

# Écoute, je joue ! Piano - volume I

## Complément professeur

OUVRAGE PROTÉGÉ  
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MÊME PARTIELLE,  
sans autorisation  
constitue une CONTREFAÇON

Partitions de la plupart des titres de la méthode avec chiffrages américains, permettant de jouer avec l'élève en quatre mains.



### AURORE BORÉALE

#### Leçon 1

↓ le prof.      ↓ l'élève

2      simile      2

2      2



### DETROIT FUNK

#### Leçon 2

↓ le prof.      ↓ l'élève

2      simile      2

2      2



### KINGSTON

#### Leçon 3

↓ le prof.      ↓ l'élève

simile



14  
15

# COPACABANA

## Leçon 4

Bossa nova ♩ = 72

Am Am#7 Am7 Am6 1<sup>re</sup> fois : B♭ 2<sup>e</sup> fois : Dm7♭5 Bm7♭5 G7 E7

x x x x

5 Em7 Am7 Dm7 G7 Em7 Am7 Dm7 G7

9 Gm7 C7 F6 Bm7♭5 E7 Am7 D7

13 Bm7♭5 E7 Am7 D7 Bm7♭5 E7 Am7



16  
17

# MISTER ROCKABILLY

♩ = 140

C B♭ F G C B♭ F G C B♭ F G

⊗ ⊗ | x x x x

7 C B♭ F G C B♭ F G C B♭ F G C



21  
22

PÉGASE

Leçon 5

Lento ♩ = 58

Am G F Em Dm

5 Am G F Em Dm Am



23  
24

L'ORACLE DE DELPHES

♩ = 120

A PEDAL

9 Am Am/G# Am/G Am/F# Am Am/G# Am/G Am/F#

17 Am Am/G# Am/G Am/F# Am Am/G# Am/G Am/F# Am



27  
28

# DOUCE AMER

## Leçon 6

♩ = 100

Dm Am7 Dm7 Am7 Dm Am7 Dm7 Am7 Dm Am7 Dm7 Am7

7 Gm7 Bb/C FM7 BbM7 Em7b5 A7 Dm G/A Dm Am7 Dm7 Am7

13 Dm Am7 Dm7 Am7 Gm7 Bb/C FM7 BbM7 Em7b5 A7 Dm



29  
30

# SOWETO

Il n'y a pas de chiffrages proposés pour ce titre.



35  
36

# SAUDADE

## Leçon 7

Bossa nova

Gm7 C9 FM9 F6 Gm7 C9 FM9 F6

9 Cm7 F7 BbM7 Bb6 Gm7 C9 FM7



37  
38

## LITTLE LOOP

Moderato

Chord progression for "LITTLE LOOP":

Measures 1-5: G, Em7, G, Em7, Cadd2

Measures 6-10: Em7, Cadd2, Dsus4, G, Em7

Measures 11-15: G, Em7, Am7, Dsus4, G, G

Handwritten notes: x x x x (four times)



43  
44

## MALICE

### Leçon 8

Funk ♩ = 95

Chord progression for "MALICE":

Measures 1-4: Dm7, G9, C9sus4, Dm7

Measures 5-8: Dm7, G9, C9sus4, FM7

Measures 9-12: Dm7, G9, C9sus4, FM7, Cm7/F, Fm7

Handwritten notes: x x x x (four times)



45  
46

## PALAIS ROYAL

Andante

Am Em/G F E Am/C Dm Am/E E7 Am

3/4

*p*

9 C G Am E A/C# Dm Gm A Dm

*mf*

17 G/B C E/G# Am Bb/D Am/E E7 Am

*p* *mf* *p*



47  
48

## PIGEON VOYAGEUR

Leçon 9

Lento ♩ = 66

Am F C E7/G# Am E

3/4

9 Am F C E7/B Asus4 E7/G#

17 Am Bb/D C7/E F Bm7b5 E7 A



# UNE BOUTEILLE À LA MER

Andante ♩ = 80

Chords: F, Gm7, FM7/A, Gm7, F

Musical notation for the first system, measures 1-5. Treble clef, bass clef, 4/4 time signature. Chords: F, Gm7, FM7/A, Gm7, F.

Chords: Dm7, Eb, C, Am7, Bb

Musical notation for the second system, measures 6-10. Treble clef, bass clef, 4/4 time signature. Chords: Dm7, Eb, C, Am7, Bb.

