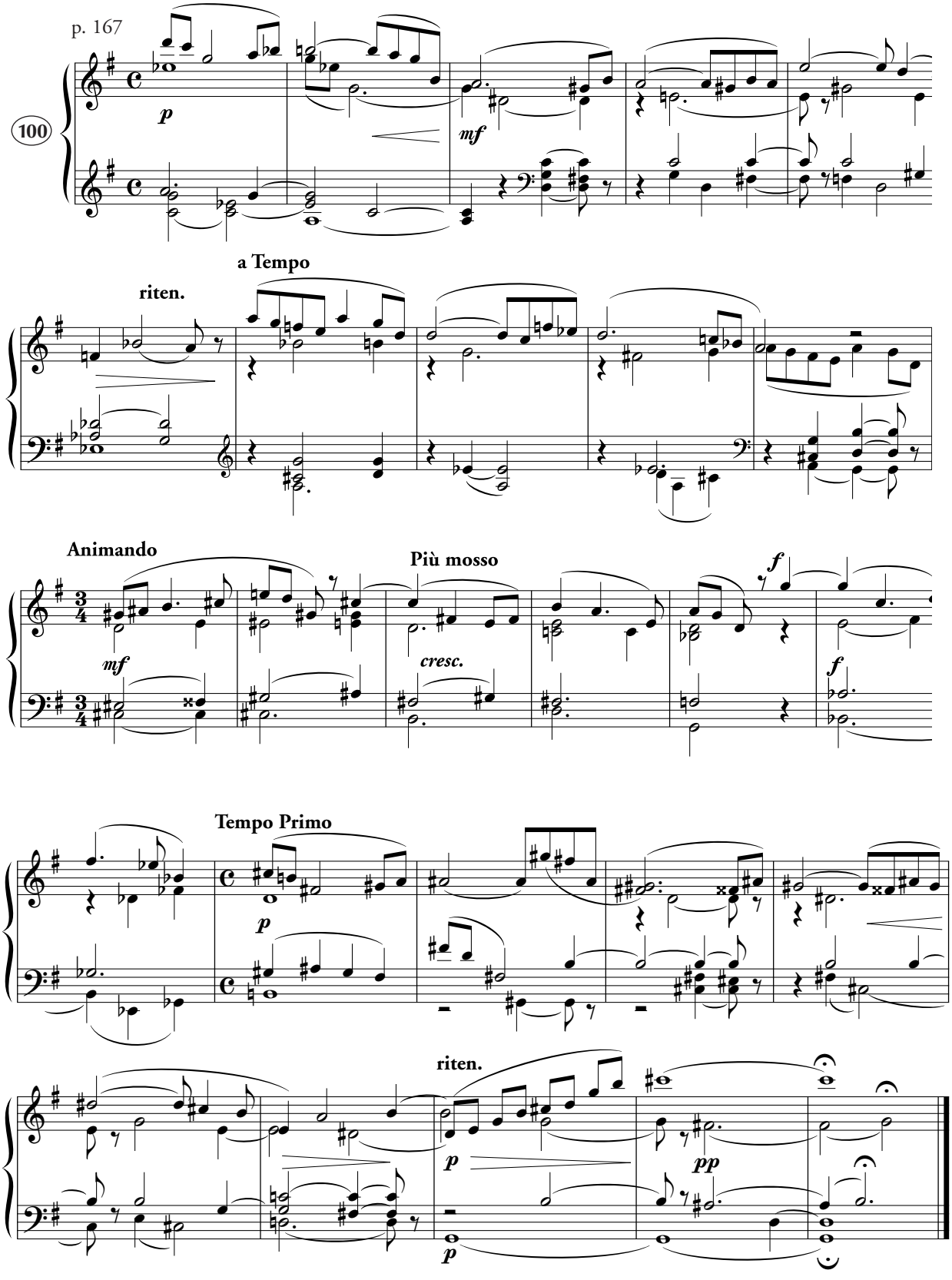
Tempo Primo

D'après Ravel