

Barcarolle

extrait des *Contes d'Hoffman*

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Moderato

p Bel - le nuit, ô

pp

Ped. * Ped. * Ped. *

4

nuit d'a - mour, Sou - ris à nos i - vres - ses!

Ped. * Ped. * Ped. *

7

Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

Ped. * Ped. * Ped. *

10

-mour ! Le temps fuit et sans re - tour Em - por - te nos ten -

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 10 through 13. The vocal line starts with a dotted quarter note followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Pedal markings are present at the beginning of each measure.

14

-dres - ses ; Loin de cet heu - reux sé - jour Le temps fuit sans re -

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 14 through 17. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the previous system. Pedal markings are present at the beginning of each measure.

18

- tour Lou

ppp dim.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 18 through 21. The vocal line has a long note for 'tour' and a quarter note for 'Lou'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *ppp dim.* is placed above the piano part in measure 19. Pedal markings are present at the beginning of each measure.