Chords: Ebadd2/G, Dm/C, C/E, E7alt, Am7

Musical notation for the third system, measures 11-15. Treble clef, bass clef, 4/4 time signature. Chords: Ebadd2/G, Dm/C, C/E, E7alt, Am7.

Chords: Dm7, Gm7, C7, Fadd2, F

Musical notation for the fourth system, measures 16-20. Treble clef, bass clef, 4/4 time signature. Chords: Dm7, Gm7, C7, Fadd2, F.



# HEY JOE !

## Leçon 10

Funk ♩ = 120  
C7

Chords: C7, Am7

Musical notation for the first system, measures 1-5. Treble clef, bass clef, 4/4 time signature. Chords: C7, Am7.

Chords: F7sus4, 1., 2., C7

Musical notation for the second system, measures 6-10. Treble clef, bass clef, 4/4 time signature. Chords: F7sus4, 1., 2., C7.



## STEEL DRUM

Bien rythmé

Chords: C F C F

5 Chords: C F C F

9 Chords: C F C F C



## PIZZICATO

Moderato

Chords: C Dm7 G7 C Dm7 G7

5 Chords: Eb Fm7 Bb7 Eb G7

9 Chords: C Dm7 G7 C Dm7 G7

13 Chords: Eb Fm7 Bb7 Eb F7 G7 C





63  
64

## ABYSSE

### Leçon II

Joué sur les touches noires.

♩ = 60

Abm

x x x x

5 Fb Gb Abm

10 Fb

15 Dbm Abm



65  
66

## DRÔLE DE ZÈBRE

Joué sur les touches noires.

♩ = 70

Ebm7

CbM7

Abm7

x x x x

5 Ebm7 CbM7 Abm7 Ebm



# CHASSEURS DE TÊTE

## Leçon 12

**Funk** ♩ = 94

Chords: Gm7, C9, Gm7, C9

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Funk' with a quarter note equal to 94. The dynamics are marked 'f' (forte). The bass line consists of quarter notes, while the treble line features eighth notes and rests.

Chords: Gm7, C9, Gm7, C9

Measures 5-8 of the piece. The musical notation continues with the same rhythmic and harmonic patterns as the first four measures.

Chords: Gm7, C9, Gm7, C9, Gm7

Measures 9-12 of the piece. The piece concludes with a final Gm7 chord in measure 12.



# SOUVENIR D'ESPAGNE

**Allegretto** ♩ = 110

Chords: Am, Bm7b5/A, Am7, Bm7b5/A, Am, Bm7b5/A

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegretto' with a quarter note equal to 110. The dynamics are marked 'p' (piano). The bass line consists of half notes, while the treble line features eighth notes.

Chords: Am7, A7b9, Dm7, G7, CM7, FM7, Bm7b5

Measures 7-13 of the piece. The musical notation continues with the same rhythmic and harmonic patterns. Measure 13 ends with a first ending bracket.

Chords: E7sus4, E7, D#°7, E7, Am

Measures 14-18 of the piece. The piece concludes with a second ending bracket in measure 18.

73  
74

SOUS LES DRAPEAUX

Leçon 13

Moderato ♩ = 70

C Dm/C C F/A C7/E F C/G D7/A G A7/E

1

*p*

6

Dm Dm/C G7/B C Gsus4 G C/E F G Am

2

11

Dm7 C/E F6 G7 C C7 F/C B°/C C

2

1

Detailed description: This is a piano score for the piece 'SOUS LES DRAPEAUX'. It is in 4/4 time and marked 'Moderato' with a tempo of 70 beats per minute. The score is divided into three systems. The first system (measures 1-5) starts with a piano (*p*) dynamic and features a melody in the right hand with a finger number '1' above the first measure. The second system (measures 6-10) begins with a forte (*f*) dynamic and includes a finger number '2' above the second measure. The third system (measures 11-15) ends with a piano (*p*) dynamic and a finger number '2' below the second measure. Chord symbols are placed above the staff, and there are 'x' marks on the left side of the first two systems. The piece concludes with a double bar line.

75  
76

TERRE DU MILIEU

Lento ♩ = 60

Gm Eb Bb F

*p*

5

Gm Eb Bb F Gm

*f*

Detailed description: This is a piano score for the piece 'TERRE DU MILIEU'. It is in 4/4 time and marked 'Lento' with a tempo of 60 beats per minute. The score is divided into two systems. The first system (measures 1-4) starts with a piano (*p*) dynamic and features a melody in the right hand. The second system (measures 5-8) begins with a forte (*f*) dynamic and includes a finger number '5' above the first measure. Chord symbols are placed above the staff. The piece concludes with a double bar line.

