

Symphonie des jouets

OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

Attribué à
Edmund ANGERER
(1740 - 1794)

Menuetto

Score for *Menuetto* from *Symphonie des jouets*, attributed to Edmund Angerer (1740-1794). The score is in 3/4 time and consists of three systems of staves.

System 1 (Measures 1-7):

- Trompette Tambour:** Rests throughout.
- Coucou:** Rests throughout.
- Violon I:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Ends with a trill (*tr*).
- Violon II:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Violoncelle et Contrebasse:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

System 2 (Measures 8-14):

- Violon I:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Ends with a trill (*tr*) and a forte (*f*) dynamic.
- Violon II:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Violoncelle et Contrebasse:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

System 3 (Measures 15-21):

- Violon I:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Violon II:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.
- Violoncelle et Contrebasse:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Musical score for measures 23-28. The system includes a piano and a violin. The piano part features a melodic line with dynamics *f*, *p*, and *f*, and includes a triplet and a trill. The violin part has a rhythmic accompaniment with dynamics *f* and *p*.

Trio

Musical score for measures 29-38, labeled 'Trio'. It includes parts for Caille, Rossignol, Violon I, Violon II, and Violoncelle et Contrebasse. The Caille part has a melodic line with dynamics *p* and *f*. The Rossignol part has a sustained melodic line. The string parts have a rhythmic accompaniment with dynamics *p* and *f*.

Musical score for measures 39-44. The system includes a piano and a violin. The piano part features a melodic line with dynamics *p* and *f*. The violin part has a rhythmic accompaniment with dynamics *p* and *f*.

Menuetto D.C. al Fine

Musical score for measures 45-50, labeled 'Menuetto D.C. al Fine'. It includes parts for Caille, Rossignol, Violon I, Violon II, and Violoncelle et Contrebasse. The Caille part has a melodic line with dynamics *p* and *f*. The Rossignol part has a sustained melodic line. The string parts have a rhythmic accompaniment with dynamics *p* and *f*.