

Écoute, je joue ! Piano - volume 1

Complément professeur

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Partitions de la plupart des titres de la méthode avec chiffrages américains, permettant de jouer avec l'élève en quatre mains.



AURORE BORÉALE

Leçon 1

↓ le prof. ↓ l'élève *simile*



DETROIT FUNK

Leçon 2

↓ le prof. ↓ l'élève *simile*



KINGSTON

Leçon 3

↓ le prof. ↓ l'élève *simile*



14
15

COPACABANA

Leçon 4

Bossa nova ♩ = 72

Am Am#7 Am7 Am6 1^{re} fois : B♭ 2^e fois : Dm7♭5 Bm7♭5 G7 E7

x x x x

5 Em7 Am7 Dm7 G7 Em7 Am7 Dm7 G7

9 Gm7 C7 F6 Bm7♭5 E7 Am7 D7

13 Bm7♭5 E7 Am7 D7 Bm7♭5 E7 Am7



16
17

MISTER ROCKABILLY

♩ = 140

C B♭ F G C B♭ F G C B♭ F G

⊗ ⊗ | x x x x

7 C B♭ F G C B♭ F G C B♭ F G C



21
22

PÉGASE

Leçon 5

Lento ♩ = 58

Am G F Em Dm

5 Am G F Em Dm Am



23
24

L'ORACLE DE DELPHES

♩ = 120

A PEDAL

9 Am Am/G# Am/G Am/F# Am Am/G# Am/G Am/F#

17 Am Am/G# Am/G Am/F# Am Am/G# Am/G Am/F# Am



27
28

DOUCE AMER

Leçon 6

♩ = 100

Dm Am7 Dm7 Am7 Dm Am7 Dm7 Am7 Dm Am7 Dm7 Am7

7 Gm7 B♭/C FM7 B♭M7 Em7♭5 A7 Dm G/A Dm Am7 Dm7 Am7

13 Dm Am7 Dm7 Am7 Gm7 B♭/C FM7 B♭M7 Em7♭5 A7 Dm



29
30

SOWETO

Il n'y a pas de chiffrages proposés pour ce titre.



35
36

SAUDADE

Leçon 7

Bossa nova

Gm7 C9 FM9 F6 Gm7 C9 FM9 F6

9 Cm7 F7 B♭M7 B♭6 Gm7 C9 FM7



37
38

LITTLE LOOP

Moderato

Chord progression: G Em7 G Em7 Cadd2

6 Em7 Cadd2 Dsus4 G Em7

11 G Em7 Am7 Dsus4 G G



43
44

MALICE

Leçon 8

Funk ♩ = 95

Chord progression: Dm7 G9 C9sus4 Dm7

5 1. Dm7 G9 C9sus4 FM7

9 2. Dm7 G9 C9sus4 FM7 Cm7/F Fm7



45
46

PALAIS ROYAL

Andante

Am Em/G F E Am/C Dm Am/E E7 Am

3/4

p



UNE BOUTEILLE À LA MER

Andante ♩ = 80

Chords: F, Gm7, FM7/A, Gm7, F

Chords: Dm7, Eb, C, Am7, Bb

Chords: Ebadd2/G, Dm/C, C/E, E7alt, Am7

Chords: Dm7, Gm7, C7, Fadd2, F



HEY JOE !

Leçon 10

Funk ♩ = 120
C7

Chords: C7, Am7

Chords: F7sus4, 1., 2., C7



55
56

STEEL DRUM

Bien rythmé

Chords: C F C F

5 Chords: C F C F

9 Chords: C F C F C



57
58

PIZZICATO

Moderato

Chords: C Dm7 G7 C Dm7 G7

5 Chords: Eb Fm7 Bb7 Eb G7

9 Chords: C Dm7 G7 C Dm7 G7

13 Chords: Eb Fm7 Bb7 Eb F7 G7 C



63
64

ABYSSE

Leçon II

Joué sur les touches noires.

♩ = 60

Abm

x x x x

5 Fb Gb Abm

10 Fb

15 Dbm Abm



65
66

DRÔLE DE ZÈBRE

Joué sur les touches noires.

♩ = 70

Ebm7

CbM7

Abm7

x x x x

5 Ebm7 CbM7 Abm7 Ebm



CHASSEURS DE TÊTE

Leçon 12

Funk ♩ = 94

Chord progression: Gm7, C9, Gm7, C9

Measures 1-4: Treble clef, bass clef, 4/4 time signature. Dynamics: *f*. Chords: Gm7, C9, Gm7, C9.

Chord progression: Gm7, C9, Gm7, C9

Measures 5-8: Treble clef, bass clef, 4/4 time signature. Dynamics: *f*. Chords: Gm7, C9, Gm7, C9.

Chord progression: Gm7, C9, Gm7, C9, Gm7

Measures 9-13: Treble clef, bass clef, 4/4 time signature. Dynamics: *f*. Chords: Gm7, C9, Gm7, C9, Gm7.