77  
78

DAKAR

Leçon 14

Il n'y a pas de chiffres proposés pour ce titre.



# PAIN DE SUCRE

Bossa nova ♩ = 60

79 80

GM7 1 2 1 2 Gm7 1 2 3 DM7 2 5 1 D7b9 D7 2 1 GM7 Gm7

7 DM7 D7b9 D7 Bm7 1 5 E7 Am7 1 5 D7b9 GM7

14 Gm7 DM7 D7b9 D7 GM7 C9 GM7 C9 GM7 1 2 1 2 3 2 1 2 1

1 5 4 3 1 2 1 2 1 2 3 4 1 5 4 3 2 1 3 1 5 1 5 1



# ÉVANESCENCE

## Leçon 15

Swing ♩ = 120

81 82

G7sus4 1 5 4 G7b9 C6/G 3 F#°7/G 1 G7sus4 1

7 G7b9 C6 2 1 C7sus4 C7 FM7 1 Fm7 2 1 Em7 2 1 1 3

13 A7b9 D9 G7sus4 G7 Cb9



83  
84

# SUCRE ROUX

Funk ♩ = 96

Dm7 Am9 / / / /

1 1 1

*f*

/ / / Fm7 Cm7 / /

6

/ Dm7 Am9 / / Dm7 Am9 Dm7

12

*f* *f* *f*

5 1



87  
88

# DANS LES HIGHLANDS | Leçon 16

Moderato ♩ = 84

Dm Am / / / / / 2

*p*

Flûte irlandaise

/ / / Gm Dm Gm Gsus4 Dm

8

2 5 1 2 1 3 1 4 1 2 3 1

*f*

2 1 3



# REGGAE WOMAN

Modéré

Chord progression: G F C G F C

Measure 1: Treble clef has notes G4 (fing. 2), A4 (fing. 5), B4 (fing. 1), C5 (fing. 4). Bass clef has notes G2 (fing. 4), B1 (fing. 2), G1 (fing. 3), F1 (fing. 5).

Measure 2: Treble clef has notes C5 (fing. 3), B4 (fing. 2), A4 (fing. 1), G4 (fing. 4). Bass clef has notes G2 (fing. 5), A2 (fing. 3), B2 (fing. 2), C3 (fing. 1).

Measure 3: Treble clef has notes G4 (fing. 5), A4 (fing. 3), B4 (fing. 4), C5 (fing. 2). Bass clef has notes G2 (fing. 1), A2 (fing. 3), B2 (fing. 4), C3 (fing. 5).

Measure 4: Treble clef has notes C5 (fing. 1), B4 (fing. 3), A4 (fing. 4), G4 (fing. 5). Bass clef has notes G2 (fing. 1), A2 (fing. 3), B2 (fing. 4), C3 (fing. 5).

Chord progression: G F C G F C G

Measure 5: Treble clef has notes G4 (fing. 4), A4 (fing. 2), B4 (fing. 5), C5 (fing. 1). Bass clef has notes G2 (fing. 4), B1 (fing. 1), G1 (fing. 5), F1 (fing. 3).

Measure 6: Treble clef has notes C5 (fing. 5), B4 (fing. 3), A4 (fing. 2), G4 (fing. 1). Bass clef has notes G2 (fing. 4), B1 (fing. 1), G1 (fing. 5), F1 (fing. 3).

Measure 7: Treble clef has notes G4 (fing. 5), A4 (fing. 3), B4 (fing. 4), C5 (fing. 2). Bass clef has notes G2 (fing. 4), B1 (fing. 1), G1 (fing. 5), F1 (fing. 3).

Measure 8: Treble clef has notes C5 (fing. 1), B4 (fing. 3), A4 (fing. 4), G4 (fing. 5). Bass clef has notes G2 (fing. 4), B1 (fing. 1), G1 (fing. 5), F1 (fing. 3).



# SOIR D'ÉTÉ

## Leçon 17

Bien rythmé ♩ = 58

Chord progression: G C/G G

Measure 1: Treble clef has notes G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5). Bass clef has notes G2 (fing. 4), B1 (fing. 2), G1 (fing. 3), F1 (fing. 5).

Measure 2: Treble clef has notes C5 (fing. 1), B4 (fing. 3), A4 (fing. 4), G4 (fing. 5). Bass clef has notes G2 (fing. 4), B1 (fing. 2), G1 (fing. 3), F1 (fing. 5).

