

## Symphonie n° 6 dite "Pastorale"

op. 68

5<sup>e</sup> mouvement

(Chant pastoral. Sentiments joyeux et reconnaissants après l'orage)

Ludwig van BEETHOVEN  
(1770 - 1827)OUVRAGE PROTÉGÉ  
toute REPRODUCTION  
(photocopie, numérisation, ...)  
MÊME PARTIELLE,  
sans autorisation  
constitue une CONTREFAÇON

**Allegretto** ♩ = 60

Flauti

Oboi

Clarinetti in B  
*dolce*

Fagotti

Corni in F  
*p* *cresc.*

Trombe in C

Tromboni

Violini I

Violini II

Viola  
*pp*

Violoncelli e Basso  
*pp* *cresc.*

8

Cl. *p dolce*

Fg. *p dolce*

Cor *sf p*

VI. I *pp*

VI. II *sf p*

Vla *sf p*

Vcl. e Bs *sf p* Vcl. pizz.



15

Cl. *cresc.*

Fg. *cresc.*

Cor *p cresc.*

VI. I *cresc.*

VI. II *p cresc.*

Vla *cresc.* pizz.

Vcl. e Bs *p cresc.* Bassi pizz.

Cl.

Fg.

Cor

VI. I

VI. II

Vla

Vcl.

Bs

Fl.

Ob.

Cl.

Fg.

Cor

Tr.

Tb.

VI. I

VI. II

Vla

Vcl.

Bs

27

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tb.

VI. I

VI. II

Vla.

Vcl.

Bs.

Detailed description: This page of a musical score covers measures 27, 28, and 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.). The Flute and Oboe parts feature long, sustained notes with slurs. The Clarinet part has a melodic line with slurs. The Bassoon part plays a rhythmic pattern of eighth notes. The Cor Anglais and Trumpet parts have sustained notes with slurs. The Trombone part has sustained notes with slurs. The Violin I and II parts play a fast, rhythmic pattern of sixteenth notes. The Viola and Violoncello parts have sustained notes with slurs. The Double Bass part plays a rhythmic pattern of eighth notes.

30

Fl.

Ob.

Cl.

Fg.

Cor

Tr.

Tb.

VI. I

VI. II

Vla

Vcl.

Bs