

# Le lac des cygnes

Danse hongroise

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(1840 - 1893)

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MÊME PARTIELLE,  
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constitue une CONTREFAÇON

Moderato assai

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flauto I, Flauto II, Oboi, Clarinetti in A, Fagotti, Corni in F (I-II and III-IV), Pistoni in A, Trombe in F, 2 Tromboni tenori, Tromboni basso e Tuba, Timpani in A, E, Triangolo, Piatti e gr. Cassa, Violini I, Violini II, Viola, Celli, and C-Bassi. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Moderato assai'. Dynamics include 'f' (forte) and 'div.' (diviso). The score spans four measures, with a repeat sign at the end.

5 **Allegro moderato**

Musical score for measures 5-8. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Cor. I-II, Cor. III-IV, Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.). The tempo is **Allegro moderato**. The dynamic marking *p* (piano) is present in measures 5, 6, 7, and 8. The Flute parts have rests in measures 5 and 6, with notes in measures 7 and 8. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have rests in measures 5 and 6, with notes in measures 7 and 8.

Musical score for measures 9-12. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Cor. I-II, Cor. III-IV, Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.). The tempo is **Allegro moderato**. The dynamic marking *p* (piano) is present in measure 10. The Flute parts have notes in measures 9, 10, 11, and 12. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts have rests in measures 9, 10, 11, and 12.

13

Cl. *f*

Fag. *f*

Cor. I-II *f*

Cor. III-IV *f*

Tb. *mf* >

Trb. t. *mf* >

VI. I *f*

VI. II *f*

Vla. *f* pizz. arco

Vlc. *f* pizz. arco

Cb. *f*

17

VI. I *f*

VI. II *f*

Vla. *f* arco

Vlc. *f* arco

Cb. *f*

21

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Fag. *p*

VI. I *p*

VI. II *p*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

*p*

25

Fl. I *p*

Fl. II *p*

Cl. *p*

Fag. *p*

Trb. b. e Tb. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Cb. *pizz.* *p*

29

Fl. I

Fl. II

Cl.

Fag.

VI. I

VI. II

Vla.

Vlc.

Cb.

33

Fl. I

Fl. II

Ob.

Cl.

Fag.

Cor. III-IV

VI. I

VI. II

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

arco

*f*

Vivace

37

Fl. I

Fl. II

Ob.

Cl.

Fag.

Cor.  
I-II

Cor.  
III-IV

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Fl. I

Fl. II

Ob.

Cl.

Fag.

Cor.  
I-II

Cor.  
III-IV

Timp.

VI. I

VI. II

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

44

Fl. I

Fl. II

Cl.

Fag.

Cor. I-II

Cor. III-IV

Trb. b. e Tb

Timp.

Trg.

VI. I

VI. II

Vla

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*arco*

51

Fl. I  
Fl. II  
Cl.  
Fag.  
Cor. I-II  
Cor. III-IV  
Trb. b. e Tb.  
Timp.  
Trg.  
VI. I  
VI. II  
Vla.  
Vlc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*