SOUVENIR D'ESPAGNE

Allegretto ♩ = 110

Chord progression: Am, Bm7b5/A, Am7, Bm7b5/A, Am, Bm7b5/A

Measures 1-6: Treble clef, bass clef, 3/4 time signature. Dynamics: *p*. Chords: Am, Bm7b5/A, Am7, Bm7b5/A, Am, Bm7b5/A.

Chord progression: Am7, A7b9, Dm7, G7, CM7, FM7, Bm7b5

Measures 7-13: Treble clef, bass clef, 3/4 time signature. Dynamics: *p*. Chords: Am7, A7b9, Dm7, G7, CM7, FM7, Bm7b5.

Chord progression: E7sus4, E7, D#°7, E7, Am

Measures 14-19: Treble clef, bass clef, 3/4 time signature. Dynamics: *p*. Chords: E7sus4, E7, D#°7, E7, Am.

73
74

SOUS LES DRAPEAUX

Leçon 13

Moderato ♩ = 70

C Dm/C C F/A C7/E F C/G D7/A G A7/E

Dm Dm/C G7/B C Gsus4 G C/E F G Am

Dm7 C/E F6 G7 C C7 F/C B°/C C

75
76

TERRE DU MILIEU

Lento ♩ = 60

Gm Eb Bb F

Gm Eb Bb F Gm

77
78

DAKAR

Leçon 14

Il n'y a pas de chiffres proposés pour ce titre.



79
80

PAIN DE SUCRE

Bossa nova ♩ = 60

GM7 1 2 1 2 Gm7 1 2 3 DM7 2 5 1 D7b9 D7 2 1 GM7 Gm7

7 DM7 D7b9 D7 Bm7 1 5 E7 Am7 1 5 D7b9 GM7

14 Gm7 DM7 D7b9 D7 GM7 C9 GM7 C9 GM7
1 2 1 2 3 2 1 2 1



81
82

ÉVANESCENCE

Leçon 15

Swing ♩ = 120

G7sus4 1 5 4 G7b9 C6/G 3 F#°7/G 1 G7sus4 1

7 G7b9 C6 2 1 C7sus4 C7 FM7 1 Fm7 2 1 Em7 2 1

13 A7b9 D9 G7sus4 G7 Cb9



REGGAE WOMAN

Modéré

4/4 *f*

G F C G F C

5 2 5 1 4 3 2 1 5 3 4 2 1 3 4 5

4 2 1 3 5 4 1 2 1 2

5

G F C G F C G

Detailed description: This is a piano score for 'REGGAE WOMAN' in 4/4 time, marked 'Modéré' and 'f'. The score consists of two systems. The first system has three measures with chords G, F, and C. The second system has four measures with chords G, F, C, and G. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. Fingerings are indicated throughout.



SOIR D'ÉTÉ

Leçon 17

Bien rythmé ♩ = 58

4/4 *mf*

G C/G G

4 Bm C G F E

8 Am F/A Am Dsus4 D7 G C/G G

Detailed description: This is a piano score for 'SOIR D'ÉTÉ' in 4/4 time, marked 'Bien rythmé' and 'mf'. The score consists of three systems. The first system has three measures with chords G, C/G, and G. The second system has four measures with chords Bm, C, G, F, and E. The third system has seven measures with chords Am, F/A, Am, Dsus4, D7, G, C/G, and G. The right hand features a melodic line with quarter and eighth notes, while the left hand provides a steady rhythmic accompaniment with chords and moving lines. Fingerings are indicated throughout.



NON LOIN DU PHARE

Leçon 18

Moderato ♩ = 75

Am F/A Am Dm7

5 Bb C Dm Bb C F Bb C

10 Dm Bb C F



DISPARITION AU MANOIR

Leçon 19

Allegro ♩ = 126

Am FM7/A Am6 Em

9 Gm Dm Fm C

18 Dm6 E7 Am Am7 Am6 FM7/A Am



LE TEMPS DES FLEURS

Slow ♩ = 60

G Em A7 D7 G

mf

6 Em C D G Em A7

f

12 D7 C G C D G



SAMBA DO BAHIA

Leçon 20

Jouer le morceau entièrement 2 fois. La 2^e fois, jouer la main droite à l'octave supérieure.

Tempo de Samba ♩ = 120

Dm7 G7 Dm7 G7 / / Ebm7 Ab7 /

f

7 / / Dm7 G7 / / Dm7 *D.C. al 8^{va}*



WHITE WHISTLE
MÉLANCOLIE
TERRE D'EXIL

Bonus

Il n'y a pas de chiffrages proposés pour ces titres.



VIVE LE VENT

4 mains



Chant de Noël

É

f

f

C G7B C

Fine

1. 2. *Sva - ->*

p loco

Fine

1. 2. *Fine*

D7/F# G G7 C C Dm/C C C E7/C

p

D.C. al Fine con ripresa

1. 2.

D.C. al Fine con ripresa

1. 2.

F Dm C/D G A7/G G7 C C