Measure 3: Treble clef has notes G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5). Bass clef has notes G2 (fing. 4), B1 (fing. 2), G1 (fing. 3), F1 (fing. 5).

Chord progression: Bm C G F E

Measure 4: Treble clef has notes B4 (fing. 4), C5 (fing. 5), G4 (fing. 2), F4 (fing. 3), E4 (fing. 1). Bass clef has notes B2 (fing. 4), C3 (fing. 5), G2 (fing. 2), F2 (fing. 3), E2 (fing. 1).

Measure 5: Treble clef has notes C5 (fing. 1), B4 (fing. 3), A4 (fing. 4), G4 (fing. 5). Bass clef has notes C3 (fing. 4), B2 (fing. 5), A2 (fing. 2), G2 (fing. 3), F2 (fing. 1).

Measure 6: Treble clef has notes G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5). Bass clef has notes G2 (fing. 4), A2 (fing. 5), B2 (fing. 2), C3 (fing. 3), D3 (fing. 1).

Measure 7: Treble clef has notes E4 (fing. 1), D4 (fing. 3), C4 (fing. 4), B3 (fing. 5). Bass clef has notes E2 (fing. 4), D2 (fing. 5), C2 (fing. 2), B1 (fing. 3), A1 (fing. 1).

Chord progression: Am F/A Am Dsus4 D7 G C/G G

Measure 8: Treble clef has notes A3 (fing. 4), G3 (fing. 5), F3 (fing. 2), E3 (fing. 3), D3 (fing. 1). Bass clef has notes A2 (fing. 4), G2 (fing. 5), F2 (fing. 2), E2 (fing. 3), D2 (fing. 1).

Measure 9: Treble clef has notes F4 (fing. 1), E4 (fing. 3), D4 (fing. 4), C4 (fing. 5). Bass clef has notes F2 (fing. 4), E2 (fing. 5), D2 (fing. 2), C2 (fing. 3), B1 (fing. 1).

Measure 10: Treble clef has notes Am (fing. 4, 5, 2, 3, 1). Bass clef has notes A2 (fing. 4), B2 (fing. 5), C2 (fing. 2), D2 (fing. 3), E2 (fing. 1).

Measure 11: Treble clef has notes D4 (fing. 2), C4 (fing. 3), B3 (fing. 4), A3 (fing. 5). Bass clef has notes D2 (fing. 4), C2 (fing. 5), B1 (fing. 2), A1 (fing. 3), G1 (fing. 1).

Measure 12: Treble clef has notes G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5). Bass clef has notes G2 (fing. 4), A2 (fing. 5), B2 (fing. 2), C3 (fing. 3), D3 (fing. 1).

Measure 13: Treble clef has notes G4 (fing. 2), A4 (fing. 3), B4 (fing. 4), C5 (fing. 5). Bass clef has notes G2 (fing. 4), A2 (fing. 5), B2 (fing. 2), C3 (fing. 3), D3 (fing. 1).



97  
98

# NON LOIN DU PHARE

## Leçon 18

Moderato ♩ = 75

Am F/A Am Dm7

5 Bb C Dm Bb C F Bb C

10 Dm Bb C F



100  
101

# DISPARITION AU MANOIR

## Leçon 19

Allegro ♩ = 126

Am FM7/A Am6 Em

9 Gm Dm Fm C

18 Dm6 E7 Am Am7 Am6 FM7/A Am

102  
103

## LE TEMPS DES FLEURS

Slow ♩ = 60

mf

f

107  
108

## SAMBA DO BAHIA

### Leçon 20

Jouer le morceau entièrement 2 fois. La 2<sup>e</sup> fois, jouer la main droite à l'octave supérieure.

Tempo de Samba ♩ = 120

f

D.C.  
al 8<sup>va</sup>





WHITE WHISTLE  
MÉLANCOLIE  
TERRE D'EXIL

Bonus

Il n'y a pas de chiffrages proposés pour ces titres.



VIVE LE VENT

4 mains



Chant de Noël

É

*f*

*f*

C G7B C

*Fine*

1. 2. *Sva - ->*

*p loco*

*Fine*

1. 2. *Fine*

D7/F# G G7 C C Dm/C C C E7/C

*p*

*D.C. al Fine  
con ripresa*

1. 2.

*D.C. al Fine  
con ripresa*

1. 2.

F Dm C/D G A7/G G7 C C