

## Sweep Away

OUVRAGE PROTÉGÉ  
toute REPRODUCTION  
(photocopie, numérisation, ...)  
MÊME PARTIELLE,  
sans autorisation  
constitue une CONTREFAÇON

Traduction libre de

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Traditionnel américain

**Dolce**  
F C A

*mf* Là, tout dou - ce - ment, tu pour - suis ton

**Dolce**  
*mf*

4 Dm F/A G7/B

rêve. Car on dit que dans la nuit, la

7 F/C C7 F

lu - ne te gui - de - ra.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 1-3) features a vocal line with lyrics 'Là, tout dou - ce - ment, tu pour - suis ton' and piano accompaniment. Chords F, C, and A are indicated above the vocal line. The second system (measures 4-6) continues the vocal line with lyrics 'rêve. Car on dit que dans la nuit, la' and piano accompaniment. Chords Dm, F/A, and G7/B are indicated. The third system (measures 7-8) concludes the vocal line with lyrics 'lu - ne te gui - de - ra.' and piano accompaniment. Chords F/C, C7, and F are indicated. The piano part includes various chords and melodic lines in both hands.